

# The Spencer Theater for the Performing Arts Tech Info

**Physical address:** 108 Spencer Road  
Alto, New Mexico 88312

**Wifi Network:**Spencercorp  
**Password:** Spencer22!!

## **Contacts:**

Charles Centilli (Director) [Charles@spencertheater.com](mailto:Charles@spencertheater.com)

Brian Ramos (Technical Director) [brian@spencertheater.com](mailto:brian@spencertheater.com)

Sharon Davis (Hotels, House Manager, Bar Manager) [Sdavis@spencertheater.com](mailto:Sdavis@spencertheater.com)

William Wilson (Hospitality, Menus) [William@spencertheater.com](mailto:William@spencertheater.com)

Donna Clarke (Box office manager, Artist Comps, Merch contact) [DClarke@spencertheater.com](mailto:DClarke@spencertheater.com)

## **HOUSE:**

Total capacity is 514. 364 capacity in orchestra section. 150 capacity in balcony. Continental seating. Very good sightlines and excellent acoustics. Farthest seat from the balcony is approximately 60 feet from stage. Modern "Scandanavian" interior features with red oak paneling.

## **STAGE:**

Proscenium opening is 40' wide by 30' high. Stage is 48' deep from proscenium to back wall and 44' deep from proscenium to last upstage fly line. Apron is 2' 8" deep from proscenium line to down stage edge with an additional 10' 4" of apron over orchestra pit covered by Wenger staging. Unobstructed wing space stage right is 22' wide by 42' deep; stage left is 18' wide by 42' deep. House, work light and utility racks permanently installed against proscenium wall stage left and right protruding 32" up stage.

## **STAGE FLOOR:**

1" x 2-1/4" T & G northern maple over 1-1/8" T & G "Sturdifloor" over 2 x 4 sleepers over 2" resilient pads over concrete. Finished with black acrylic paint. Free of splinters and suitable for dance.

## **FLY SYSTEM:**

Single purchase counterweight T-track system. Total of 48 battens, two [#10, 24] are dedicated sets for two orchestra shell ceiling sections and line set #5 has permanent electrical raceway installed. Battens are typically 1-1/2" schedule 40 pipe, 60' long with [6] 1/4" wire rope loft lines per batten 11' apart spanning center. Maximum weight capacity of arbors is 1200 pounds. Purchase lines are all 3/4" polyester with double braid Dacron shield. Maximum high trim for battens is 67' above stage. Grid height is 74 above stage. Main curtain is currently set up for GUILLOTINE TRAVEL ONLY.

## **Drapery:**

Quantity	Item	Full	Size
1	Act Curtain	75%	(2) @ 25'X35'
8	Borders	0%	60'X12'
6	Legs	0%	16'X34'
10	Legs	0%	12'X34'
2	Full Blacks	0%	(4) @ 31'X35'
1	White Scrim	0%	60'X35'
1	Black Scrim	0%	60'X35'
1	Cyclorama	0%	60'X35'
4	House Acoustic	0%	56'X36', 32', 27', 21'
2	H & H 418 TRAVELLERS 60' AVAILABLE UPON REQUEST.		

## **ORCHESTRA PIT:**

Beginning 2.5' downstage of curtain line and extending 9.5' downstage, 30.5' wide and 5.5' deep. 3' of off stage side of pit taken up by 3' wide entrance stairway. When not in use, pit is covered with Wenger decking covers to act as stage apron.

## **MISC. EQUIPMENT:**

Quantity	Item
1	30' "Genie" Lift
8	Rolls "Rosco" Dance Floor - 63'X44'
12	TPI Intercom Headsets
10	TPI Intercom Belt Packs
1	"Clearcom" Base Station
10	Single Pipe Lighting Booms 10' to 14'
1	"Coffing" 1/2 Ton Chain Motor (for stacking)
100	Wenger Musician Chairs
75	Wenger Classic 50 Music Stands
40	Music Stand Lights
24	Wenger Versalite 4X8 Risers W/24 Legs Each @ 8", 16", 24", 32"
9	30' Tall Wenger Diva Shell Wall Sections W/2 Dive Ceiling Units
5	Wenger 3 Step Choir Risers
19	Rolling Wardrobe Racks

## **POWER:**

4	400 amp 3 phase Services Up Stage Right
1	100 amp 3 phase Services Down Stage Left
1	400 amp 3 phase Services On Loading Dock
1	60 amp / 220VAC Bus Shore Power Near End of Loading Ramp

## **DRESSING ROOMS:**

### **Downstairs**

4 - 150 Sqft Star dressing rooms with individual bathrooms/showers

1 - 500 Sqft chorus room with 25 mirrors and 1 bathroom/shower

### **Upstairs**

2 – 245 Sqft Chorus rooms with 11 mirrors and 1 bathroom/shower

## **PRODUCTION OFFICE:**

Conference room located on 2nd floor adjacent to chorus rooms. Large tables, desk and analog phone lines available. A fax machine is available in the operations manager's office across from green room. Fax number is 575-336-0028. The direct on stage and technical director's office telephone number is 575-336-0018.

## **GREEN ROOM:**

Located adjacent to stage right. Contains small, fully equipped kitchen.

## **LAUNDRY ROOM:**

Located on stage level adjacent to green room. It is equipped with 2-5.5 cubic ft washers and a 5 cubic ft Aux washer. It is also equipped with 2 XI dryers and a 3<sup>rd</sup> Aux dryer. Also available: 3 wardrobe steamers, irons and ironing boards and a heavy duty sewing machine.

## **LOADING DOCK:**

24' wide x 20' deep adjacent to stage right and accessed by 14' x 10' roll up door. Dock is 3' 6" above grade with space for 2 trailers with 1 pneumatic dock leveler. Truck ramp slopes at 1" per foot. Access to stage right, through scene shop, isolated by 12' x 21' soundproof doors.

## **BUS PARKING:**

Parking available at curbside near stage door adjacent to loading dock. 1 – 60 amp / 220 VAC available for bus shore power.

## **LIGHTING BOOTH:**

Located at the rear of the orchestra seating area, enclosed with fixed glass windows, with good sightlines to stage. House lights may be controlled from this location or from lighting board. Lighting board and house lights can also be run from stage right.

## **SPOTLIGHT BOOTH:**

Located above the sound booth approximately 75 feet from the stage. It is enclosed with glass windows and has good sightlines to the stage. Equipped with 2 Lycian Starklite II, 1200 HMI, follow spots.

## **LIGHTING INVENTORY:**

36	10 Degree
65	19 Degree
60	26 Degree
54	36 Degree
12	50 Degree
36	Altman 175Q-8" Fresnels W/ BVT
12	Altman 165Q-6" Fresnels W/ BLT
70	Source 4 PAR W/ HPL575x
10	L&E Ministrips, 3 cct W/ MRI6EYC
7	Altman Far Cyc, 3 cct W/ 1000 Watt FCL
2	Lycian 1272 Starklite II W/ 1200 Watt HMI
4	Wildfire WF-401 UVA
6	LRW Cyberlight SV W/ 1200 Watt MSR
12	LRW Studio Color 575-S W/ 575/2MSR
2	F100 Foggers
10	10' Booms W/ 30 Sidearms
468	ETC Sensor D20 E Dimmers
4	ETC Sensor D50Af Dimmers
1	ETC Ion w/2 - 40 channel Fader Wings, ETC Apex
3	DMX Repeaters
3	4 PAR ACL Light Bars
1	60' X 33' Fiber Optic Star Curtain w/6 - LED Illuminators
10	Mac 500
24	Altman Spectra 200 LED Cyc Lights

## **SOUND BOOTH:**

Located above lighting booth at the rear of the balcony seating area, approximately 60' from the stage. Booth is not enclosed and the balcony speakers are "focused" directly at the mix position to facilitate referencing the house sound. Due to the proximity of the sound booth to the stage and the small seating capacity of the house, there is no way for the sound to be mixed from the orchestra seating. Input and output distribution boxes are located DSR, DSL, USR and in orchestra pit. GOLDLINE SPL120RM3 is installed to meter SPL at center of auditorium. SPL SHALL NOT EXCEED 85 dbA (see contract).

## **SOUND SYSTEM INVENTORY:**

### **FOH CONSOLE:**

**Midas M32 / Allen & Heath D Live 2500**

### **CROSSOVERS:**

Built into Bose Processor

### **PLAYBACK:**

1 -Tascam CD RW700

1 -Tascam CD A700

### **Backstage paging system:**

1 -Rane SM-26 Line Mixer

1 -dbx 760X Preamp

(All FOH equipment patchable through 1/4" patch field)

(All carried effects must have TRS tip hot 1/4 cables)

(Inserts are separate 1/4" balanced Sends and Returns)

### **MAINS LEFT/RIGHT:**

8 - Bose Room Match Line Array system (4 per side)

### **FRONT FILL:**

3 - Proel, Edge 25PB

### **POWER:**

2 – Bose Room Match Amps

Crown CT-200 (backstage and FOH paging speakers)

### **MONITOR CONSOLE:**

**MIDAS M32 / Allen & Heath D Live 2500**

### **Monitors:**

4 - TSI Dual 15 x 2 Side / Drum fill Monitors

4 – TSI Single 15 floor monitors

12 - EV Phoenix PX1122m

3 – EV MFX-12MC's

6 – Sennheiser G4 IEM's

**MONITOR POWER:**

Up to 20 bi-amp outputs of amp power consisting of 2 racks (12 outputs) of Micro tech 600's and Macro Tech 1200 and 2400's. Newley purchased Crown DSI 1000 and 2000's make up the other 8 outputs of monitor power.

<b>MICS:</b>
<b>Quantity - Item</b>
8 - Countryman B-3
1 - Audio Technica AT853a
8 - Sennheiser ME-2 Lav Wireless
4 - Sennheiser EM 500 Wireless Packs
6 – Sennheiser G4 Wireless Mics
8 - Shure SM 58 Vocal Mic
16 - Shure SM 57
4 - Shure SM 81
4 - Shure SM 98
1- Shure SM 91
2 - AKG D112
6 – Sennheiser 604
3 – Sennheiser 609's
8 - Rapco Passive DI
2 – Passive Stereo DI
2 – Active Mono DI
1 - BSS Active DI
3 – Radial PRO D2 Stereo DI
1 – Radial PRO AV Multi-Media DI
2 – Radial PRO 48 Active Direct Box
2 - Barkus Berry DISQ 1000 Piezo Guitar Pickup
1 - Barkus Berry 4000 XL Plano Pickup

## **Misc:**

- 10 - TPI Intercom Headsets / Belt Packs
- 2 - Channel Clearcom Power Station
- 30 - Various Mic Stands W/ Booms
- 10 - Mic Ease Drum Clips
- 1 – 24/8 Channel Whirlwind 125' Sub Snake
- 2 - 12 Channel 75' Sub Snake
- 1 – 12 Channel 100' Sub Snake
- 1 - 6 Channel Whirlwind 50' Snake
- 1 - 16/4 Channel Pro-Co 100' Snake
- 24 - Monitor Cables
- 4 - Stage Panels (SR, SL, US, Right Pit)
- 1 - Allen & Heath Mix Wiz 16:2 Swiss Army Mixer
- Large Assortment of Mic Cables

## **PROGRAM:**

Monitor System for Green Room and Dressing Rooms

**OUTDOOR  
STAGE**

**STAGEHOUSE**

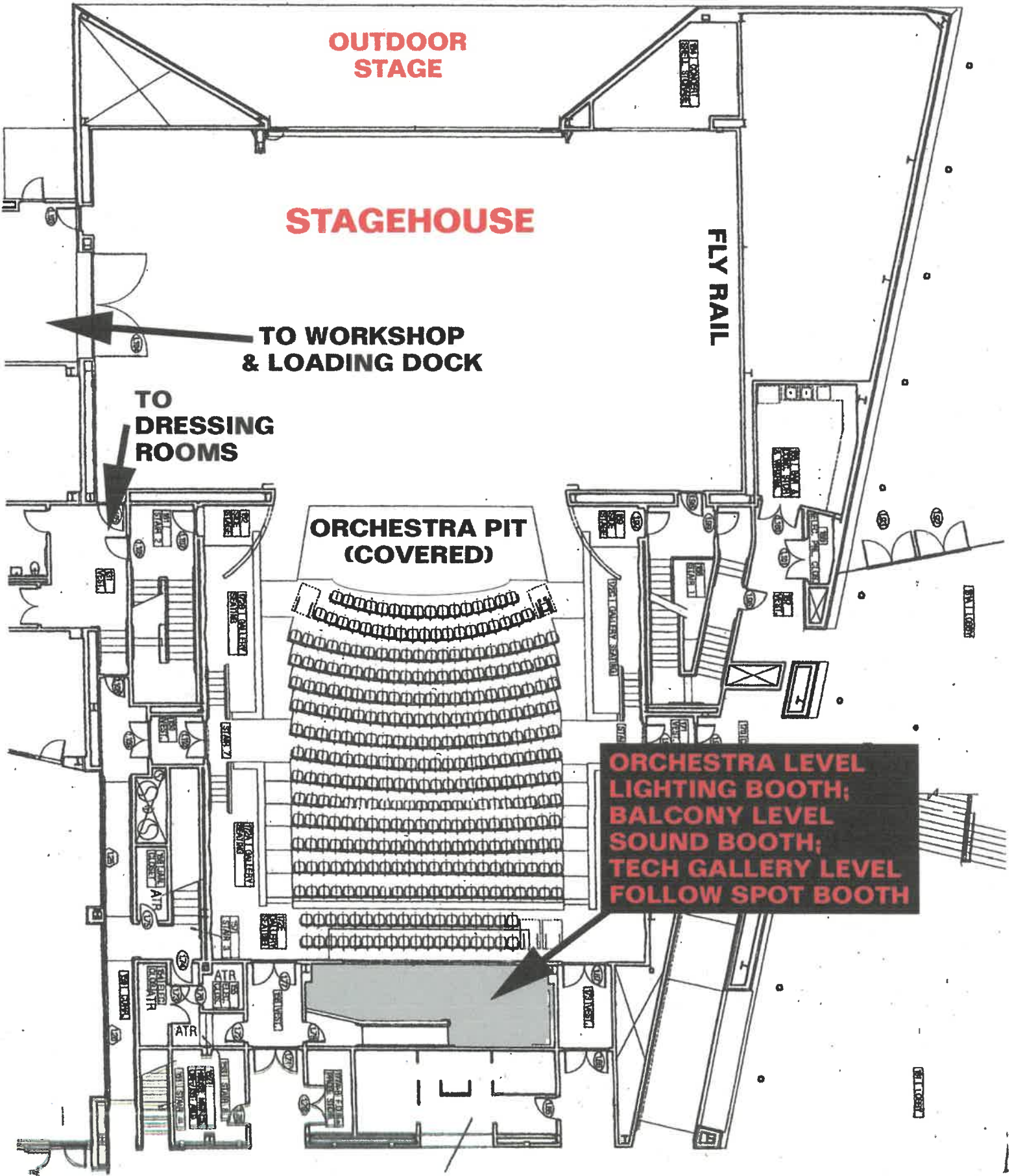
**FLY RAIL**

**TO WORKSHOP  
& LOADING DOCK**

**TO  
DRESSING  
ROOMS**

**ORCHESTRA PIT  
(COVERED)**

**ORCHESTRA LEVEL  
LIGHTING BOOTH;  
BALCONY LEVEL  
SOUND BOOTH;  
TECH GALLERY LEVEL  
FOLLOW SPOT BOOTH**



2 Front Curtains 18' H x 24' 6" W, 75% fullness, Color TBD, snap hooks to existing track  
2 Legs 34' H x 12' W, 0% fullness (flat), Black, grommets and ties to existing pipe  
14 Legs 34' H x 16' W, 0% fullness (flat), Black, grommets & ties to existing pipe  
8 Borders 12' H x 60' W, 0% fullness (flat), Black, grommets & ties to existing pipe  
4 Travelers 35' H x 31' W, 50% fullness (flat) Black, snap hooks to existing track  
Acoustical Curtain #1 36' H x 56' W, 50% fullness (flat) Black, snap hooks to existing track  
Acoustical Curtain #2 32' H x 56' W, 50% fullness (flat) Black, snap hooks to existing track  
Acoustical Curtain #3 27' H x 56' W, 50% fullness (flat) Black, snap hooks to existing track  
Acoustical Curtain #4 21' H x 56' W, 50% fullness (flat) Black, snap hooks to existing track

# Spencer Theater Standard Lineset Schedule – 05/12/23

Line #	Dist. US *	Description	Weight	Notes
2	1'6"	#1 Border	142.5#	
3	2'0"	#1 Legs	114#	20' off CL
4	2'6"			
5	3'6"	#1 Electric		<b>Permanent Raceway</b>
6	5'0"			
7	5'6"			
8	6'6"			
9	7'0"			
10	8'6"	#1 Orch. Ceiling	1200#	<b>Permanent</b>
11	10'0"	Border	142.5#	
12	10'6"	#2 Legs	142.5#	19'6" off CL
13	11'0"			
14	12'0"	4 – Mac 500's		Hung at 4' off CL and 12' off CL
15	13'0"			
16	14'0"	#2 Electric + 2 ACL bars		Hung 8' off CL
17	15'0"			
18	16'0"	#3 Border	142.5#	
19	17'6"			
20	18'6"	#3 Legs	142.5#	19'0" off CL
21	19'6"			
22	20'0"			
23	21'0"			
24	22'6"	#2 Orch. Ceiling	1500#	<b>Permanent</b>
25	24'0"	#3 Electric		
26	24'6"			
27	25'6"			
28	26'0"			
29	26'6"	4 <sup>th</sup> Border	142.5#	
30	27'6"	#4 Legs	142.5#	18'6" Off CL
31	28'6"	Cyclorama		
32	29'6"	Stardrop/Full Black	171+#	
33	30'6"			
34	31'0"			
35	32'0"			
36	32'6"			
37	33'6"			
38	35'0"			
39	36'0"			
40	37'0"			
41	38'0"			
42	39'0"			
43	40'0"			
44	41'0"			
45	41'6"	Cyc Lights		
46	42'0"	Border		
47	42'6"	Scrim (White)		
48	43'0"	Full Black		
49	44'0"	Tra ueler		

- \* Indicates distance from the plaster line and the proscenium has a depth of 1 ½ ft.