

Holly Sutton

Email: hollyasutton320@gmail.com

Website: <https://hollyasutton.com>

Hight: 5'6" | Hair: Brown | Eyes: Blue/Green | Voice: Mezzo-soprano

Theater – Acting

<i>Aulis by Julia Specht</i>	Cliantha	Long Island University
<i>Edwardian Period Salon</i>	Sarah Bernhardt	Long Island University
<i>My Apology by Keith Barker</i>	Prime Minister	The New Group
<i>In Our Hands: a Devised Piece</i>	Holly, Ensemble	Long Island University
<i>Remove Before Flight; a Devised Piece</i>	Ava Bennett	University of Florida
<i>Property Rites</i>	Figure 2, 4, and 9	Florida Players
<i>Paracosm written by Christina Denny</i>	Demon	Florida Players

Film – Acting

<i>Anna by Leah Nicole</i>	Best Friend # 2	Leah Nicole
<i>The Package by Bodi Johnson</i>	Nurse	Long Island University
<i>Afterglow by Lilith Ralph</i>	Karrie	Long Island University
<i>One step behind by Paul Garcia and Leon Green</i>	Sidney	University of Florida

Directing & Writing

<i>7 Years by Holly Sutton</i>	Director/Writer	Long Island University
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Education and Training

Long Island University, BFA Acting for Theatre, Film, and Television

<i>Acting:</i> Azudi Onyejekwe, Tommy Schrider	<i>Vocal Performance:</i> Ashley Renee Watkins
<i>Movement:</i> Yokko Usami Sienkeiwicz	<i>On Camera Performance:</i> Joe Loper, Neal Lerner
<i>Period Style Movement:</i> Janice Orlandi	<i>Playwriting:</i> Adam Kraar
<i>Voice:</i> Patrick Mulryan, Susan Finch	<i>Contemporary Performance Industry:</i> Misti B. Wills
<i>Business of Theater, Film, & Television:</i> Ian Morgan	<i>Video Workshop:</i> Kevin Lauth

University of Florida

<i>Acting:</i> Ryan Hope Travis, Tim Altmeyer	<i>On Camera:</i> Ryan Hope Travis
<i>Improv:</i> Zoe Wilde	<i>Dance:</i> Yulia Pivotskaya
<i>Directing:</i> Dr. Colleen Rua	<i>Somatics:</i> Monika Gossmann
<i>Script Analysis:</i> Dr. Colleen Rua	<i>Theater Appreciation:</i> Charlie Mitchell
<i>Beginning Stage Makeup, Beginning Stagecraft, Introduction to Lights, Beginning Costuming</i>	

OSHA Certification 2020

University of the Arts Pre-College Summer Program for Musical Theater July 2018

Voice, Acting, Improvisation, Movement, and Dance

Master classes Jacob Jarrett, Rory Donovan, David Howey, and Forest McClendon 2018, Scott Elliot 2022

Special Skills

Improvisation, FX makeup, Crying baby noise, Barista skills, Can ride horseback, Semi-fluent in Spanish, Basic ASL, Basic jazz/modern dance/ballet, Cartwheels, Can ride bike, Roller skating
Passport