

Double Bass Scales

Minor Pentatonic Scale - 2 Octaves

G Chalmers

Strings: I=G
II=D
III=A
IV=E
Numbers = Fingerings
Line = Shift

A Minor Pentatonic

Musical notation for the A Minor Pentatonic scale, spanning two octaves. The scale is written in bass clef with a key signature of one flat (B-flat). The notes are A2, C3, E3, G3, and Bb3. The notation includes fingerings (0, 2, 0, 1, 1, 4, 1, 1, 4, 1, 3, 1) and shifts (III, II, I, II, III) indicated below the notes. The scale is played in two directions: ascending and descending.

Bb Minor Pentatonic

Musical notation for the Bb Minor Pentatonic scale, spanning two octaves. The scale is written in bass clef with a key signature of two flats (B-flat and E-flat). The notes are Bb2, D3, F3, Ab3, and Bb3. The notation includes fingerings (1, 4, 1, 4, 1, 4, 1, 1, 4, 1, 3, 1) and shifts (III, II, I, II, III) indicated below the notes. The scale is played in two directions: ascending and descending.

B Minor Pentatonic

Musical notation for the B Minor Pentatonic scale, spanning two octaves. The scale is written in bass clef with a key signature of two sharps (F-sharp and C-sharp). The notes are B2, D3, F#3, Ab3, and B3. The notation includes fingerings (1, 0, 1, 4, 1, 4, 1, 1, 4, 1, 3, 1) and shifts (III, II, I, II, III) indicated below the notes. The scale is played in two directions: ascending and descending.

Minor Pentatonic - 2 Octaves

C Minor Pentatonic

Musical notation for the C Minor Pentatonic scale, spanning two octaves. The scale is written in bass and treble clefs. The bass clef part starts on the third line (C4) and ends on the first line (C5). The treble clef part starts on the first line (C4) and ends on the third line (C5). Fingerings are indicated by numbers 1-4. Bar positions are labeled III, II, and I.

C# Minor Pentatonic

Musical notation for the C# Minor Pentatonic scale, spanning two octaves. The scale is written in bass and treble clefs. The bass clef part starts on the third line (C#4) and ends on the first line (C#5). The treble clef part starts on the first line (C#4) and ends on the third line (C#5). Fingerings are indicated by numbers 1-4. Bar positions are labeled III, II, and I.

D Minor Pentatonic

Musical notation for the D Minor Pentatonic scale, spanning two octaves. The scale is written in bass and treble clefs. The bass clef part starts on the second line (D4) and ends on the first line (D5). The treble clef part starts on the first line (D4) and ends on the second line (D5). Fingerings are indicated by numbers 0-4. Bar positions are labeled II and I.

Minor Pentatonic - 2 Octaves

E \flat Minor Pentatonic

1 — 4 — 1 4 — 1 3 — 1 — 1 — 3 — 1 3 1 —

II I

3 1 — 1 3 — 1 — 4 1 — 4 — 1

II

E Minor Pentatonic

0 2 0 1 0 1 0 1 4 1 4 1

IV III II I

4 1 0 1 0 1 0 2 0

II III IV

F Minor Pentatonic

1 — 4 — 1 4 1 4 1 — 1 — 4 — 1 4 1 —

IV III II I

4 1 — 1 4 1 4 1 — 4 — 1

II III IV

Minor Pentatonic - 2 Octaves

F# Minor Pentatonic

1 0 1 4 1 4 1 1 4 1 4 1

IV III II I

4 1 1 4 1 4 1 0 1

II III IV

Detailed description: This block shows the F# minor pentatonic scale in two octaves on a bass clef staff. The first octave starts on the 4th line (F#) and ends on the 1st line (F#). The second octave starts on the 1st line (F#) and ends on the 4th line (F#). Fingerings are indicated by numbers 1-4 above the notes. Roman numerals IV, III, II, I are placed below the first octave, and II, III, IV are placed below the second octave.

G Minor Pentatonic

4 1 4 0 4 0 4 1 4 1 3 1

IV III II I

4 1 4 0 4 0 4 1 4

II III IV

Detailed description: This block shows the G minor pentatonic scale in two octaves on a bass clef staff. The first octave starts on the 4th line (G) and ends on the 1st line (G). The second octave starts on the 1st line (G) and ends on the 4th line (G). Fingerings are indicated by numbers 1-4 above the notes. Roman numerals IV, III, II, I are placed below the first octave, and II, III, IV are placed below the second octave.

G# Minor Pentatonic

4 1 1 4 1 4 1 1 4 1 3 1

IV III II I

4 1 4 1 4 1 1 4

II III IV

Detailed description: This block shows the G# minor pentatonic scale in two octaves on a bass clef staff. The first octave starts on the 4th line (G#) and ends on the 1st line (G#). The second octave starts on the 1st line (G#) and ends on the 4th line (G#). Fingerings are indicated by numbers 1-4 above the notes. Roman numerals IV, III, II, I are placed below the first octave, and II, III, IV are placed below the second octave.