

Holly Sutton

Email: [hollyasutton320@gmail.com](mailto:hollysutton320@gmail.com) | Website: <https://hollyasutton.com>

Height: 5'6" | Hair: Brown | Eyes: Blue/Green | Voice: Mezzo-soprano

Theater – Acting

<i>Safe Space</i> by Thea Flannzer	Rylee	Talking It Out/Jamie Lazan
<i>Yankees</i> by Serena Berman	Stage Directions	Jake Beckhard
<i>Aulis</i> by Julia Specht	Cliantha	Long Island University
<i>Edwardian Period Salon</i>	Sarah Bernhardt	Long Island University
<i>My Apology</i> by Keith Barker	Prime Minister	The New Group/ Long Island University
<i>In Our Hands: a Devised Piece</i>	Holly, Ensemble	Long Island University <i>Remove</i>
<i>Before Flight; a Devised Piece</i>	Ava Bennett	University of Florida
<i>Property Rites</i>	Figure 2, 4, and 9	Florida Players

Film – Acting

<i>Anna</i> by Leah Nicole	Best Friend #2	Leah Nicole
<i>The Package</i> by Bodi Johnson	Nurse	Long Island University
<i>Afterglow</i> by Lilith Ralph	Karrie	Long Island University
<i>One step behind</i> by Paul Garcia and Leon Green	Sidney	University of Florida

Directing & Writing

<i>7 Years</i> by Holly Sutton	Director/Writer	Long Island University
<i>All That Glitters</i> by Aaliyah Peterman	Director	Long Island University

Education and Training

Long Island University, BFA Acting for Theatre, Film, and Television

<u>Acting</u> : Azudi Onyejekwe, Tommy Schrider	<u>Vocal Performance</u> : Ashley Renee Watkins
<u>Movement</u> : Yokko Usami Sienkeiwicz	<u>On Camera Performance</u> : Joe Loper, Neal Lerner
<u>Period Style Movement</u> : Janice Orlandi	<u>Playwriting</u> : Adam Kraar
<u>Voice</u> : Patrick Mulryan, Susan Finch	<u>Contemporary Performance Industry</u> : Misti B. Wills
<u>Business of Theater, Film, & Television</u> : Ian Morgan	<u>Video Workshop</u> : Kevin Lauth

University of Florida

<u>Acting</u> : Ryan Hope Travis, Tim Altmeyer	<u>On Camera</u> : Ryan Hope Travis
<u>Improv</u> : Zoe Wilde	<u>Dance</u> : Yulia Pivotskaya
<u>Directing</u> : Dr. Colleen Rua	<u>Somatics</u> : Monika Gossmann
<u>Script Analysis</u> : Dr. Colleen Rua	<u>Theater Appreciation</u> : Charlie Mitchell

Beginning Stage Makeup, Beginning Stagecraft, Introduction to Lights, Beginning Costuming

OSHA Certification 2020

University of the Arts Pre-College Summer Program for Musical Theater July 2018

Voice, Acting, Improvisation, Movement, and Dance

Master classes Jacob Jarrett, Rory Donovan, David Howey, and Forest McClendon 2018, Scott Elliot 2022

Special Skills

Improvisation, FX makeup, Crying baby noise, Barista skills, Can ride horseback, Semi-fluent in Spanish, Basic ASL, Basic jazz/modern dance/ballet, Cartwheels, Can ride bike, Roller skating
Passport