

Double Bass Scales

G Chalmers

Melodic Minor (Jazz Version) - 2 Octaves

Strings: I = G
II = D
III = A
IV = E
Numbers = Fingerings
Line = Shift

A^b Melodic Minor

IV III II I II III IV

A Melodic Minor

III II I II III

B^b Melodic Minor

III II I II III

Melodic Minor - 2 Octaves

B Melodic Minor

III II I II III

C Melodic Minor

III II I II III

C# Melodic Minor

III II I II III

Melodic Minor - 2 Octaves

D Melodic Minor

Musical notation for the D Melodic Minor scale, spanning two octaves. The scale is written in bass and treble clefs. The bass clef part starts on D2 and ends on D4, while the treble clef part starts on D4 and ends on D6. Fingering numbers (0-4) are provided above each note. The notation includes natural and sharp signs for the 6th and 7th degrees of the scale. Roman numerals I and II are placed below the bass clef staff, and a Roman numeral II is placed below the treble clef staff.

E♭ Melodic Minor

Musical notation for the E♭ Melodic Minor scale, spanning two octaves. The scale is written in bass and treble clefs. The bass clef part starts on E♭2 and ends on E♭4, while the treble clef part starts on E♭4 and ends on E♭6. Fingering numbers (0-4) are provided above each note. The notation includes natural and sharp signs for the 6th and 7th degrees of the scale. Roman numerals II and I are placed below the bass clef staff, and a Roman numeral II is placed below the treble clef staff.

E Melodic Minor

Musical notation for the E Melodic Minor scale, spanning two octaves. The scale is written in bass and treble clefs. The bass clef part starts on E2 and ends on E4, while the treble clef part starts on E4 and ends on E6. Fingering numbers (0-4) are provided above each note. The notation includes natural and sharp signs for the 6th and 7th degrees of the scale. Roman numerals IV, III, II, and I are placed below the bass clef staff, and Roman numerals II, III, and IV are placed below the treble clef staff.

Melodic Minor - 2 Octaves

F Melodic Minor

1- 2 4- 1 4 0 2 4 0 1 4- 1 4- 2 4 2-

IV III II I II III IV

Detailed description: This block contains the bass clef notation for the F Melodic Minor scale over two octaves. The first line shows the first octave with fingerings 1-2, 4-1, 4, 0, 2, 4, 0, 1, 4-, 1, 4-, 2, 4, 2-. The second line shows the second octave with fingerings 4, 1-, 4, 1, 0, 4, 2, 0, 4, 1-, 4, 2-, 1. The scale is written in F major (two flats) and ends with a double bar line.

F# Melodic Minor

1 4 0 1 4- 1 4- 1 4- 1 4- 1 4- 2 4 2-

IV III II I II III IV

Detailed description: This block contains the bass clef notation for the F# Melodic Minor scale over two octaves. The first line shows the first octave with fingerings 1, 4, 0, 1, 4-, 1, 4-, 1, 4-, 1, 4-, 1, 4-, 2, 4, 2-. The second line shows the second octave with fingerings 4, 1-, 4, 1-, 4, 1-, 4, 1-, 4, 1, 0, 4, 1. The scale is written in F# major (three sharps) and ends with a double bar line.

G Melodic Minor

4 0 1 4 0- 1 4 0 1- 1 4- 1 4- 2 3 2-

IV III II I II III IV

Detailed description: This block contains the bass clef notation for the G Melodic Minor scale over two octaves. The first line shows the first octave with fingerings 4, 0, 1, 4, 0-, 1, 4, 0, 1-, 1, 4-, 1, 4-, 2, 3, 2-. The second line shows the second octave with fingerings 4, 1-, 4, 1-, 1, 0, 4, 1, 0-, 4, 1, 0, 4. The scale is written in G major (one sharp) and ends with a double bar line.