

Double Bass Scales

Chromatic Scale - 2 Octaves

G Chalmers

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|----------------------|
| Strings: I = G |
| II = D |
| III = A |
| IV = E |
| Numbers = Fingerings |
| Line = Shift |

A Chromatic

0 1 2 4 1 2 4 1 2 4 0 1 2 4 1 2

III II I

4 1 2 4 1 2 3 2 3 2 1 4 2 1

4 2 1 4 2 1 0 4 2 1 4 2 1 0

II III

A# Chromatic

1 2 4 1 2 4 1 2 4 0 1 2 4 1 2 4

III II I

1 2 4 1 2 3 1 2 3 2 1 4 2 1

1 4 2 1 4 2 1 0 4 2 1 4 2 1

II III

Chromatic Scale - 2 Octaves

B Chromatic

III II I

II III

C Chromatic

III II I

II III

Chromatic Scale - 2 Octaves

C# Chromatic

III II I

II III

Detailed description: This block contains the musical notation for a C# chromatic scale spanning two octaves, written in bass clef. The first staff shows the first octave with fingerings: 1, 2, 4, 1, 2, 4, 0, 1, 2, 4, 1, 2, 4, 1, 2, 4. The second staff shows the second octave with fingerings: 1, 2, 3, 1, 2, 3, 1, 2, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3. The third staff shows the final notes of the scale with fingerings: 1, 4, b2, 1, #4, b2, 1, b4, 2, b1, 0, 4, 2, 1, 4, 2, 1. Roman numerals III, II, I, II, and III are placed below the notes to indicate fret positions.

D Chromatic

II I

II

Detailed description: This block contains the musical notation for a D chromatic scale spanning two octaves, written in bass clef. The first staff shows the first octave with fingerings: 0, 1, 2, 4, 1, 2, 4, 1, 2, 4, 1, 2, 4, 1, 2, 4. The second staff shows the second octave with fingerings: #1, 2, #3, 1, 2, 3, 1, 2, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3. The third staff shows the final notes of the scale with fingerings: b1, 4, 2, b1, 4, b2, 1, 4, b2, 1, b4, 2, b1, 4, 2, 1, 0. Roman numerals II, I, and II are placed below the notes to indicate fret positions.

Chromatic Scale - 2 Octaves

F Chromatic

1 2 4- 1 2 4- 1 2 4 0- 1 2 4- 1 2 4-

IV III II

1 2 4- 1 2 4- 1 2 4 2 b1- b4 b2 1- 4 b2

I

1- 4 2 1- 4 2 1 0- 4 2 1- 4 2 1- 4 2 1

II III IV

F# Chromatic

1 2 4 0- 1 2 4- 1 2 4- 1 2 4 0- 1 2

IV III II I

4- 1 2 4- 1 2 4- 1 2 4 2 b1- b4 b2 1- b4 2 1-

II III IV

b4 2 1 0- 4 2 1- 4 2 1- 4 2 1 0- 4 2 1

Chromatic Scale - 2 Octaves

G Chromatic

Musical notation for the G Chromatic scale, spanning two octaves in the bass clef. The scale is written in two systems. The first system covers the first octave, and the second system covers the second octave. Fingerings are indicated by numbers 1-4 above the notes. Bar positions are labeled with Roman numerals: IV, III, II, I, II, III, IV.

G# Chromatic

Musical notation for the G# Chromatic scale, spanning two octaves in the bass clef. The scale is written in two systems. The first system covers the first octave, and the second system covers the second octave. Fingerings are indicated by numbers 1-4 above the notes. Bar positions are labeled with Roman numerals: IV, III, II, I, II, III, IV.