

Barre Chords

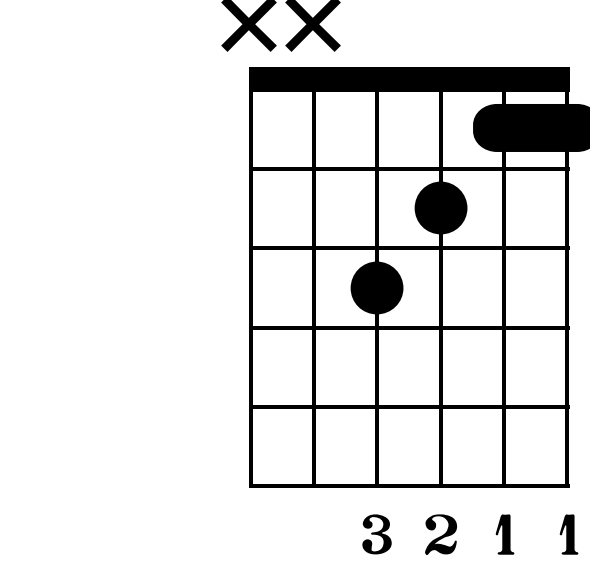
CHORD DIAGRAM KEY:

X = Dead/Muted String
O = Open String

Numbers below indicate fingerings:
1 = Index, 2 = Middle, 3 = Ring, 4 = Pinky

Numbers on the left will indicate the fret number.

F (Partial Barre)



4/4

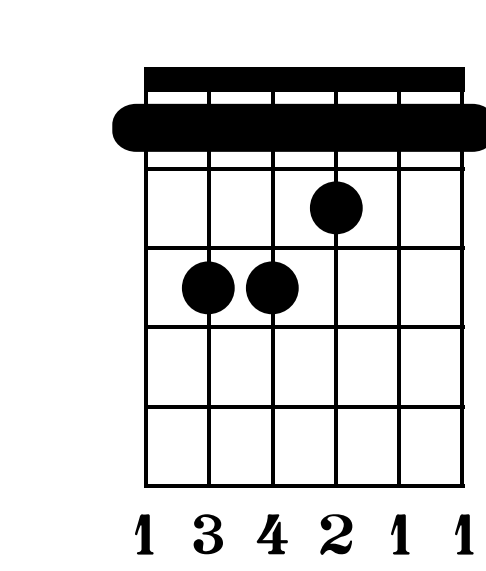
E
B
G
D
A
E

T
A
B

1
1
2
3
X
X

Imagine the barre as a movable nut.

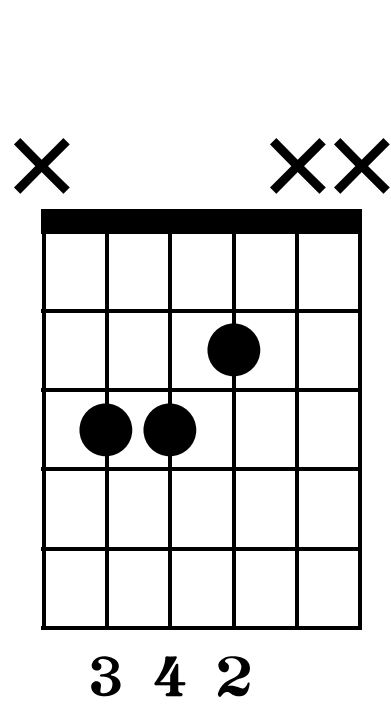
F (Full Barre)



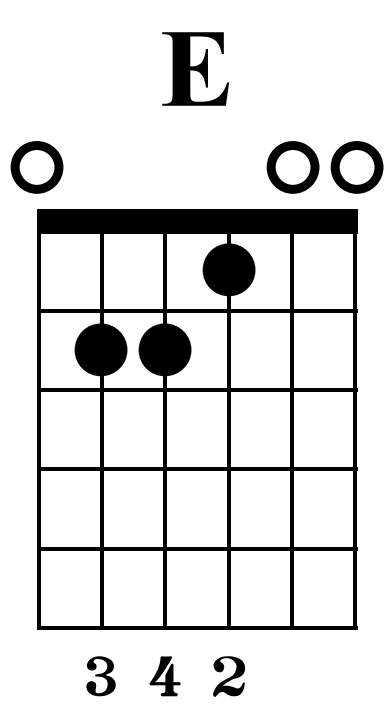
1
3
4
2
1
1

1
1
2
3
3
1

This shape is E Major when in open position.

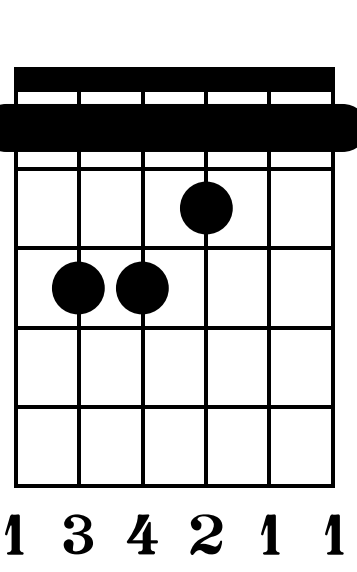


X
X
X
X
X
X



0
0
1
2
2
0

F (Full Barre)

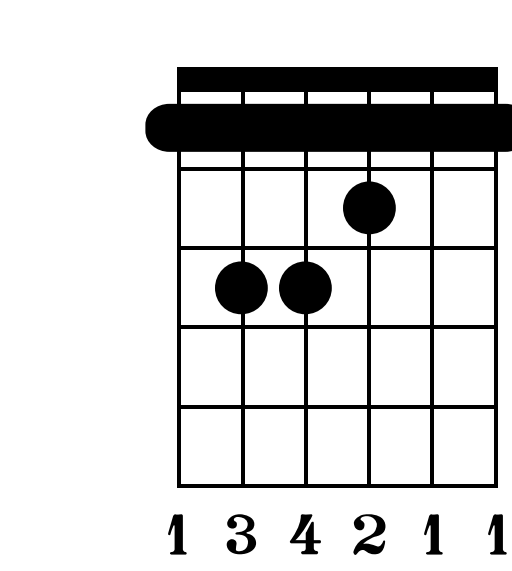


1
3
4
2
1
1

1
1
2
3
3
1

Have your index finger barre across the strings behind the nut and then slide the whole shape up one fret to make the F Major Barre chord.

F (Full Barre)

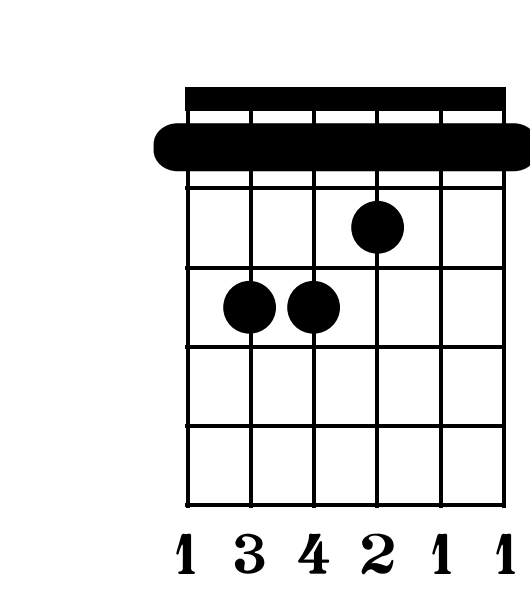


1
3
4
2
1
1

1
1
2
3
3
1

Moving Root 6 Major Barre Chords Chromatically

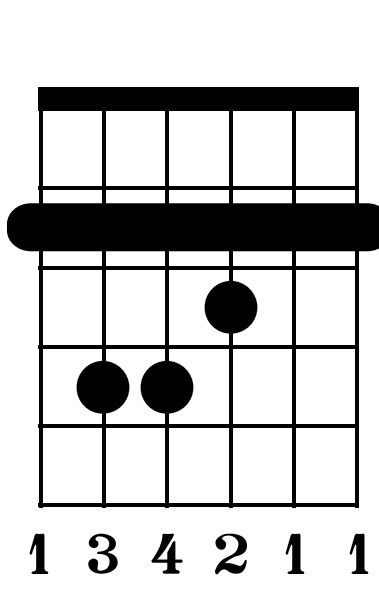
F



1
3
4
2
1
1

1
1
2
3
3
1

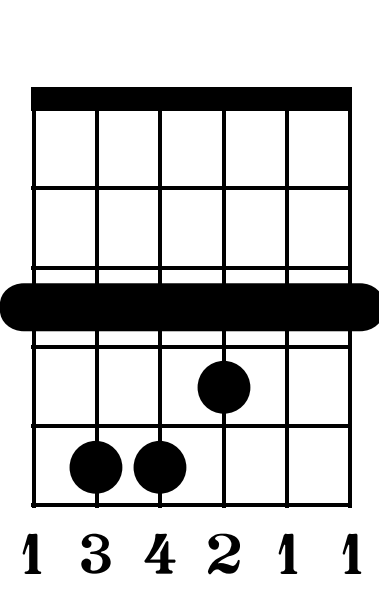
F#



1
3
4
2
1
1

1
1
2
3
3
1

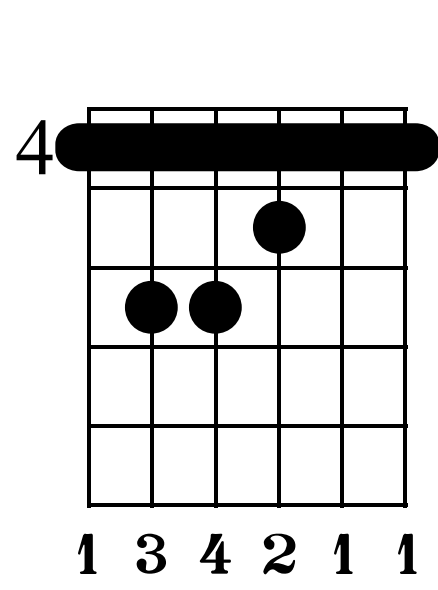
G



1
3
4
2
1
1

1
1
2
3
3
1

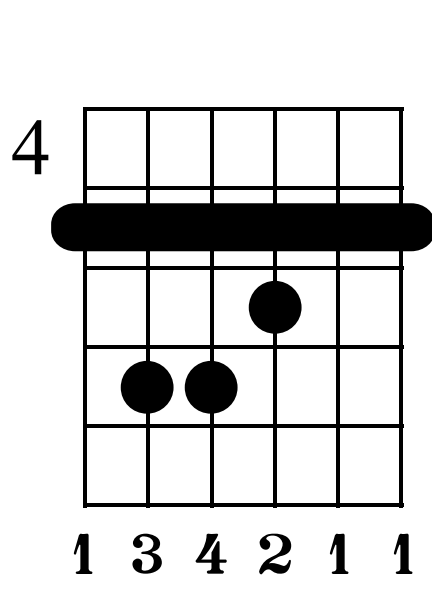
Ab



1
3
4
2
1
1

1
1
2
3
3
1

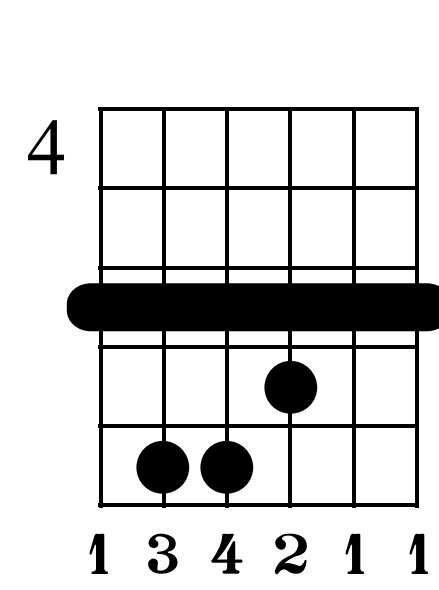
A



1
3
4
2
1
1

1
1
2
3
3
1

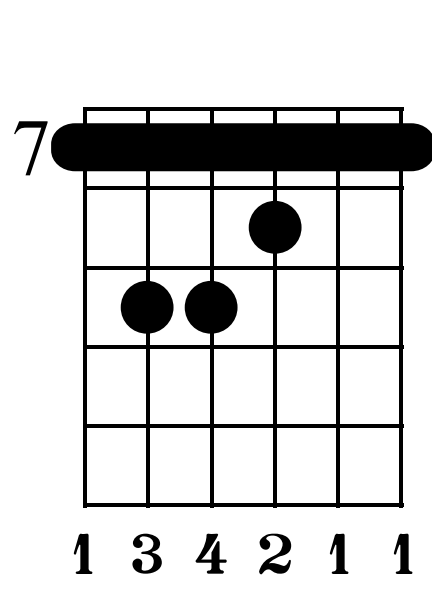
Bb



1
3
4
2
1
1

1
1
2
3
3
1

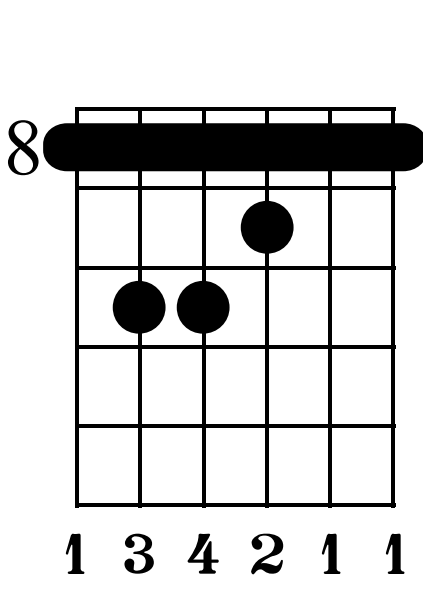
B



1
3
4
2
1
1

1
1
2
3
3
1

C



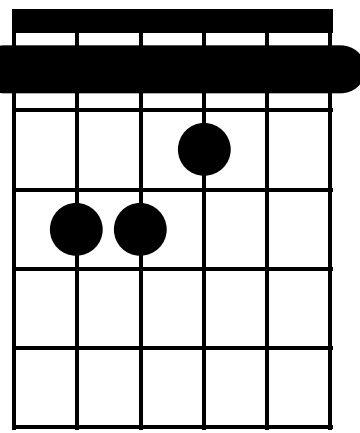
1
3
4
2
1
1

1
1
2
3
3
1

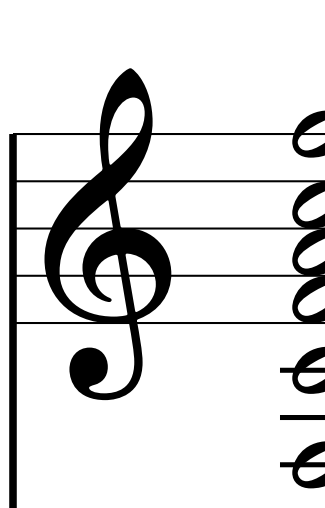
Basic Root 6 Barre Chords

Use middle finger to have extra support on the barre.

F



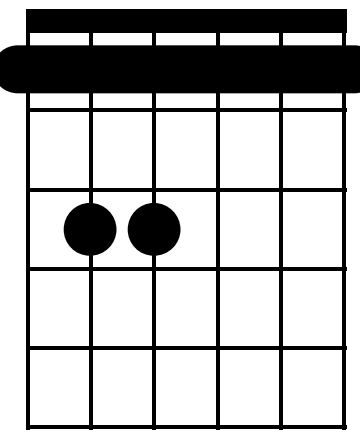
1 3 4 2 1 1



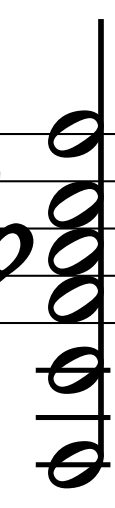
TAB

1 1 2 3 3 1

Fm



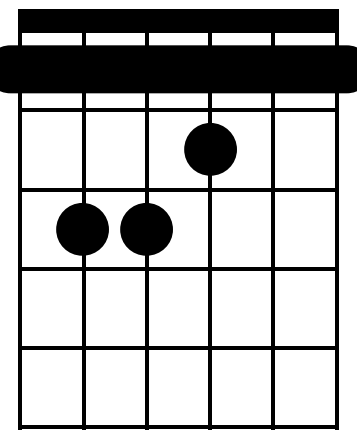
1 3 4 1 1 1



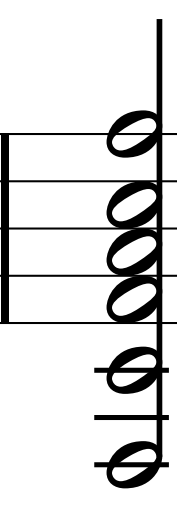
TAB

1 1 3 3 3 1

F



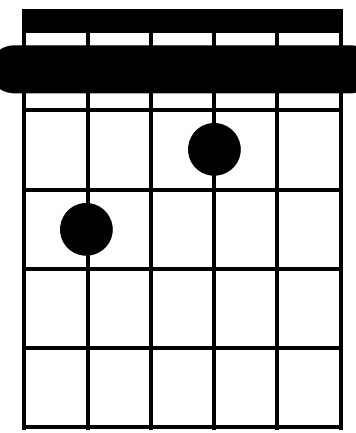
1 3 4 2 1 1



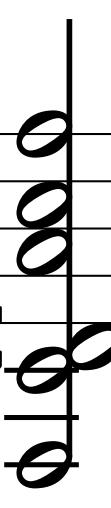
TAB

1 2 3 3 3 1

F7



1 3 1 2 1 1



TAB

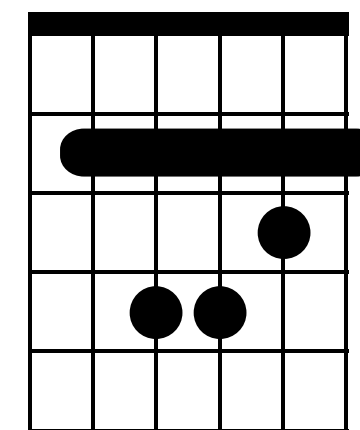
1 2 1 1 3 1

Basic Root 5 Barre Chords

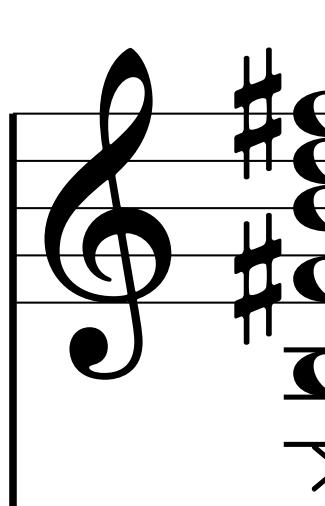
Mute low e string with the tip of your index finger.

This shape is A minor when in open position.

Bm



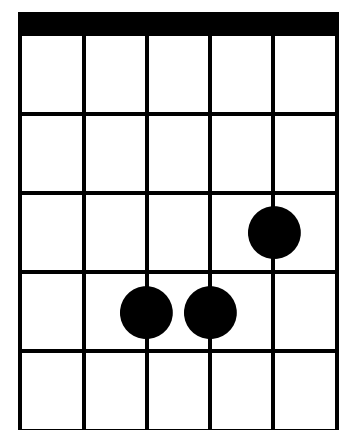
1 3 4 2 1



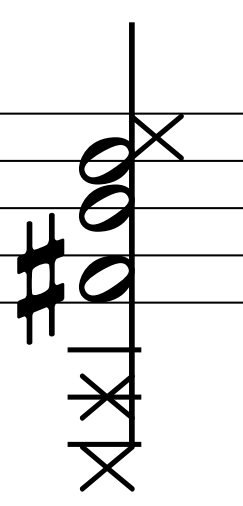
TAB

2 3 4 4 2 X

X X X



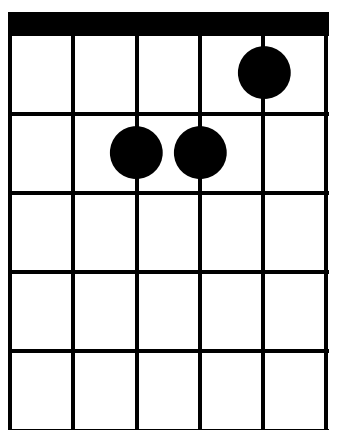
3 4 2



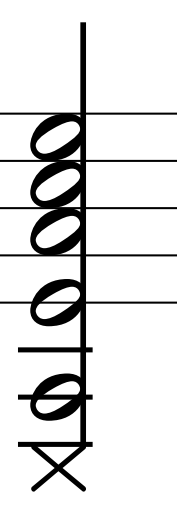
TAB

X 3 4 4 X X

X O O



3 4 2

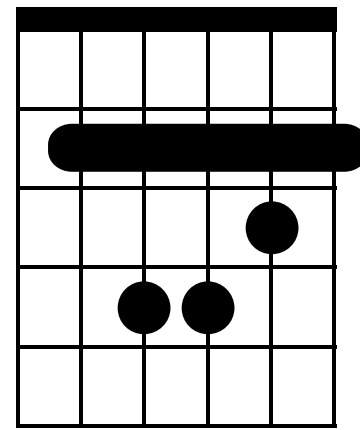


TAB

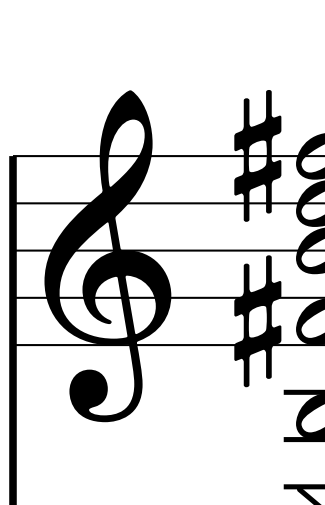
0 1 2 2 0 X

Moving Root 5 Minor Barre Chords Chromatically

Bm



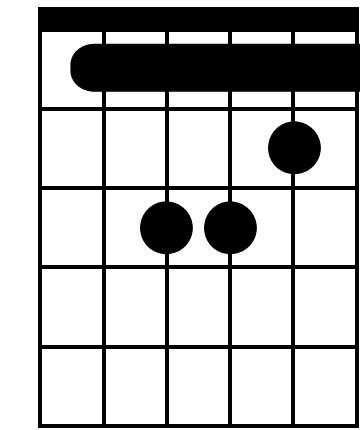
1 3 4 2 1



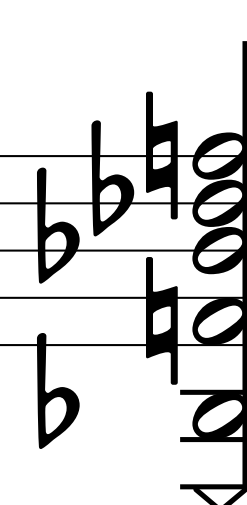
TAB

2 3 4 4 2 X

Bbm



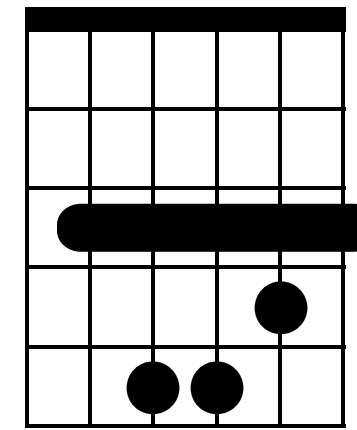
1 3 4 2 1



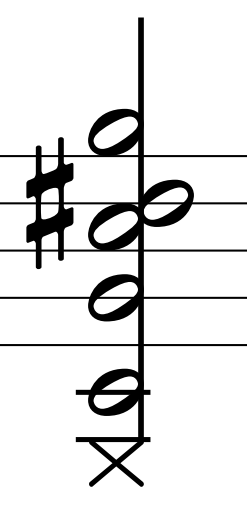
TAB

1 2 3 3 1 X

Cm



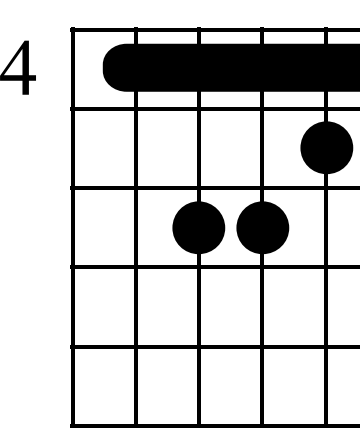
1 3 4 2 1



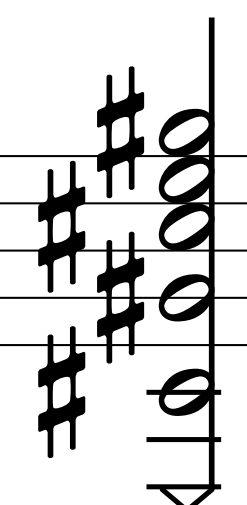
TAB

3 4 5 5 3 X

C#m



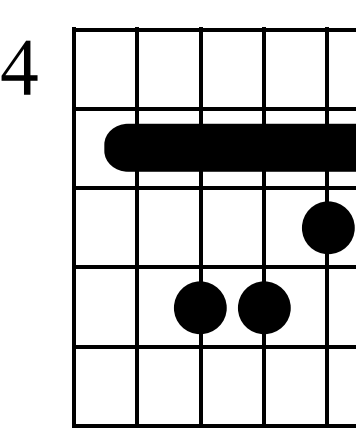
4 1 3 4 2 1



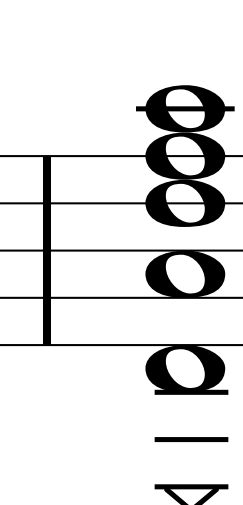
TAB

4 5 6 6 4 X

Dm



4 1 3 4 2 1

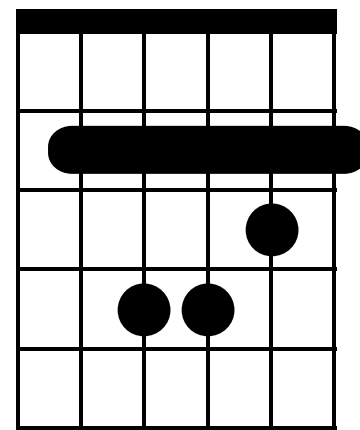


TAB

5 6 7 7 5 X

Different B Major Fingerings

Bm



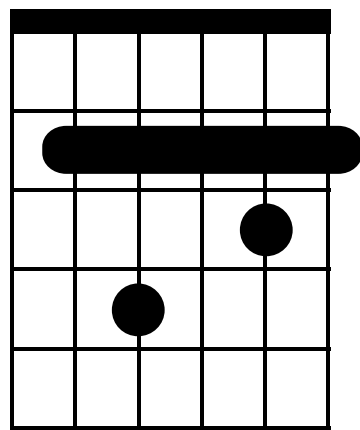
1 3 4 2 1



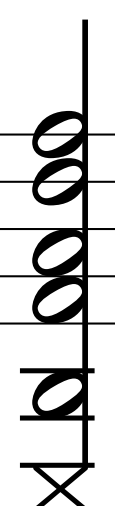
TAB

2 3 4 4 2 X

Bm7



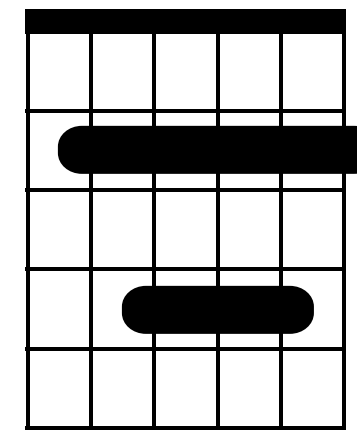
1 3 1 2 1



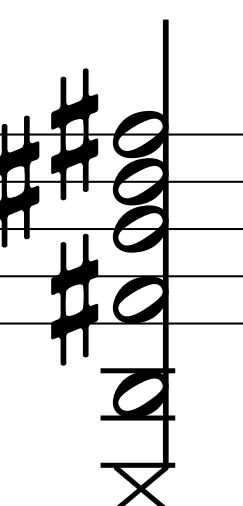
TAB

2 3 2 4 2 X

B



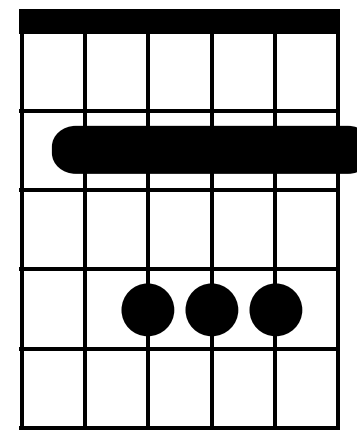
1 3 3 3 1



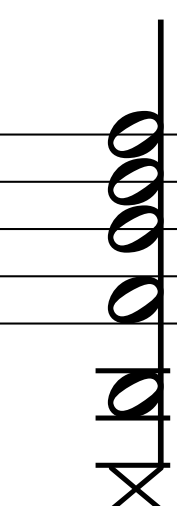
TAB

2 4 4 4 2 X

B



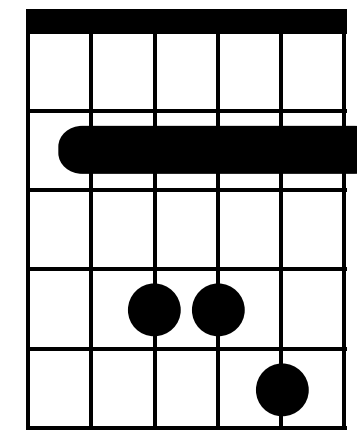
1 2 3 4 1



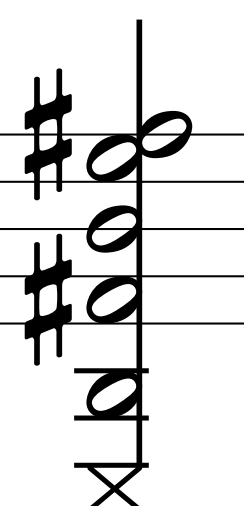
TAB

2 4 4 4 2 X

Bsus4



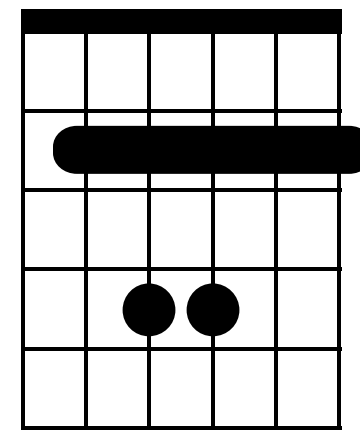
1 2 3 4 1



TAB

2 5 4 4 2 X

Bsus2



1 2 3 1 1



TAB

2 2 4 4 2 X

This shape is A Major when in open position.

Moving Root 5 Major Barre Chords Chromatically

Different B7 Fingerings

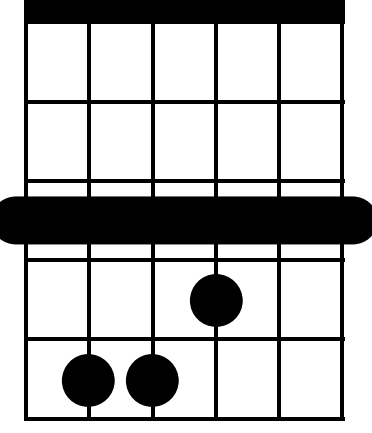
Minor and Major Barre Chord Progression Practice

1. Open Chords and Barre Chords

2. All Barre Chords

I

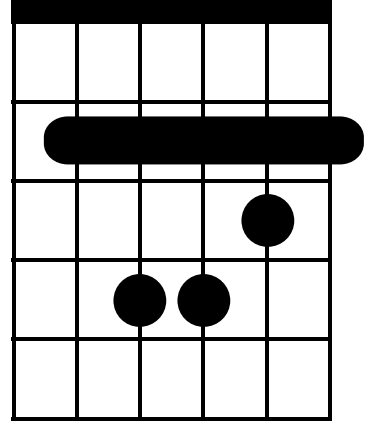
G



1 3 4 2 1 1

iii

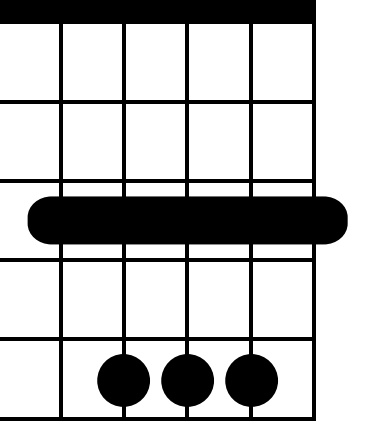
Bm



1 3 4 2 1

IV

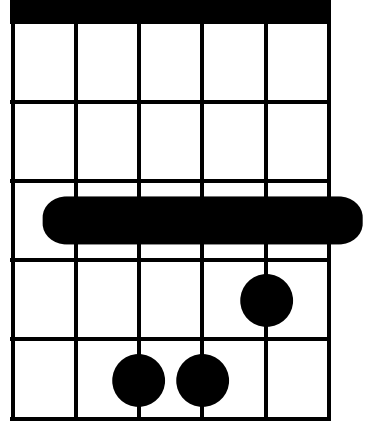
C



1 2 3 4 1

iv

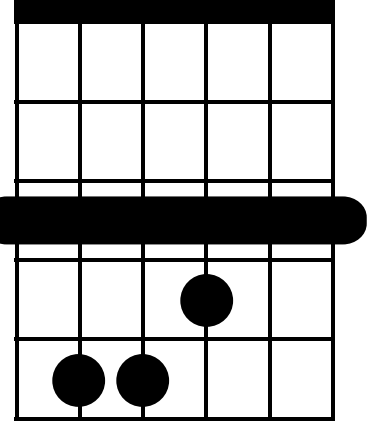
Cm



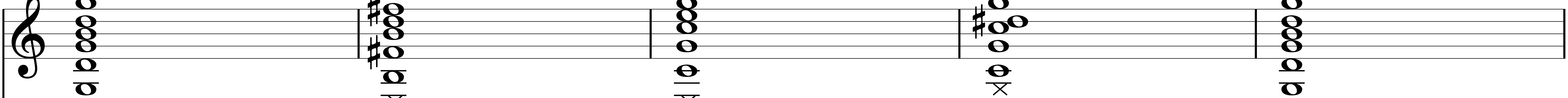
1 3 4 2 1

I

G



1 3 4 2 1 1



TAB

3

3

4

5

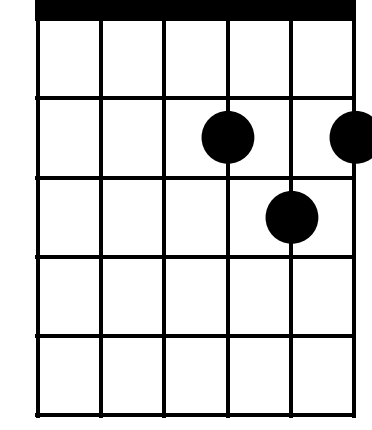
5

3

3. Open Chords and Barre Chords in key of D

I

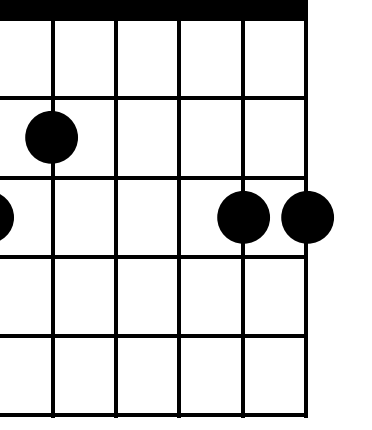
D



1 3 2

IV

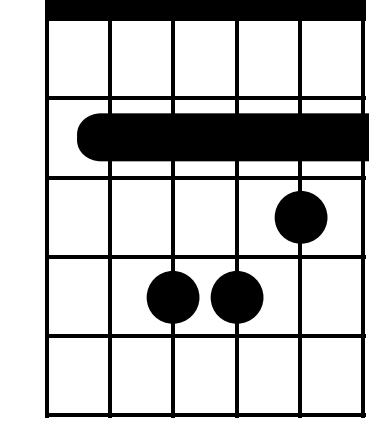
G



2 1 3 4

vi

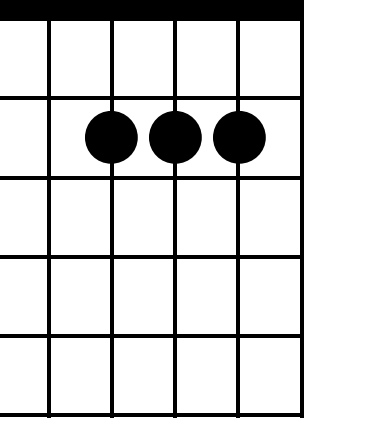
Bm



1 3 4 2 1

V

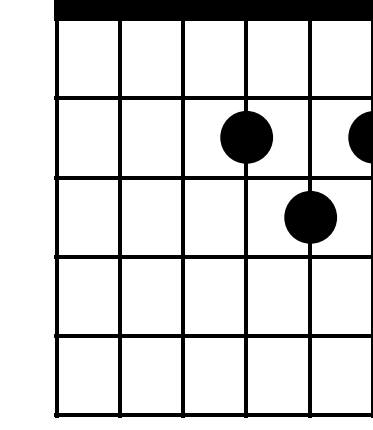
A



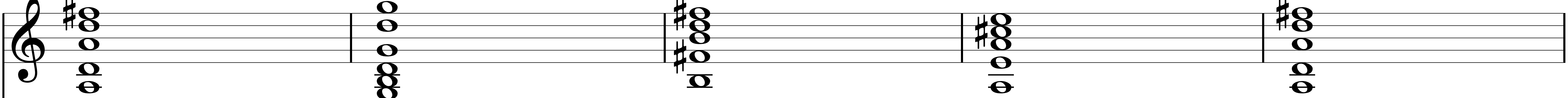
1 2 3

I

D



1 3 2



TAB

2

3

2

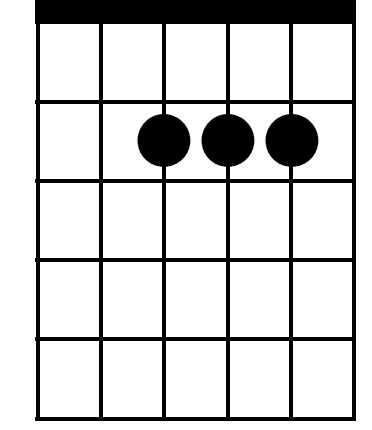
0

0

X

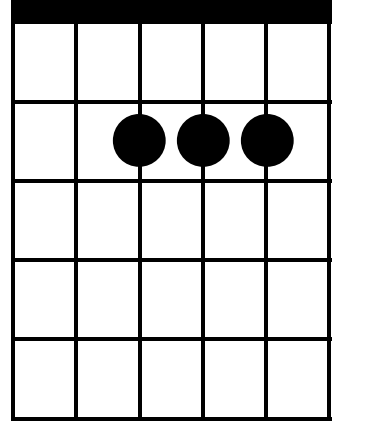
Different Open A Major Fingerings

A



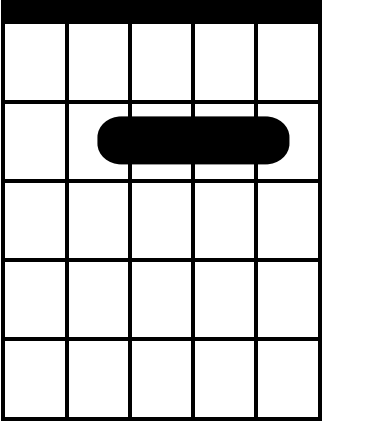
1 2 3

A

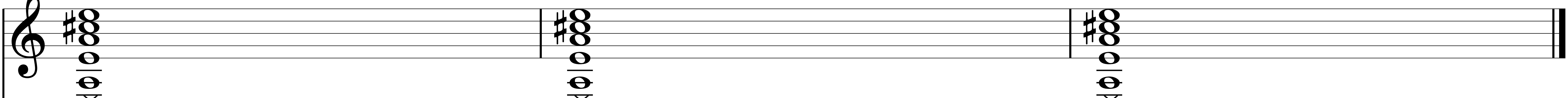


2 3 4

A



1 1 1



TAB

0

2

2

2

0

X