Episode 1 New Beginnings

"To walk the earth as the celestials walked the stars is to be negligent of the laws that make us who we are"

I awoke to the welcoming scent of freshly cut grass and the beautiful songs the birds sang. "Kanna, it's time to wake up" I heard my sister call from downstairs. I mumbled a soft "I'm up.." and proceeded to roll over to the other side of my bed with a blanket in hand to shield my face from the sun's rays that found their way through the blinds that protected my window. As I heard the footsteps of my sister ascending the steps making her way to my room I jumped out of bed and ran into my bathroom and closed the door shut. "Ah so you are awake" I heard my sister say from behind the closed door. As I began to get undressed to get ready to shower I replied "what uh yeah sis I've been awake this entire time I was just totally testing you" in a light chuckle. My sister simply told me to hurry up as I was almost running late to school on my first day.

Moments later I got out of the shower and got dressed fast. I headed downstairs and saw my sister sitting on the balcony drinking her morning tea. "Hey sis," I said in a soft tone as I sat down next to her. She stood staring at the world below and in the softest tone I've ever heard she said "Kanna from here on today I will no longer be able to protect you from the world. Today you will see things, do things and have to make decisions that may be the hardest you'll have to make. Just never forget who you are along the way. Always be sure to humble yourself as you'll never know where life may take you or what it'll throw at you. Above all else my little acorn, know that I love you with all my heart and soul". I hugged her and simply said "I love you too".

As I left the house and made my way to my new school I saw the ugly propaganda in the posters and advertisements on billboards and the sides of buildings speaking ill of the altari. Altari are beings like me. Beings who came across the stars in search of a new home and landed here on earth. There are hundreds of Altari who still live among the stars but from what my sister told me out there planets are dying and millions of people are losing their homes and so they come to planets like earth to stay and maybe live. However we are still residents of a world that isn't our own and so we are greeted with hostility and segregation. Some altari have even been killed for being who they are or for merely existing here. That's why my sister warns me everyday to be careful because even though I look like the mortal people here on earth I'm not one of them.

Sis told me that I was born from the stars and was brought here to earth. I know that she isn't my mother but the way she takes care of me I like to think of her as such. "Watch it girl" a stranger says to me because I accidentally bumped him. I say nothing and continue walking. He stops and grabs my arm saying "HEY AREN'T YOU GOING TO APOLOGISE!!?" in a really aggressive tone. I struggled to get away as his grip on my arms got tighter and yelled for him to let me go. "Fine then I guess I'll have to teach you some manners then" the man said as he was about to hit me. The next thing I knew I heard the crowd around us simultaneously release a loud exasperated gasp. When I opened my eyes the man who had once been threatening me was now on the floor and a girl was standing above him. "Pick on someone your own size" the girl said. As the man tried to get up she placed her foot atop his chest and held him down. The man struggled to get to his feet and the girl looked as if she took pleasure in putting him in his place. "Hey you ok K??" the girl asked me. There was only one person on this planet who called me that. "S..Sinclair??" I said in a shocked voice. She looked at me and smiled. "You're one of those freaks aren't you??" the man underneath her foot said. As Sinclair was about to respond the police arrived and broke up the scene and placed the man under arrest for trying to harm a minor. "SHE'S A FREAK LIKE THE OTHERS ARREST THEM NOT ME!!?" the man shouted as he was being placed in the back of the squad car. "Who? Little old me?? How could anyone this adorable be a freak of nature??" Sinclair responded. Obviously I knew that was a lie, the adorable part and about her not having abilities. Sinclair is a being known as a perfect. The reason her people are called that is because when they are born they are each given a special mark that enhances their physical, mental and emotional state making them the perfect living beings. "Sinclair, I thought you were attending Darwin's academy for the specially gifted??" I asked. She threw her arm around my shoulders and said "well you see the thing is I was going there but then I noticed you weren't there and I forced my parents to change my schools." "But Sinclair you're a perfect and I'm...I don't know what I am," I replied. Sinclair stopped and said "I don't care what you are K your my friend and that's all that matters to me. Now let's get to school.

Episode 2 The difference between us

After that incident me and Sinclair headed to school. "Holy macaroni," Sinclair said. I looked at her with a confused expression thinking to myself "did she always use these weird expressions". I grab her hand and begin to walk to the school's student entry

doors where we made the line to enter. One of the deans could be heard saying at the end of the line "Alright move up guys. After you get through the scanner make sure to head to the table with the initial of your last name so that you can get your schedule for this semester". Sinclair's friend Chris came up behind us and scared her. "What the hell dude!!?" she yelped. Chris said "what? I haven't seen you all summer bro, relax. Who's your friend?". I punched Chris in his arm and in a chuckled response he said "ok ok relax K. geez you women are really upset on this beautiful morning. Oh wait, is it (whispers) that time of the month?". Both myself and Sinclair looked at Chris at the same time with slight anger. Chris raised his hands to signify his joking demeanor. "Ok ok too far point taken" he said. We all chuckled as the students in front of us were going through scanners. "Serious note. Did you guys hear about the massacre in tulum?" Chris said. I told him I didn't, so did Sinclair. "What happened in tulum?" I asked. Chris started talking "ok so about one month into summer there was an altari who went to a party in tulum county, dude locked himself indoors with everyone else and began killing them one by one. The police said there were a total of one hundred and twenty six bodies that they could see intact, not counting the countless pieces of people on the walls. Apparently the police think it was SOD who did it but they haven't publicly taken credit for the attack". Me and Sinclair both felt disgusted and as we were about to reply to Chris he hit the front of the line. 'It's dangerous to be talking about horrific attacks like that on campus children. Some might take a story like that out of context and you'll be the next altari on the news. Be careful next time ok?" the dean said to us. We all replied yes sir and kept moving. I started to remove all metal items from off my body and walked through the scanner with no issue. After came Sinclair and then Chris. As we were retrieving our items from the basket another altari could be heard yelling "I don't have metal on me look!! It's my horns ok im a Hynx ok we have metallic in our horns it's how they retract and extend". The man at the scanner wasn't pleased and told the child to get scanned again by the hand scanner. "What's going on?" I asked Sinclair and Chris. The two of them told me to not worry that it wasn't our concern. I stood to see what was happening. The child continued to be unruly rather than just complying. Just then two guards came and began to drag the kid down the hall. At this point he was kicking and screaming "LET GO OF ME YOU CAN'T DO THIS!!?". One of the guards ended up kicking the kid in the side then threw him to the floor. "You stupid little ungrateful" the guard said as he raised his hand to combat the child. "HEY ENOUGH!!" I yelled as Sinclair and Chris tried to stop me. "You can't beat upon a child like that" I said as I grabbed the guard's arm. The guard slapped me across the face and yelled "mind your goddamn business". I fell to the floor with Sinclair and Chris over me yelling at the guard. The man was about to hit the kid and I stood to my feet and yelled "I SAID ENOUGH!!". From what Sinclair and Chris told me after this incident I had a rainbolic aura surrounding me and that my hair had

transformed from It's normal silky texture to a more fiery glow that resembled the colors of the rainbow bouncing off the clear ocean. This is when I first realized that I'm not like other altari I...I'm something more. This was the difference between us.

Episode 3 Overlapse Corporations

I stood there with the students and faculty staring at me with a terrified look on their face. "K...Kanna??" Sinclair said to me in a soft tone. This was the first time since I was a child that she called me by my name. I turned towards her with the colors swirling through my eyes. The altari in the room began to drop to one knee and bow their heads. I looked around confused wondering why everyone was acting like this. "Kanna put the man down," I heard the principal say to me. I apologised and put the man back on the ground. The colorful aura around me began to dissipate and the students rose whispering the word "Inagu". I asked everyone to stop and they did. Me Sinclair and Chris headed to our first period class. "K what the hell was that? Chris asked. I was confused and told him that I didn't know. Sinclair told us to not speak about what happened here at the school. "We'll meet up at the diner on 34th and Paverton " Sinclair said. We all agreed and went our separate ways.

After school as I was walking to the bus I could hear the whispers from the human students around me "what a freak?" "What is she?" "I've never seen one like that". I stopped in my tracks and said "I'm not a thing nor am I the monster you should be afraid of. I am living and breathing just like you. You wouldn't want to see your friend be dragged down or beaten on so why should we?". At this point I hadn't noticed the altari around me standing still listening to me. 'Altari should be treated with the respect and decency we deserve. Most of us are here because our home was taken from us. You humans have no idea what it's like to watch the black ash rain down on your home bringing nothing but death and destruction. You have no idea what it's like to have to leave friends and family behind just to spend months with no food or water watching more people you once called neighbor die just so you can survive. Only to come to a planet where it's people look at you like a monster. We've seen monsters...we've run from them...dreamt of them...cried and suffered because of them. All we want is the happiness and safety you all have here on this beautiful blue marble. Is that so bad?" I finished. I stood there with tears in my eyes remembering the horrible nights after the planet I was on died, the nights I spent in a cargo ship across

space having to watch my friends die to either starvation, dehydration or freezing to death. "To the altari around me. Please hear me out. When I was young my sister once told me that if you allow your anger to get the best of you and you act out on those negative emotions that you're no better than those who persecute you. We are the one who fled the black ash. We survived and traveled across the cosmic ocean. This may not be our home but for now it is. Be nice and show our fellow cosmic brothers and sisters who we are," I said.

An hour later I made it to the diner where Sinclair and Chris awaited me. I noticed that there was another girl with them sitting there downing a pile of swiswhirls. "Hey guys," I said. Sinclair and Chris both stood up simultaneously and Chris said "Dude you're trending on all social media right now with the hashtag Inagu". I was confused and Sinclair hugged me and said "I'm glad you're ok, I was starting to get worried about you". I told her that I was ok and asked who their friend was without being rude. The silver haired girl stood up and said "my name is Rachel Arias, I'm a member of the church of Inagu" she said. We all sat down and started eating the sweets on the table. "So what this whole inagu crap. Why are they calling me that?" I asked everyone at the table. They all looked at each other and Chris and Sinclair looked at Rachel and said "you tell her you're more knowledgeable in this. Rachel agreed and started talking. "An Inagu is a being born with the gifts of one of the three celestial goddesses. There's Unagi the black ash, Sol the gift of creation & Inagu the gift of light. The three goddesses each wielded one of these powers to create the vast ocean our worlds reside within. They worked together until the dark one betrayed them. She sought the power of creation to give breath to the black ash and raise beings from it which would arm her with world eaters. However history speaks of a legend in which the light of four stars came together to stop her evil. In the end they were unsuccessful and thus she still lives on to this day consuming the lives of millions from world to world". We all stood silent for a moment before Chris spoke up saying "they call you Inagu because...you're the last of that goddesses light K. They're looking to you to stop the black ash and save our worlds". I was feeling overwhelmed and rose to my feet in a panic. My friend's stood with me asking if I was ok. Just then the barmaid turned the volume up on the television set and on screen was none other than the director of Overlapse Corporations. "It has been my honor to run for this seat. I'm excited to announce that we have officially received the call from Washington a couple minutes ago congratulating me on our victory. For those of you who may not know me, my name is Dr. Connor and I am the new face of Requiem Square".

Episode 4 The bond we share

"You only live once, but if you do it right, once is enough."

"It has been my honor to run for this seat. I'm excited to announce that we have officially received the call from Washington a couple minutes ago congratulating me on our victory. For those of you who may not know me, my name is Dr. Connor and I am the new face of Requiem Square" the director finished saying before waving goodbye to the camera. Sinclair looked upset and that she wasn't surprised that he won the election. "What do you mean by that?" I asked her. Sinclair only said that with as much wealth he had it didn't matter who ran against him that in the end his money spoke louder than the words of his opponents. "I see" I replied. Rachel leaned in and asked me if I'd like to come back tomorrow and that they'll show me around the place. I told her yes that I'd love to and we all got up and headed home.

"NAMI!! I'M HOOOME" I yelled as I walked through the front door. My sister yelled out from what sounded like the kitchen and said "hey welcome back how was school?". I lied and told her it was fine but she was too smart for the lies and walked in the living room where I threw myself on the couch and said "do you remember when we were on planet A'thera in the Stellae maris?" I lifted my head slightly and nodded. "We promised to tell each other the truth because of the lies our mother told us. We're a team Kanna, You can trust me I'll never do or say anything to hurt you" she said. I sat up with my legs folded atop each other like a pretzel and said "I...I know sis I just. I don't want you to be disappointed in me. I know you don't want me using my powers out there because of what others might think or say but he was hurting the kid and I stood up for him. I didn't mean to use my powers, it just kinda happened. I'm sorry" I finished. Nami walked over and sat beside me on the couch. I put my head in her laps as she began to gently caress my hair while talking to me. "Kanna I love you so much you know this. I...I just worry about what others might think if they see you. You're more than altari and I think it's about time you knew that ". She finished saying. I sat up and asked her what she meant by that and she began speaking. "Kanna you and I are both the daughters of the celestial goddess of light Asumi Sol. We were born to help our cousins along the way to their own journey. A really long time ago our mother Asumi foresaw a great disaster that would unfold and bring about an age of darkness among the stars; however this foresight was unfortunately a blessing and a curse. Asumi knew that she had to do something about the coming evil but the thing about

time is that it stops for no one. Asumi didn't know that the evil would be brought on by her own sister and so she found a way to stop the darkness. She constructed a being of immense light that would be able to walk the cosmos no matter how thick the black fog may be in order to give birth to history's first savior she named her Naomi. In our language it means The Cosmic Tree or The Tree of Life. It was believed that Asumi was that very being but that wasn't the case. During the time she sent Naomi on her path across the stars I was an infant. Our mother constructed a planet that I could be raised on. She named it Inchantee. From there I grew into the woman, mother and Queen that I am today. I learned of your existence after my encounter with our aunt Amino Sol. There were whispers among the stars that another celestial child was born on the planet Kinar as it was dying. I went to go see it for myself and so it was true. The note next to you confirmed my worst suspicion...our mother was alive and she gave birth to you on a dying planet." she said. I stood up in shock. "W...WHAT!!??? OUR MOTHER S...SHE'S ALIVE!!" I said in a loud tone. Nami stood to her feet and looked Kanna in her eyes and simply said "yes". I fell to my knees in shock, completely unbelieving of what I just heard. Nami dropped to my level and hugged me as I wept. "W...why? Why doesn't she want us Nami..." I managed to say through my tears. Nami began to wipe the tears from my eyes and said "Kanna listen to me. We don't need anyone ok I grew up alone on Inchantee was raised by a monster who killed my adoptive mother and tried to destroy my people. Through all of that I became a Queen, a just ruler, and a Goddess to my people. You, my sweet little sister, are the very essence of the light itself. Your destiny is much greater than anyone can expect. You'll grow into a powerful woman and an even stronger goddess than I or she ever was." I sat there and cried in my sister's arms till I passed out.

The next morning I awoke to the sounds of arguing downstairs. I could hear my sister yelling at another individual about...me. I got up and rushed downstairs in my pj's. "I DON'T KNOW WHO THE HELL YOU THINK YOU ARE COMING INTO MY HOUSE DEMANDING SHIT FROM ME!!!." Nami yelled. As I sat atop the stairs looking through the bars towards my sister I could hear the man at the door say "ma'am my apologies. We are not demanding anything, just simply asking that Kanna Yukimura attend the open mic that Director Conner is hosting later this evening. He told us to come here and specifically invite her. We apologize for any misconception this may have caused." I walked down the stairs and greeted the man to which he and the other man he was with bowed to me. I rushed over to them "no no no please don't do that stand up" I said as I felt my face turn red from embarrassment. "What is it that the Director wants from me?" I asked as the two men rose to their feet. The first man turned to me apologized and said "the director wants you to stand by his side at his open mic today. He believes that you should be the face and voice for the Altari." I stood there in shock

for a few not regretting the decision I made but fearing the consequences of it. "This is because of the video of me that went viral isn't it?" I asked the two men. No words were spoken, just a nod of agreement to my question. I turned to Nami and said "what should I do?". I could see the worry in her eyes as she prepared an answer. Finally she replied "A celestial must face the consequences of her actions whether they be bad or good. This is simply another step into understanding who you are and who you're going to become. As much as I am terrified of what we know might come of this, I am honored to be here to witness history unfold before my very eyes and so I say to go and be the voice for our people here on this beautiful planet and the planets across the stars". I felt a rush of light come over me and I turned to the two men and said "let's go".

One hour and twenty five minutes have passed since that conversation and now I find myself lost in thought at this brunch party with the director and investors of Overlapse corporations. "Ah Kanna, I'm so glad you could make it. And can I say you look absolutely breathtaking in your dress?" the director said to me. I gave him a weak smile and replied "I don't like kiss ups Mr. Connor. What do you really want from me?". He smiled and gestured to me to walk with him to a part of the area that had been empty of noise and drinking. "Listen Kanna, the truth is I can't do this without your help. I want to turn Requiem into a place the world looks at and says wow...now that's unity. I want world leaders to look at us as an example to how they should run their nations. But most of all I want the injustice that is happening to the Altari to stop. Do you have any idea how many Altaran children are sold off for their horns, claws, eyes, or even blood in a day? I'll tell you it's enough to make you throw up your own intestine. With your help we can force the world leaders to look to us as a staple in a united community. We can turn Requiem square into a city. Imagine that. The stupefying city of Requiem where no one being lives over another, a city where all voices are heard and all problems are fixed by the council of the people" He finished. I stood there amazed by his ambitions and replied "It's an amazing idea Mr. Connor but there's no way the world leaders will allow me to stand next to you as an equal. I come from the stars and you from this planet the differences between our people are far too great to be cast aside so easily". The director assured me that he had a plan and so I agreed to stand with him for the sake of all altari across the stars and here at home.

Episode 5 A Burning Light from the Stars

"No one saves us but ourselves. No one can and no one may. We ourselves must walk the path we create for ourselves"

It's been 6 days since my conversation with the director. I couldn't tell if his intentions were pure and true but my gut told me that this was the path I had to walk no matter how bad or good it may be. (SCHOOL BELL RINGS) I snapped out of thought and began to pack my books into my bag so that I could head to my next class when Chris ran into the room and up to me. "K WHERE THE HELL HAVE YOU BEEN!!" he exclaimed. I gave him a light hug and said "I'm so sorry Chris I've had quite the week." He then told me that Sinclair was hospitalized and in critical condition and Alice and Rachel were both in the hospital for major wounds. "What the hell happened?" I asked him in a worried voice as we both walked out of Mrs. Goodman's class. Chris told me that he would be better off showing me rather than explaining. He proceeded to pull out his phone to which we both stopped in the hallway and began watching the video he pulled up. As I watched the video of five Altari ripping their way through the southside of Requiem my stomach began to tighten as the screams of the locals and my friends could be heard in the clip. I moved away from Chris because I began to feel nauseous. "K a...are you okay?" he asked me as he placed his hand on my upper back. I simply nodded my head and asked him in a guttered voice "w...who are they?". He took his phone and turned it to me showing on the screen a black and red flag with three altaran runes on it. "They call themselves the children of rah" there isn't much on the internet about them that's as much as anyone knows however after the incident I went back to ask a few people who were there if they noticed anything out of place and someone reached out to me and said that it seemed like the men were looking for something in requiem". He said to me. I stood to my feet and grabbed Chris. "Listen to me okay! You can not do that ok you aren't like us your human. If they found out you've been snooping around they won't hesitate to kill you. Help me behind the scenes ok find out everything you can on them I'll do the muscle work" I finished saying. He agreed and we went our separate ways.

After the 7th period it was lunch and me and Chris had met up. "Did you find anything?" I asked him as we both sat down at the table. With food in his mouth chris mustered together "*Munch* Ye...yeah I *Chews food*" I told him to chew his food first before speaking. He finished eating and said "yes I found something big. So apparently these guys have been operating around the world looking for an artifact of some sort. They killed the leaders of Nepal, Egypt, and mongolia. Whatever they're looking for K I..it's old I think this may have something to do with the antique shop near the diner". He said. I was confused and as I was about to ask

Chris something the side of the lunchroom wall blew open. Shards of the wall and explosions went flying everywhere knocking down any altari or human who had been sitting down eating lunch. "C...Chris I said as my vision began to come back". I could see two men lifting Chris to his feet and was thrown over one of the guys shoulders. "L...let go of him" I said in a raspy voice as I stood to my feet. One of the hooded men turned to me and began to walk in my direction. I could see his hands begin to glow with an ominous black aura. The man punched me in my stomach and sent me flying through the wall and onto the streets outside the school. I could hear the screams from the people around me as I landed on my side. "So your Kanna Sol. I was expecting more from the dead goddesses daughter" the man said as he continued to walk out the ruble and towards me. I stood to my feet and said "what do you want from Chris?". The man laughed and simply said his life before charging at me with another attack. At this point I knew that I couldn't fight him with all my powers because of the people around me so I stood there preparing to take the blow head on. Suddenly a burst of light appeared in front of me putting a stop to the man's attack. "YOU DARE RAISE YOUR FILTHY HAND TO MY SISTER!!??" Nami said. I saw my sister standing in front of me in her celestial barbarian form. The man's eyes gleamed with fear as he muttered the words "I...it can't be...Daughters of the Light...you were supposed to be dead". Nami said nothing to the man but rather threw him into the air then flew up and punched him into the ground. The people around us began to take their phones out and started to record. The other men from inside dropped Chris to the floor and began to come for me and Nami. We stood back to back as the aura from the swells and Nami's celestial form engulfed the both of us. "Are you ready sis?" Nami asked. I replied a simple yes and the next twelve minutes as what you'd see in an action film. Just punches flying about, dodging and power colliding. After it was all done it was me and my sister who were left standing. Nami grabbed one of the men and asked him "Who sent you here, was it Amino?". The man laughed and said "we haven't heard from her majesty for almost six years now but you oh queen you will be a treat for her to feast on now that she's had the taste of your husband and daughter. My boss will find you both and gift creation to her majesty. Kimu Natal" the man said as he bit down on something in his mouth. Nami dropped the man to the floor and his body began to dissolve like cotton candy in water and all that was left was rotten flesh and bone. Nami looked at one of the people and told them to record her message to the people of earth. "My name is Nami Yukimura and for those of you who may not know me I am.. I was the Queen of the Barbarian people and I am here to tell you that 8 years ago in the far off reaches of the cosmos I was apart of an armada that traversed the void and in it we found the Chalice of Infinity. Emperor Nocris drank from the cup and unleashed an ancient power that was sealed away before anyone of your time. Me and my sister are the

daughters of Asumi Sol, the goddess of light and creation among the stars. The reason I am telling you this is because that ancient power has a name and it's Amino Sol. She's a plague to the cosmos and needs to be stopped. Stand together and unite the powers of earth and I believe we can stop her". After Nami finished talking I asked her "Nami w...why did you expose yourself? She'll come for you too". She looked me in the eyes and said "then we prepare for her.

Episode 6 The Trials of Mezotari

The sweet scent of rain during the fall broke through the glass pane my curtain protects to bring me out of my slumber. As I sat up I could hear the light pounding on my window with every drop of water that fell from the grey sky. Outside my bedroom door and down the stairs were the sounds of the news playing on the T.V. I stood up and my oversized shirt had now become a mini dress as I walked down the stairs.

"In the latest news the rise of Altari hate attacks has been on the rise. Since yesterday's announcement from a Queen among the stars the world's governments have been on edge trying to figure out if what was said during yesterday's address has any validity to it".

"They think you were lying to them?" I asked my sister as I entered the living room. She turned towards me with a cereal bowl in her hands and she replied "Honestly K I don't know what they think. I worry for them...if Amino's darkness reaches this far into the cosmos I fear they won't be prepared to fight it" She finished. I asked her what we should do and she simply said that we would help them prepare for the black fog's arrival. "How do we do that?" I asked. I turned my body around on the couch and watched my sister stand up and walk over to the kitchen as she said "on Inchantee there was a Queen of the barbarian people eons before me her name was Mezotari Umongual and she was considered the strongest among our people. So strong even it was said that she once wrapped her hands around the nine realms and with her voice alone put an end to the demons locking them away in their world". I stood silent as I was stunned and my sister continued. "You see Mezotari was an incredibly powerful warrior who many men among our world feared. So the leader's of the men ran kingdoms banned together and freed the demons from the realm and joined forces to destroy the peace and tranquility that Mezotari built for the barbarian people. So to protect her people and the lives of their children Mezotari

sacrificed herself and the men of our world erased all traces of her in our history...or so they thought. When I took my trial and ascended I was taught the truth of my world and the truth of the beings among the stars. I named my goddess transformation Mezotari to pay respect to the woman who made it possible for young girls like me to get where I am now. My reason for telling you this story is so that you understand that by the end of this road we walk now may not be what you expect it to be. Mankind can be a cruel joke to powerful women like us. We prepare for the journey ahead by training you in the Trials of Mezotari'. Nami finished. As I was about to speak, the house phone began to ring. I answered it and on the phone was Chris's doctor telling me that he woke up. I hung up the phone and told Nami what the call was about and ran to my room to get dressed and head out.

As I entered the hospital I ran to the front desk and told them I was here to visit my friend and they guided me to his room. "Chris!!" I yelled as I entered his room. As I entered the room I could see the director sitting in a seat next to Chris as he was eating on the hospital bed. "Director Connor, what are you doing here?" I asked. Nami walked into the room behind me with a gift basket and flowers in hand and said "Hello Chris, Connor it is good to officially meet you both". I stood there confused and said "WHAT IS GOING ON RIGHT NOW!!?". Chris told me that everything was ok and that he was doing alot better after yesterday's incident. "K Connor is here because he offered me a position at Overlapse as a technical scientist" he said. I told him that I was happy for him but why would connor him a job now?. The director then turned to me and said "As you know Chris was the only one who discovered that the children of rah were looking for an artifact when they destroyed the southside residential district of requiem. Since then me and my people have been looking into what kind of artifact they were looking for and have apprehended a certain individual who calls himself No Face. Apparently he collects artifacts that hold immense power and in his total collections he is currently missing three artifacts but won't tell us what they are. So I offered Chris a job at my company so that he has eyes on him at all times and so that he can offer his level of intelligence to us. At Overlapse you won't ever have to worry about him getting hurt again. As for Alice, Sinclair, and Rachel they also have been brought to my facility to tend to their wounds. I mean no offense and if you feel that I am overstepping please tell me. I truly want only one thing Kanna and that is to protect what little humanity we have left here on this planet" The Director finished saying. I told him not to worry about anything and that I was grateful to him for taking care of my friends. "So what is the plan Connor? Because I can't help but feel as if you're leaving something very important out" my sister said. He turned to her and said "Yes of course your

highness; How very perceptive of you. *sigh. Your address yesterday at the children's school was in some ways the truth. Yes Amino's darkness is making it's way towards our star system but since our young little rainbow over here awoke her powers it seems that all darkness among the stars has now directed it's attention to us". Both myself and Nami looked at each other then back at connor. "What exactly does that mean Connor?" Nami asked. The director fixed the glasses on his face before saying "what I mean Nami is that like a pack of wolves the darkness only follows its leader and so for all of the darkness to suddenly change direction and come here well...it means". Before the Director could finish I said "Amino is coming to Earth".

Episode 7 Journey to a forgotten world

"What we once enjoyed and deeply loved we can never lose, For all that we love deeply becomes a part of us in the end"

*2 years ago on a planet being consumed by Amino's devouring touch

"What are we doing here Ali?" I asked. Alison looked at me from the passenger seat and said "Oh lighten up Helix we're here because of the distress signal remember?". I nodded my head and began preparations to land. "Ali we need to be careful ok this planet is dying out look" I said as I pointed to the far distance. The black fog that was eating the planet could be seen dragging pieces of this world into deep space. "Let's hurry then. We'll head to the nearest village and begin planetary evacuation. Call the P.E.U and have them send in ships homing in on our location." Alison said. I responded yes ma'am and began to call for the P.E.U. "Hello this is God's Hand can anyone read me? Again this is God's hand reaching to the stars can anyone read me?" I said over the telemetry system. I turned to Alison who had been staring off into the distance. "Ali, are you ok? I asked her. She turned back to me shocked and said "y..yeah i was just looking over there. There's a woman over..." she finished before looking for the person she saw. "Never mind it Ali lets go we don't have much time left here on this planet" I said as we both began to walk. Both myself and Alison reached the village where we saw dozens of lifeless men, women and children laid out across the floor. "I'm sorry Ali..." I said. She told me not to lose hope that there might be other survivors. Every Time we've tried to help these planets nothing good comes from it. It's been 5 years of trying and trying to no avail because in the end there is no way beings who aren't like us

can survive such corruption. "HELIX!?" I could hear Alison yell to me from inside one of the homes. I ran over to her as the ember and ash clouded the sky and air around me. "Ali are you..." I said as I entered the house. I saw Alison sitting on the ground with a little girl standing in front of her. The girl's hair had been colored in such a strange way with half being blonde and the other being jet black it was something I could never forget. The way the brown fragments glew in her green left eye or the way the yellow fragments glew in her teal colored right eye was unlike anything had ever seen in a being among the stars. "W...what is she?" I asked Alison. She told me that she didn't know but directed me to look at the beacon device. When I did, I noticed that the pulsating from the beacon matched the pulsating in the fragments in the girl's eyes. "Y...you called us here didn't you" I said in a soft whisper as a smile began to take shape upon my face. As I was about to continue to speak, the ground underneath us split in two. On one half was Alison and the young girl and on the other half was me moving away from the edge

"ALISON!!?" I yelled at her. I could hear Alison's voice in the faint distance scream out to me to make my way to the ship that she'll meet me there. I was worried because every time we've done this go from planet to planet it has never gotten this bad. I signaled to her to put her earpiece in and the nono tech mouth oxygen tank and she did. "Can you hear me?" I asked her through the earpiece. She responded yes and I said "listen to me I checked the planet's vitals and we have exactly eleven minutes to evacuate this planet before total deconstruction". Alison said to me "you need to get to the ship Helix and come back to get us we'll make our way to you" I told her ok as I got up and began to run towards our ship. As I'm running to the ship the pieces of the planet that was getting carried into deep space are gradually getting bigger and bigger by the minute. I noticed her too late...Amino was descending onto the world as I began boarding the ship. I hopped into the cockpit and started the ship up and started flying towards Alison and the young girl. "Ali, she's here. Aminos on the planet" I yelled to Alison through the comms network. As I began to descend to pick the two of them up, blasts could be felt colliding with the cargo bay of my ship. "Helix she's firing at you, get out of here now!!" Alison yelled to me. I responded in a hurried voice "Ali, I am not leaving you here not now not ever we're all getting out of here". I heard a loud thud and a whooshing sound behind me and the little girl from the house was standing there. "Helix...I never got to tell you this but I love you. Since you found me hurt on Judari and nursed me back to health I...I've always felt this way about you" she started saying. I stopped her and with tears in my eyes I said "w...What are you talking about Ali get on this ship now so we can go please...". She could hear the

pain in my voice as I pleaded to her. "I can't Helix. I used the last bit of my powers. That little girl is the last of her people but the first of a new generation. Take her far away from here please and teach her everything we do. I know you'll make it without me and when you do my love remember Grief can be the garden of compassion. If you keep your heart open through everything, your pain can become your greatest ally in your life's search for love and wisdom. Goodbye Helix, I love you" she said. I couldn't fight the tears in my eyes as I watched Amino consume the light from Alison Yukimura and leave the planet. I landed to get her and buried Alison's body on what remained of her homeworld. I vowed to destroy Amino and everything she stands for.

Episode 8 of Shadow and Light

*1 year after the death of Alison Yukimura. On a planet in the Trangor star system

"We ran out of Ku'maji." I heard a whisper behind me. I opened my eyes and there Luna was standing in front of me with an empty Ku'maji bowl in her hands. I chuckled and said "didn't I say to only bother me while I'm working if it's a life threatening matter?". Luna pouted her face and said "but...I...it's life threatening to me. Now can we please go to Bughar to get some?" I gave in and said sure let's go. It took us fifteen minutes to find a spot to land near the shopping district. "Helix, look at these newsletters. The Queen abandons people amidst chaos among the stars, or how about this one son of stars missing along with the emperor's shadow" do people not know the truth? Luna asked me. I kept walking as she caught up to me and I said to her "these people won't ever know the sacrifice Tohru and the others had to go through so that we may live today. Their ignorance is bliss but like many planets before them she'll find her way here...the darkness always does". Luna stopped walking and I could tell by her expression that what I said went a little too far. "Listen Luna I...I'm sorry I didn't mean what I said I'm just bitter ok...I...I miss her. Life hasn't dealt me a good hand. I lost my father before I ever met him and my mother was taken from me by that dark goddess and now....*sigh now I lost the woman I loved. I'm sorry for my comment," I said to her. Luna forgave me and we kept walking.

The sounds of overlapping chatter could be heard in the far off distance as a man speaks into a megaphone. "Listen to me out there beyond this world there is still

hope. I felt it. I saw it. The goddess of light still exists living and breathing among the stars. She was no less than one hundred and eighty two light years from here" the man said. The people in the crowd began to boo the man with some calling him a fraud and others tossing rotten food at him. Suddenly a man in a hood with grey hair asks "how do you know she's even real?". The mysterious man's question brought the crowd's anger to silence and put all eyes on the man with the megaphone. I know because when I was on the planet Lanvik my people felt this pulse across our star system and with this mysterious power our entire star system glew in such a beautiful rainbolic glow I...it was breathtaking....but moments after the colors appeared they disappeared and the black fog appeared and began to devour our homes. Most of us made it off the planet but others....well you all know what happens when the black fog comes. I believe the goddess is still out there fighting for all of us even if we don't see it we must have hope...because without it...we're all doomed" the man finished. The morale of the crowd grew into a more somber feel and everyone dispersed. Luna walked up to the man and said "You're right sir. We must have hope and if it means anything I believe you". The man got down on one knee and placed his hands on Luna's shoulders before saying "yes...yes young one one it means so much to me". The man stood to his feet and began to sing under his breath as he walked away.

"For all the days that have gone cold, we call out to you my dear friend of old. Oh wake oh wake my dear sleeping man oh wake oh wake my dear sleeping man"

Me and Luna continued to walk to the market as she continued to hum the song the man sang. As I began to purchase her snacks Luna asked me "Helix, who's the sleeping man?". I told her that I didn't know and that it was my first time ever hearing the melody. Moments later both myself and Luna got back on the ship and Luna asked "Where do we go now?". I looked her in the eyes and asked her if she truly did believe the old man to which she responded an instant yes. I then told her "Then we go find this goddess of light"

Camera pans down to Helix's telemetry system which shows the milky way galaxy on the display

Episode 1 The Crossroads of Destiny

After traveling in deep space for three months Helix and Luna both arrive on planet Earth in the Milky Way galaxy. "Is this where we'll find the goddess of light Helix?" Luna asked. I sat silent because I was unsure. This planet is vastly underdeveloped compared to other planets I've been to. Let's leave the ship here Luna and continue on foot.

*Yaaaawn "Kanna? Are you awake?" I heard my sister call out to me. As I opened my eyes I saw a young girl sitting at my bedside and another boy reading through my diary. "September 21st, dear diary today I was approached by the director of overlapse corporations to be the voice for the Altari here on earth and across the stars"the boy says. "Are you the Goddess of Light Asumi Sol?" the little girl asked me. Without thinking and becoming immensely over encumbered by the situation I began to yell. In an instant my sister bursted into my room and put her blade to the boy's throat and pinned him to the wall. "WHO ARE YOU!!??" my sister said. The boy raised both hands to signify he surrenders and the girl with the half and half hair stood up with a worried look on her face staring at the boy. "My name is Helix, barbarian goddess and this young girl is Luna" the boy said. "Nami, it's ok to let him go. I don't think they're a threat to us" I told my sister. Nami let Helix go and we all began to speak. "Explain everything," Nami said. Helix cleared his throat and began to speak.

"16 years ago I was born on planet Gongoru in the Stella Maris. My mother died and I was raised by a species named Perfects. You may know of them as I heard that some who left Gongoru were headed this way to the Milky way. My name is Helix Ashtone. My fathers name is Seru Ashtone and my mothers name is Emiko Utago. Queen...you knew my father...you were with him until the end and for that I am eternally grateful. After 10 years of living on Gongoru a young woman fell onto our planet and into the forest I was living in. She was beautiful...but injured. I did all I could to heal her wounds with the medicine we had and let her rest until fate decided if she should awake once more. 5 days passed and I saw the beautiful girl walk out of the barn and into the open field across the pond where I was, then collapse. I ran to her and carried her back into the barn. This is when she told me her name was Alison Yukimura Daughter of Kin Akabane and Nami Yukimura, the Barbarian Goddess of Inchantee. I hadn't known the importance of this knowledge yet but soon I would come to find out. After 3 hours of resting Alison came out and thanked me but I couldn't understand her. She would come to spend day after day to teach me the barbarian tongue so that we may speak. When I became more familiar with the language

we would have hour-long conversations of her homeworld and her child. About how her sister once ate an entire frog alive and how her parents chased her around the kingdom because they were afraid of the possible sickness she would have to endure. I could tell she was sad...I can't explain it but ever since I was young I could feel the emotions of others around me and every time I was around her all I could feel was loneliness. She was searching for you out there in the dark all by herself and so I told her that I'd help her find you. 6 years of traveling together trying to save as many people from Amino's destruction passed and your daughter and I found ourselves back in the star system I once called home on a planet that was dying because of the corruption. It was on this planet where we found Luna and where...." Helix stopped speaking. Nami grabbed Helix by his shoulders and with tears in her eyes demanded he'd continue what he was saying. I could tell that my sister already knew what helix was going to say and as that realization set in my heart grew heavy. "Alison Yukimura...the world collector was killed on that planet...at the hands of Amino Sol". The room was silent for a few moments that felt like eternity while Nami fell to her knees and cried. "I took her body back to what was left of Inchantee and buried her body with her people. I understood the customs of the barbarian afterlife and did not want Alison to have a dishonorable death. She will be remembered your highness not only for the countless lives she saved but for her contribution to history. With me her memory would never fade". Helix finished

I went to my sister and held her then looked up towards Helix and said "Thank you for being with my niece until her final moments". Helix nodded his head and looked towards Luna and nudged his head in the direction of the queen. Luna walked over to nami and laid her back to the floor matching her eyes to Nami's eyes. As Nami's tears fell onto Luna's face Luna spoke. "It's ok. Mommy once told me that she'd bring me to you but she never got the chance to. I miss her...but when I look at you...I...it almost feels like looking at her". Nami's eyes opened wide and she sat up. Luna sat up and tilted her little head to the side with curiosity. "A...are you?" Nami could barely ask. "Her entire name is Luana Amele Yukimura. She is the daughter of Nani Yukimura the barbarian princess of Inchantee" Helix said. Both myself and Nami looked at Helix in shock then looked back at Luna. "D...did the darkness...change you? I asked Luna. "No. Mommy fell in love with daddy and now I'm here" Luna replied. Helix closed his eyes and shook his head no before speaking. "Luna's father was the 8th celestial God of the land. Under his care Amino's darkness couldn't spread to over 8 separate star systems. And as you already know Nani was...." Nami cut Helix off and said "a born demon barbarian". "So lunas a hybrid?..." I said. Helix nodded his head and nami spoke again saying "I...I was told that it wasn't possible for Gods and Demon to give birth...h...how could this be?". Helix stood silent for a few to gather his thoughts and said "I have had quite a time to think about this, your highness and I couldn't even come up with an answer. However I do believe that you are correct about one thing.

This was never possible before but with Amino's corruption eating away at the stars I believe the cosmos has officially entered a new age of beings and Luna...She's the first".

Episode 2 A Prism of Darkness

"Even the Darkest night ends when the Sun rises"

2 months after Helix and Luna came to our home I returned to Overlapse to speak with the Director. "You wanted to see me?" I asked the Director. "Kanna, god am I glad to see you. The U.C.O.T.P (United Confederate of the People) are voting on the Altari bill today. We need to put you on the air in 10 minutes' ' the director said. I stopped walking and told Connor, "Is this not the goal we wanted?". The director grabbed my hand and gently pulled me over to the side. "Kanna yes this is indeed what we wanted but we cannot have them vote now we're not ready yet. The altari are not ready yet there are still Humans out there that are willing to help, we just need time and you have to give us that time Kanna. We need to gather supporters and people in power that are willing to stand with us. We have to make them understand that there are issues far greater than our own". The director finished. I looked Director Connor in the eyes and told him that I would give my speech.

The feeling in my gut began to sink deeper and deeper as the moments of my grand seech grew ever near. What if I mess this up? What if my people are prosecuted further? What if more altaran children are stolen from their home because of what I say?...I.I'm afraid...I'm afraid to fail my people...the humans don't understand the threat we face among the stars and because of me...now they might have to face it sooner than later. I have to put this voting off for now until I can deal with my aunt. "Going live at 3...2...1' Connor said as he waved his hand at 1 to signify the start of the broadcast. I took a deep breath and closed my eyes remembering the countless losses my sister has faced and the continued losses the Altari of earth continues to face. I opened my eyes and spoke.

"People of earth please stop what you're doing and hear me. As you might have seen online and on your social media outlets, there is a threat out there in the depth of space that is poisoning our worlds. For so long now Human beings have believed themselves to be the only intelligent life among the cosmos but since arriving on your doorstep this truth has been shattered. I understand what it means to have so much faith in something you believe to be fact. Something you have been told for so long that you neglect any other option. The Altari that came to your planet are your fellow mothers, fathers, sons, daughters and

grandchildren across the stars. We are you, we breathe, have the same aspirations, have the same dreams and nightmares as you, we love the same as you and even hurt the same. Do not look at us differently simply because of the texture of our outer shells or even by the powers some of us may have inherited. Human beings and Altari are one in the same. Taught that all life among the stars are non essential but this is not true. The life of a 3 years old human girl matters just as much as the life of a 12,000 year old elven king. I believe that we beings here on this beautiful planet have the potential to come together to create beings of immense beauty and strength, intellect and courage. Please my human brothers and sisters stand with me and prevent the repeal of the Altari bill, give rights to your Altari sisters and brothers, give your children and our children the courage to grow up and fight for what they believe in. Today we take the first step and tomorrow together united we walk into the forever". The director and other media managers ended the broadcast. "Did it work?" I asked the director. As he checked his phone his eyes began to glow with hope. He turned around and turned the t.v onto the news channel.

"Kanna Sol took to social media today to give her thoughts on the latest voting for the Altari bill that the U.C.O.T.P (United Confederate of the People) will be voting on shortly. Before we cut to George who is at the capital for the vote I would like to ask your opinion of Kanna's speech Lyra". The news Anchor said. The woman who was sitting across from the man began to speak "well Jim, I think what Kanna said was right. Her point of us Humans being negligent to other truths out there is completely preposterous. We need to open our eyes to the truth here at home. For so long now humans have been fighting racism and segregation in our own history, now that we know that there are beings far more advanced and far more different then us and choosing to be ignorant to the emotions and thoughts these beings share with us is completely dull-witted. Tell me Jim, what difference is there between the way we as a society have treated African Americans before and the way we treat the Altari people now?" the co anchor said. Jim replied with a simple "nothing". The Anchor Jim then turned the feed over to George at the capital. "Thank you Jim. We just got news from inside the office on the proceedings pertaining to the repeal of the Altari bill. It seems that the bill was indeed repealed and the prior bill which gave the Altari beings their rights here on earth is now revoked. The results of the votes are on the screen now" George said. "199-200...w...we lost the vote" I whispered to myself. The feeling in my gut sank deeper as I realized what this would mean for requiem. "I...*sigh I didn't want it to come to this" The director said. "Kanna, get home to your sister now" the director said to me. I turned around and asked Connor what we were going to do now. He told me to head home and nothing else.

30 minutes later I opened the door to my house. "Hello Kanna, want some grape pudding?" Luna asked. I was confused what she meant by that and so I asked "grape pudding?". Luna

gestured her hand for me to kneel down and look into her pudding cup. "L...luna i...is that" I asked worriedly. Luna smiled and nodded her head. "It's Chocolate pudding with grape and strawberry jelly inside. With tiny green and purple grapes. Grandma said not to do it but...I did it". She finished as she shoved a spoonful into her mouth. I got up and walked away and before I could make my way to my sister Luna called to me. "Auntie later can we make rice pudding white chocolate cake pops with reeses pieces sprinkled on it?" she said. I just nodded my head and walked into the room to Nami. "Sis!! Are you okay?" Nami asked me. I told her that I felt defeated and that I felt as if I failed everyone. My sister spoke to me for a few and helped me calm down. "Um...grandma there's a strange man at the door" Luna said as she stood at the door. My sister chuckled and went to the door. I stood in the hall and felt a dark sinking feeling in my gut as Nami approached the door. "Nami! WAIT!!" I yelled but it was too late. *DOOR BLOWS OPEN. The fog cleared and a man was seen standing there holding my sister by her neck off the ground. "G...get off of her" I said as I tried to stand on my feet. The man turned his head to me and lifted his other hand towards me and shot a spike through my right shoulder pinning me to the ground. "AHHHHHH" I yelled in pain. "Why are you hurting Grandma mister?" Luna asked the man. When I noticed her voice my head shot up and stared at her commanding that she run away. "Leave, girl. This is no place for a child" the man replied. The air around us began to thicken and walls and floor began to shake violently. "Please put grandma down" Luna asked in a more serious tone. The man was getting aggravated and lifted his hand towards Luna. I screamed and it was as if time slowed down as I watched the man shoot another spike out his hand and pierce Luna through the chest pinning her to the wall. "LUNA!!!!" I yelled.

Episode 3 The Day She Died

"At the end of our road we all meet our end. The goal isn't to live forever the goal is to create something that will" - Nani Yukimura

It was as if time slowed down as I watched the man shoot another spike out his hand and pierce Luna through the chest pinning her to the wall. "LUNA!!!!" I yelled. My body was engulfed by the light within me and I flew towards the man in a fit of anger grabbing him by the neck and flying into the earth's uppermost atmosphere punching him over and over. "YOU SON OF BITCH!!! HOW DARE YOU!!! HOW DARE YOU HURT MY GRANDNIECE AND MY SISTER!!!" The flame within me continued to light brighter and brighter but the deepening dark feeling sank further and further the more I got close to space. The man

said nothing and only laughed. Once we broke through the earth's exosphere the man grabbed my hand and his eyes turned black. "Oh my look at you little light. My sweet little niece" the man said. I felt her touch through the darkness and through me... "A....Amino?" I whispered as she used her darkness to force me out of my divine form. "Do you think these mortal beings can protect you from me.?. I have eaten more worlds than you have taken breaths my sweet little rainbow. I will find you and your sister and I will rip the power my stupid sister wasted on you both. For now enjoy playing with these beings. After all you are Lin's creation" Amino said through the man. As the man was about to strike me in his eyes I saw a bright white light appear behind me. "Y...you are not supposed to be alive yet. H...how could history allow such devastating sadness" Amino said. As I turned my head around I could see a woman standing there with hair to her knees dressed in a slim full body suit of armor that glowed with the light of the sun in the distance. "Unfortunately dark goddess I am not here to change the course of history but I am here to witness it" the mysterious woman said. "Ah i see now...it seems that my sands have run up" Amino replied to which the woman stood silent. The woman looked at me and said "Good Luck" then left. "You will not win this war. My time will not end nor will my rule of the stars. You and Namiya will die on earth with those pathetic human beings. I will see you soon" Amino said. The man then dropped me back to earth. As I fell back down I felt my body begin to lock up and my eyes forcibly shut.

*back on earth at namis house

*cough *cough "Luna!!? Oh my god Luna!! Luna!!" I ran to my granddaughter as I tried to wake her up. "Oh hi grandma you're awake. Can I have some ramen pudding?" Luna asked. I was confused and asked Luna if she was hurt to which she responded a simple no then phased her body through the spike much like how a ghost would phase through a wall. "L....luna h...how d...did you?" I asked Luna as she walked towards the hole in the wall. "Grandma, look at the shooting star," Luna said. I stood to my feet and rushed to the hole. As I stared up into the sky to match my eyes to what Luna was looking at I saw Kanna falling down to earth from deep space. "Luna, that's Kanna!!" I said to her, "Wait big sis Kanna? She hasn't made cake pops with me yet..." Luna raised her hand and her hair and eyes began to glow. Suddenly a massive teddy bear appeared in the sky catching Kanna before she plummeted to the ground. Luna looked at me and said "even strong adults need teddy hugs" as she tightly hugged her bear. I was so shocked that in the moment no words could present themselves. I ran outside towards Kanna as the giant bear grew smaller and smaller bringing Kannas body closer to the ground. As I lifted kannas head into my lap the big bear that was now little stood up and saluted Luna like a military official would and Luna saluted the stuffed bear back and he ran off. Luna looked back at me and said "He did a great job now he gets muffin cake pop brownies" then sat on the ground playing with

Kannas shoelaces. As I continued to try and wake kanna up I could hear cars pulling up behind me. "Nami Yukimura stand aside!!" the soldier said. When I turned around I could see military officials with the U.C.O.T.P (United Confederation of the people) insignia on the sides of their vehicles. "What is the meaning of this?" I asked the man. "According to article 08:12 we are here to confiscate the alien(s) known as Kanna Sol, and Luna Yukimura" The man said. Luna stood up and said "I'm not going anywhere with you spaceman". She turned to me and told me to hold onto kanna and I did. In an instant we teleported to Overlapse Corporations. "Grandma, look big sis's friend" she said as she pointed to Director Connor who was sitting in front of us. "Yes hello...young one. What a pleasant surprise to have you both here or should I say all three of you. I would say this was a good meeting but you landed on my desk so..." Connor finished. "Connor the government is after Kanna and she's like this. I don't know what happened in space but she came back like this. Please help me," I said. Connor stood up in shock and called his top doctors to help me bring Kanna into his medical facility.

"Her vitals are stable and her brain activity is completely functioning but her body....it's like it's in a cryogenic stasis. Her body temperature is currently at -460 degrees fahrenheit. Connor I...I've never seen anything like this before." Dr. Jackal said. I looked over to Kanna worried and asked Connor what was happening to my sister. "I...I have a theory but...you may not like it Nami" he said. I asked what his theory was and he then ordered his guards to grab me and hold me down and they did. Connor then proceeded to pull a gun out of his lab coat and fire it at Kanna. As the bullet got 10 inches from her body it came to a complete stop mid air. "*Sigh....Just as I thought..." Connor said. The guards let me go and I fell to my knees staring at the suspended bullet and asked Connor what happened. "Kanna isn't asleep, Nami....She's frozen in time".

Episode 4 An Eternal Slumber

For the first time in my life my world was empty. I opened my eyes and before me was a giant beautiful woman with white snow hair. She stood before what looked like a garden. Instead of water the woman was sprinkling stardust onto the cosmos. "Your awake young one," the woman said. I stood to my feet and looked around but there was nothing to see. The woman looked down at me as I approached her. As my eyes met hers I felt the light made me spark up and I was engulfed by the power of the swells. "W...What's happening??" I said. The woman looked at me and said "Welcome home Nijiko". I was confused and asked the lady who Nijiko was. She looked at me and then suddenly we were both inside of

a house sitting down and she was drinking tea. "Nijiko was the light that Rah had within her when she called out across the stars to me. Together we created the Putu'ri in your dialect. You beings call it the cosmos" She said. I stood up and said "WAIT Y...YOUR LIN!!!". The woman laughed at my outburst and said "Yes. My name is Lin and I am the 2nd being who created all of life across the stars. The power you beings call The Swells is called Nijiko. Before Rah called out to me I was trying to give breath to the individual colors of the rainbow but in the end I was unsuccessful. However with Rah's help together we used our power to give birth to the cosmos and all the beings that exist within it. I was happy...but rah wasn't....she just kept questioning everything....Who would rule? Who would be the strongest? Who would be the weakest? Who would live and who would die.....I couldn't understand why she was so obsessed with this....I tried to understand and even helped her create...The corruption that plaques your people. She told me that she believed me and her weren't the first beings and that there might have been others out there and of course I didn't believe her but the thought always came to mind....what if we weren't alone?" she said. I stood silent and then spoke out asking "w...what are you saying Lin? Were you and Rah not the only two beings?". Lin looked at me and in her left eye there were small teal glowing fragments in her brown eye. "Kanna...I was created by another...a being not of this timeline but of another. The girl you call Luna. she will be the next after the boy your mother tried to protect. This timeline is Luna's beginning not her end...you cannot relay this information to no other being because if you do Luna will die and this timeline will come to an end" she finished. I couldn't believe what I was hearing...h...how could this be? I thought to myself. "WHY ARE YOU TELLING ME THIS" I yelled back to her. Lin looked at me and said "because Kanna...the truth about you and your sister's birth wasn't entirely right...the woman known as Asumi Sol doesn't exist...Kanna the truth is..." *Lin transforms her body into the goddess of light. "Kanna....I am yours and Namiya's mother. You both are the only beings in all of history to have been born from the blood of one of us. Rah used her power to make Amino and Asana but I...I was selfish...being alone for so long among the dark....left me with such an emptiness inside...I...I wanted someone I was close to...I wanted a blood connection...I met your father across time. His name is Hughal Itomari and he is the ruler of his timeline. He came here to conquer our timeline but found me instead. Soon after I gave birth to twin daughters as the goddess of light Asumi Sol. I gifted one of them Nijiko and the other was gifted with the powers of time, this includes the ability to control time at will and even transcend the limitations of normal beings. It seems that only one of you grew with the powers we gave you. Namiya Sol and Kanna Sol...you both have no idea how bad I wanted to hold you every time you cried....how much I wanted to kiss your wounds everytime you got hurt...I pained my heart to see you both grow without me but knew that I couldn't intervene because if I did....history would have changed and I would have lost one of you....Kanna...I..I'm so sorry for the constant lies you have been told to both you and Namiya" Lin finished.

"B...But...Lin...m.mom...WHAT DO I CALL YOU??!!" I yelled as I stood to my feet knocking the chair over. "All my life I...I felt as if I was drowning alone in sorrow...I have felt like such a burden on my sister...she lost both of her daughters....AND HER HUSBAND WHY DIDN'T YOU SAVE THEM!!! WHY DIDN'T YOU HELP HER W...why" I finished as I began to break out into tears. Lin walked over to me and said "Kanna I...I wanted to. I really did but both myself and Rah cannot intervene in the natural flow of time. The Book of all Existence isn't a relic of this timeline The Book writes all of history across the multiverse. If I would have saved anyone of them who knows what kind of effect that would have happened across the mutiversal timeline....I...I couldn't risk the lives of trillions of beings across all of time for such a selfish act". I moved away from Lin and said "You intervened the moment you decided to give birth to me and Namiya. YOU CHOSE TO BE SELFISH THEN SO WHY NOT NOW??!! WHY NOT TAKE RESPONSIBILITY FOR THE LIVES YOU BROUGHT INTO THIS WORLD!!!!. Now we have to clean up the mess you two created millions of years ago. Rah isn't the only one to blame mother YOU ARE TOO!!" I finished. Lin stood silent and said nothing and sat down. "M..mom I...I'm sorry but it's true...look at everyone who has suffered because of you and Rah...Tohru, Seru, Aurelia, Rosalie, Nocris, Kin, Alison, Nani, and all of the beings across the stars....so many have died because of an question...how can any of that be justified with a simple explanation?" I said. Lin looked up at me and said "It can't be...and for that I'm sorry. I can't stop Rah's power or Amino's corruption without breaking the rules of the book. But what I can do is take responsibility and help my daughters. Here Nijiko, come to me". I walked over to my mother and she handed me a pair of rings and told me "Your father gave me these a long time ago. He told me that if either one of you ever found out the truth to give you these and that you'd know what to do with them. I love you both so much and please tell Namiya the truth...I...I don't want to die without you both knowing the truth. It's time for you to go Kanna go and be the brightest star in the night sky and show Humanity and the Altari how strong you both are together.

*on planet earth 24 hours before Kanna's conversation with Lin

"GRANDMA HURRY COME I NEED YOU!!!" Luna screams from Connors office. I run into the room and see Luna sitting in front of Connors open mini fridge. "Grandma the space man doesn't have rice pudding chocolate cake pops. Is he evil?". I kneeled down and said "Sweetheart you can't be in here ok". The door opened behind me "Oh don't worry Nami it's ok. Here little one" Connor said as he handed a cake pop to Luna before taking a bite of another in his hand. "Thank you Connor" I told him. "No need Nami. She has taste plus these things are actually good. Can I hire her as our head chef?" Connor said jokingly. "So what's the plan Connor? I know you have one, ``I said to him. Connor looked at Luna then said "Jesus, for an 800 year old goddess you're extremely serious. Hey kid, is your

grandmother always this serious?". Luna looked at Connor with chocolate all over her nose and mouth and said "yup she even hides the snacks at home cause she says I eat too much? What does that mean?" Luna replied. "It means your adorable kid" Connor said to Luna before redirecting his glance to me. "Do you want the truth or a lie?" he asked me. I gave him my serious stare and he continued speaking. "I get it, I get it. Truth is I think we have a great opportunity here. What if we can show the government that Kanna was killed during the attack at your home. We can kill two birds with one Kanna. The government will stop trying to come after her and it'll prove the truths you both have been telling the people of earth. If we do this however it needs to be convincing. This means a funeral, death certificate, human priests and both human and altari attending the funeral. This will give the people of earth the courage to stand up and fight for what they know is right" he said. I stood silent for a few minutes and then agreed to have Kanna's funeral.

*23 hours later

"Alright Queen everyone's outside" Dr. Jackal said. I was nervous and asked Jackel what time it was. "It's 11 pm Nami. good luck out there" he said. I took a deep breath and walked out the front doors and onto the top of the stairs outside and was immediately brought to tears. In front of me were thousands of humans and altari holding lit lanterns in their hands. "T...they're all here for K...Kanna"I whispered. Connor stood behind me and said "This was the part I didn't tell you Nami. I understand that you're older but look at the impact that Kanna has on people. You support her outside but I know that on the inside you wish you can shelter her from the world. I wanted you to see her strength Nami and these beings are Kanna's true strength without the protection of her sweet big sister. Now go ahead and show her your strength Queen Namiya" he said as he walked away. "Thank you all for coming here today and thank you all who are tuning in to this broadcast from across the world. Today my sister Kanna Sol...passed away...she died doing what we all knew she loved, protecting earth. The threat we warned the human government about has finally found its way to earth and to protect this planet my sister faced one of Amino's lieutenants head on and it ultimately cost her; her life. My brothers and sisters both human and altari, we must stand together and revert the ruling on the altari bill because today it was my sister but what about tomorrow? Who's daughter will be next? Or who's son, mother, father, brother or sister? We need to stand together to protect our home from Amino. Today we mourn the loss of earth's brightest and tomorrow we protect our planet," I said. The beings here at Overlapse Corporations and around the globe raised their lanterns into the sky and let them fly away. Both myself, Connor and Luna walked around thanking people for coming to the funeral. At 11:50 pm we went back to the lab where Dr. Jackal called us. "What's going on!!??" Connor said as we both entered Kanna's hospital room. "I don't know Connor, her brain is showing a level of activity that I have never seen

before!!" he said. Luna walked into the room and as her eyes met Kanna they both began to glow with the light of the rainbow. "Grandma, she's sending big sis home" Luna said. I looked at Luna and said "What?!?!".

*Kanna's takes a deep gasp

Episode 5 Across the Stars History flows

"For each of us, there comes a time when we must awaken and become what we were born to become"

I awoke on a hospital bed with Nami, Connor, Luna and a doctor from Overlapse Corporations standing around me. "W...what happened?" I asked Nami. she didn't immediately reply, just hugged me tightly. "Welcome back Kanna it's good to have you back" Connor said to me. I was confused and didn't know what was going on. I saw Luna with her head on my bed and so I just reached my hand out and started to slowly pat her head. "Kanna you've been in a weird slumber-like state for the past 24 hours. We tried everything to wake you up but nothing worked" Nami said. I told her that it was okay but for everyone to take a seat that I had a lot to tell them. For the next 45 minutes I told Nami, Connor, Luna and Dr. Jackal everything I could tell them.

"Wait so...our dad met our mom through time?" Nami asked. I nodded my head. "And our mom is actually Lin as in Rah and Lin??" she asked. I nodded my head again. "And dad gave me the power to control time but I grew up forgetting it and eventually lost the power?" she asked. Again I nodded my head and said "Mom also told me to tell you how sorry she was for all of the lies and deception we both had to endure over the last few decades. She gave me these rings and told me that dad told her, if either you or myself found out the truth to give these to us and that we'd know what to do with them. The only problem is that I have absolutely no clue what the hell the rings do," I finished saying. As Nami was about to speak a knock came at the door and Helix and another small boy came in. Helix pushed the boy into the room. "Hello Kanna, Nami everyone else". Helix apologized to me for not being here for when I died and before I tried to explain to him how i didn't die and it was a huge elaborate plan/hoax created by the director Luna spoke out and said "Ha Ha he you big dummy my big sis never dies *blows raspberry" Luna said as she turned towards Nami only to throw her head in my sister's lap and say "Grandma"

can I have an apple pie with dark and white chocolate covered banana slices on top and pieces of gumdrops on top?". Nami smiled and simply told her "of course my little acorn". Helix walked over to us and explained how confused he was by everything and I then expressed to him that I was in the same boat but that I'd explain everything later but to focus on the situation at hand. "You're right. This ladies and gentlemen is the infamous No-Face". No-face and Connor both stared intently into one another's eyes as if no-face had given recognition to Connor's wit. "So collector of artifacts tell me again what went missing from your immense collection?" Connor said. No-face looked annoyed but soon his face seemed relaxed.

*sigh "fine Human you win. The three artifacts I lost were Yusigrils Vector, a single Petal of Fate and Abigail's Mirror" No-face said. The Director looked at No-face and told him "Explain to me why these artifacts are important to your precious collection?" Connor said. No-Face spoke out saying "Yusiqril was a beautiful maiden on the planet of Toqu. Her people were exceptionally gifted in the art of creation and with it gave birth to such beautiful creatures and cities alike; however when Amino's devouring touch came to corrupt her once beautiful home into a desolate wasteland Yusigril took the remaining hope and aspirations of her people and created a Bow and Arrow she called Yusigrils Vector. With it she shot an arrow into the black deathening fog that descended onto her planet and was able to save one last piece of her homeworld. That piece of her dying planet along with the bow was in my collection but now her bow is gone. The petal of fate that went missing wasn't really important, just a collectors dream. Now Abigail's Mirror....oh boy this one's truly my favorite. Abigail was a girl born to a poor family who was already on the verge of poverty if not poverty stricken already. Abigail was tormented in school and with no one else to turn to she became her own friend. Young Abby found a broken down mirror in an old antique shop and decided to make a purchase and everyday, morning, afternoon and night she would spend imaging her own little reality in front of the mirror until one day young Abby disappeared and was never seen again. Some say she killed herself infront of that mirror and now lives within it while others think she died in the Requiem river. But I'll tell you that all of the artifacts I own have a purpose and hers has the greatest purpose of all. To transcend time and space creating a pocket dimension of your own choosing" he finished. We all stood silent before Connor asked "Where is Abigail's Mirror No-Face?". No-Face smiled and said "the earth's moon".

Episode 6 Preparations

3 days after that conversation Director Connor received a call from the president of the U.S. After Explaining the situation to the president of the U.S he told Connor that Overlapse has the full technological support of the nations around the globe. Soon after I announced my resurrection to the people of earth and we told them what the plan was.

"Okay so what's the plan?" Helix asked. I looked at Connor who looked at Nami who looked at Luna who had begun pouring melted white chocolate into a bag of doritos. "You and Kanna are going to the Lunar colonies that humanity established back in 1987 then hid to the rest of the world. You're going to get into contact with a man by the name of Cyrus. He's a lieutenant in the Lunar militia and he's in charge of the Lunar colonies and will be your guide around the place" he finished. "Okay so we go there and just look for Abby's mirror right?" I asked. Connor nodded his head and we all left the room.

*outside Helix and Kanna are seen sitting with Luna and Nami

"We all know what's coming. We'll have to fight a war against Amino's darkness soon." None of us know what's going to happen next but right now I just want to let you guys know how grateful I am to have you all here by my side. If I die in this coming war I want you to know that I love each and everyone of you" I told the others. "K!!!!" I heard a female voice yell from behind me. As I turned around I could see Rachael and Alice standing with Director Connor and Chris at the door and Sinclair running towards me. "S...sinclair oh my god how are you i haven't seen you in forever!!" I told her as we embraced in a tight hug. 'Well duh you was all busy being this sick cool lady rainbow while i was busy being bleh" *acting dead Sinclair said as we both laughed for a few. Everyone got closer and we came in for a group hug. "Who are these strangers. They smell like gross bananas" Luna said as she hugged us. Everyone laughed after our big hug. I introduced Helix, Luna and Nami to Rachael, Sinclair and Alice. "So not to sound like I'm not happy to see you but why are you quys here?" I asked the girls. Alice began talking while tying her hair up into a bun. "Well as you know I'm creating my own elite team of trained swordswomen and so here we are. While you and Helix are on the moon we'll be defending Earth from the monsters in the black fog" she finished. I was a little confused and asked her what she meant by defending earth and all three girls turned towards the director. "wait...YOU DIDN'T TELL HER!!?" Rachael said. "Dude, so not cool," Sinclair added. The director took a deep breath and began to say "I didn't want to tell you because I need you both to focus on the mission at hand. But now that I have no choice...thank you girls....Amino's first wave of corrupted beasts will be making their way here in the next 6 hours. We first detected them in Saturn's outer rings 2 hours ago and they are rapidly making their way here as we speak" he said. I yelled at Connor and said "for this team to work we need to be a TEAM not only one of knowing everything. Some of us may die in this war Connor so please give us the decency

of dying knowing what we're dying for". Dr. Connor apologized and agreed to tell us everything as it played out. "We can't waste anymore time here. Helix let's go"I said as we hugged everyone before we drove off to the space center uptown. We spent the next hour and a half driving to the space station and preparing to fly to the lunar colonies. *BOOM!! "What the hell was that?" I asked. One of the scientists came into the room and yelled "THE MONSTERS ARE HERE!!". Everyone in the room began to rush faster to get us into Overlapse Corporations spaceships and into space. I tried to leave and help out but Helix grabbed me. "They can handle it here. We need to get to the lunar colonies" he said. As much as I felt disappointed, I understood the seriousness of our current situation. Both myself and Helix entered the spaceships and began to fly into earth's atmosphere.

Episode 1 The Lunar Colonies

As me and Helix boarded Overlapse Corporations spaceships the walls from the other side of the room blew open. "PROTECT THE SHIP AT ALL COSTS" one of the men yelled as the guards opened fire at the dark beings that descended onto the planet from Amino's black fog. One of the scientists placed his hand on the glass that separates us and them and said "Kanna, your humanity's last hope, please save us" as the other scientist blasted us into space. As the ship me and Helix departed broke through the Earth's Exosphere Amino's darkness could be seen around the planet similar to the way the outer crust of a pie surrounds the inner filling. "Oh my god..." I said in an exasperated gasp. "I know Kanna....I...I know. We need to focus and get to the lieutenant so we can find Abigail's mirror" Helix replied. I knew he was right and so I stood silent, emptied my mind and put all attention to the task at hand.

Moments later we entered the lunar airspace and were attacked. *alarms blaring* "WHAT'S GOING ON!!!" I yelled. "Im checking the comms now" Helix responded. *Alarms continue to sound off " the left wing of the ship was completely destroyed. We're falling out of the sky brace for..." Helix said as the next few moments consisted of us getting tossed around the cockpit. I awoke to the sounds of metal tearing. As I opened my eyes I could see a blurry Helix fighting beings from Amino's darkness. I slowly lifted my hand in Helix's direction and covered him in a translucent armor that resembled the colors of the rainbow then used my powers to send a blast from the armor to kill all of the monsters that surrounded Helix. After the enemies died Helix walked over to me and lifted me up and said "I didn't know you could do that". I chuckled and said "Me either. Guess there's a first time for everything". After what felt like hours of walking on the lunar surface both me and Helix stood atop a hill and saw the Lunar colonies in the distance. "W...were we too late...?" Helix asked me. I stood on my own and said "No. This is just another battle we need to win against her. We can't allow Amino to consume Earth's moon without it the planet will die out. Our primary objective has changed, Helix the mirror comes second and now our first priority is to protect the Lunar colonies".

As me and Helix began to run down the hill towards the colonies, multiple beings of the darkness could be seen tearing the humans apart and destroying the bases and homes of the scientists and workers on base. "Helix lets go" I yelled as I jumped into the air surrounded by the swells. Both me and Helix began to save the humans that were still alive and kill the beings of the dark. "Are you ok?" I asked one of the female scientists I saved from being torn in half. The woman looked at me and said "are you two with Connors Ghost Division?". I replied "No, I'm here to meet up with the lieutenant, do you know where he is?". The woman looked at me with shock and said "The lieutenant is dead...". I looked over my shoulder to Helix and released a deep breath. "I know where the main station is...I can take you there as long as you can keep me alive," the woman said.

Episode 2 A Touch of Faith

"True courage is not the brutal force of vulgar heroes, but the firm resolve of virtue and reason"

As the woman stood to her feet me and Helix began to follow her through the war torn battlefield. Sounds of explosions and screams could be heard as we entered the building. I stopped and the woman yelled "we don't have time to pause, we must hurry ". I looked at Helix and told him "These people don't stand a chance against Amino's dark beings. One of us needs to stay here and protect them. You go on ahead and find Abigail's mirror". He nodded his head in understanding then said "You be safe out there Kanna" and Helix and the woman ran off further into the facility. As I turned around to gaze upon the battlefield I felt a deeply rooted sense of sadness overwhelm me. "This was all because of my family" I thought to myself but quickly realized that I couldn't allow my feelings to get the best of me and so I used the swells to cover my body in rainbolic armor and charged into battle.

"Are you sure this is the way to the mirror?" I asked the woman. The woman replied "I'm not sure because Connor split this place into multiple sections. Some scientists were not permitted to talk to one another so there were times where even we didn't know what was going on". I was confused and asked her "why didn't he tell you all what was happening?". As we continued walking through the long hallway she said "The Director is a secretive man. He doesn't like when others are snooping around his work. And well...there were rumors of unethical and morally questionable projects he had certain doctors partake in like project Notebook or War Beast. He wanted to find a way to enhance human genetics and even potentially push human evolution further than our current genetics so he hired a man called Carnegie". As we entered the center of the facility robots could be seen hanging from the ceiling. "What the hell are those bots?" I asked. "Those are the super celled A.I warminds that Dr. Kidd created for Connor from left to right are Unova, Chaos, Epsilon, Gamma and Echo. Connors office is this way".

*outside the facility

"The black fog is getting thicker by the minute...no matter what happens I have to hold off her minions to give Helix more time" I thought to myself. I fought and fought for what felt like hours. Killing over and over to defend the humans on the lunar surface. As I jumped up

and killed another being of darkness I saw that on the other side of the colony the black touched the moon and began to pull it apart. "Oh no.." I whispered to myself. I landed on the floor and one of the scientists ran to me amidst the chaos. "K...Kanna what are we going to do.." She asked me in a frantic voice. I felt the fear in me begin to surface. I grabbed the woman by the shoulders and said "get all the remaining survivors into the main facility and barricade the doors. I'll take care of the rest". The woman looked worried and I could tell by her expression that her fear was for me. "B...but what about you? Your humanity's final hope you can't die, here not" she said. The fear in me began to grow stronger. " Go protect the others. If fate deems that the end of my journey is here then so be it. But I won't go down without a fight" I said. The woman ran off and I took a deep breath to focus my mind and soul. "Nami, Helix, Luna, Rachael, Alice, Sinclair....Chris". As Kanna whispered the names of those close to her each individual color of the rainbow presented itself and engulfed her with its power. When Kannas eyes opened the full power of the swells could be seen swirling around in her iris. As I jumped into the sky and into the black fog my heart began to beat at such a dangerous rate I thought I would die. The fear within me grew stronger and stronger with each passing second but the resolve I had within was stronger than my fear. Once I reached the center of the black fog that surrounded us I released all the light I had within myself.

As Kanna unleashed the full power of the swells a rainbolic pulse covered the earth and its moon dissipating the black fog that surrounded both celestial bodies. As she made her way back to the ground all of the remaining humans on the lunar surface came out and watched as Kanna could be seen with a full body of royal armor and a rainbolic crown hovering just a few inches above her head. The power of the swells was still surrounding her. "K...kanna" Helix said as I got inches away from the ground. I felt an even stronger power in me. "I...is everyone ok?" I asked. Helix let out a light chuckle and said "yeah everyone's ok your highness". I was confused and the woman that entered the facility with helix held Abigail's mirror and in its reflection I saw myself. "Wha....what happened to me??" I asked. Helix told me that he didn't know or understand celestial beings like me and nami's anatomy. Moments later Overlapse spaceships began landing on the lunar surface. Both me and Helix got the remaining humans on board and we all headed back home.

Episode 3 A Tale as old as Time

When me and Helix's ship landed at Overlapse Corporations Nami, Luna and everyone else could be seen standing near the building's front doors. As we got off the ship my sister and the others walked to us. "K...kanna" my sister said in a worried tone. "Hey little one" I

heard Helix say to Luna before hugging her. Sinclair, Rachael and Chris slowly walked over to us. "So your highness, is it over? Did we win?" Sinclair asked. I gave the three of them a group hug and said "No. Now everyone, listen up when I jumped into Amino's corruption I felt it weaken her grip on the darkness grow weaker. I don't think she can hit us with another army like that for a moment so right now we're in the calm before the storm. We need to figure out what she wants with Abigail's mirror and why" I finished. Connor told us to all go inside to speak so we did.

*inside the meeting room

"How does the mirror work?" Sinclair asked. Chris spoke out responding "so theoretically Abigail's mirror acts as a pocket dimension however within her mirror is another timeline said to be an extremely dark reality. None of this is confirmed for obvious reasons but now that we have the mirror we can run some diagnostics and see from there". The room was silent before someone else spoke out. "We know very little about artifacts in the Altari community and Humans know even littler....how many of these artifacts are there actually out possible wandering around looking for someone to claim them?" Rachael said. We all knew that what she said was the truth but we had to focus on the situation at hand. "We can't divert our attention to matters that don't concern us as of now. That is a matter for the future. As of now we need to figure out how the mirror works and what Amino wants from it" Nami said. Just as my sister hit us all with the hardest truth that needed to be heard a young girl's voice spoke out. "I can tell you what the dark goddess wants if that's all you require?". We all turned to Chris who had Abigail's mirror covered in a bed sheet next to him. As Chris slowly pulled the black and white bed sheet off of the mirror the figure of a small girl around the age of 10 to 14 years old materialized within the glass reflection. "Hello my name is Abigail. I am the owner of this mirror and the sole prisoner of Diantha" the young girl in the reflection said. For a moment Sinclair believed we were pranking her. It didn't take her long to realize that Abigail was a ghost. "Nice to meet you, my name is Dr. Conno...." The director tried to say before getting cut off by Abigail. "I know who you are. Dr. Connor. I've watched all of your deaths a thousand times over in my reality. Must I say that the true honor lies not with your blade but the courage it must take to sheathe it anytime at will. It's easier to kill someone rather than try to convince them" she said. I rose to my feet and asked "in your reality do we all lose and die to Amino?". Abigail replied without making eye contact and simply said "yes". We all stood silent letting Abby's answer sink in. "Don't fret, fallen one. In my timeline the Dark goddess wins on the Lunar surface, dropping your body to earth for all to witness the end of a celestial goddess" Abigail said. We all looked at her in horror. "Even Teddy's nicer when he explains things to me". Luna said. "So what is it that Amino wants Abby?" Nami asked. Abigail looked at all of us and said "Amino wants the only artifact that can transcend Time and

Space, the only artifact that can rewrite the outcome of any war or battle. This is what Amino wants". Abigail held out her hands and in them was the Book of all Existence.

Episode 4 Queen of the Light

"T....the Book of all Existence..How did you??" Nami asked in a shaky tone. Abiqail responded "The book was brought to me by the colorless king. He found the being known as Naomi drifting among the fogs infinite deep. Colorless saved Naomi from the corruption's hold on her and set her out on her path here" Abigail said. "Wait so if colorless found Naomi we can just wake the savior now then right? He'll stop Amino and put an end to her devouring grip on the stars" Chris said. Abigail looked displeased by this response and retorted "such a task is simply impossible christopher. We as mere constructs of history can absolutely not interfere with its grand design. But nonetheless even if it were possible to wake the sleeping man. Kisunukai cannot exist on the same plane as another savior". Chris took a deep sigh and put his head down. "Ok so what if we use the book and just remove Amino from the table of contents. Then book sorrow and death never happen" Sinclair said. Again Abigail looked displeased and said "this is impossible. Only the writer can directly change the course of history. However in our current timeline we have no such being therefore rendering the possibility of altering historys linear course virtually impossible" she finished. "So we can't wake Kisunukai...and we can't use the book to erase Amino...it seems we're at an impasse" Connor said. While everyone was silent I thought closely about what Abigail said. "Wait" I said loudly. Everyone turned to me and I continued. "Abby's right. We can't directly change the course of history; however she also said something that lit a fuse in my head. Abby, you said that Kisunukai couldn't be awake on the same plane as another savior right?" I asked Abby. The light in her eyes began to shine as she said "yes this is true". And I continued to speak. "If this is the case then that means there is another being in our current timeline that has the power of Savior. I'm just going to take a wild quess here and say that what happened to me on the moon had a direct impact on historys decision in making me the savior before Kisunukai". Abigail looked at me and smiled. "Yes. You Kanna Sol, the new goddess of light, are indeed the Savior before Kisunukai" She said. "This is sweet and all but what does it mean?" Sinclair asked. Abigail put the Book of all Existence in the directors hands and said "it means that only Kanna has the power to kill Amino, but it cannot be done here on earth. If you two collide here with your full power the sheer amount of celestial energy you'd both release will tear this planet and surrounding stars into ash. Lure Amino somewhere you know she'll strike and Helix and Nami will lay in wait. Once Amino appears I will lock you both in my pocket dimension. From there the fate of the cosmos lies in your hands, savior". We all agreed to the plan. We all stood up and began to prepare for the final battle.

Episode 5 The fine line between the Light and the Dark

"It is often in the darkest skies that we witness the brightest stars" - Luna

As the sounds of the howling wind in the night's rainy sky filled my ears I felt a great discomfort. She was the very reason a child could look up into the night sky and see no more stars. Yet she was my family. A family torn apart because of power. Parts of me wish I could have got to know her, to know my cousin, to know my own mother. Growing up here on earth has taught me a lot of things. It has taught me that no matter who you are there are people that you will meet along this journey we call life who will be there with you through it all. In the final moments of these preparations I find myself at peace with the unknown. The family I've built here with Nami, Chris, Sinclair, Rachael, Alice, Connor, Helix and Luna has made me the happiest I've been in a long time and for a moment it made me forget about the many complications of life. With this feeling of love in my heart and sorrow within my mind in solace I find peace. I took a deep breath as I ended my meditation and walked out into the blistering cold as the rain danced around us.

"We don't have to do this. You control the black fog and I, the light. Together we can usher in a new age for the cosmos" I said to Amino as she stood there before me. "And you think they'll forgive me? Forget how I tore the lives of their loved ones or forget how I twisted their homes into play things as I watched them run from me with fear. No, my sweet niece. I have come too far to stop now. With your death the power of creation will be mine and with it I alone will swallow the cosmos and all who live within it" she replied to me. The sorrow I felt only grew deeper with each sentence. "I understand how you feel auntie. I once felt alone, abandoned by the woman who was supposed to protect me. I was alone on a dying planet before my sister found me. Before the light....I only knew darkness. But here this planet's inhabitants have taught me that it doesn't matter what you don't have or what you need and can't get. What truly matters is what you make of the things you do have. In my darkness I chose to open my heart to love and compassion and I was raised by the strongest woman I know. All you have to do is take the first step and let me quide your soul into the light" I replied as tears fell to the ground from my heavy eyes. For a slight moment I felt a flicker of light within her. "For me Kanna...there is nothing but darkness" she said as she raised her hands towards me releasing a burst of corrupted energy at me. I was hit directly and fell to the ground.

"My family was torn apart many eons ago. My sisters chose one another as their successor while I, being born from the fog Rah created, was shunned and disgraced. To them I was nothing...but now with this power I realized that I don't need Asumi's light or Asana's perfect smile. No, all I need is to rid the cosmos of the happiness and light the two of them gifted these worthless beings" Amino said. I looked up at her as she towered over me and said "I wanted to give you a final chance...I believed you still had light within you even if you had buried it deep within. But now I realize...you killed the light within yourself the moment you forgot what it felt like. NOW!!!!" I screamed. Nami and Helix both jumped out of the bushes with Abigail's mirror and I held Amino in place. "WHAT THE HELL IS THIS!!!" She screamed. As Abigail came out from her mirror and sent us inside, I whispered to Amino "This is the end of the dark goddess's reign among the stars".

Episode 6 An Era of Light

"Death is the construct of things we perceive as finality; however what all beings perceive as the end is merely the beginning of a different journey"

- Kisunukai Asuhina

The bright orange sky was complemented by the beautiful green grass under the sunset that gave the sky its color. The sounds of waves crashing against the sandy beach almost reminded me of home. Although out in the real world it has only been 2 hours since both myself and Amino entered this pocket dimension, for us it has been 600 years of fighting. We have seen the beginning and end of many beings in this world. Some believing in the dark she created for herself and others believing in the light I surrounded myself with. "This needs to end...these beings need to live their own lives and not be convinced to join a history they have no understanding of." I said to Amino. She levatated into the sky and said "the purpose of their lives is to serve me until their bones are dust then their children shall serve me. Generation after generation will die in the name of the Dark". I...I couldn't let this go on any further and so I used the light within me and burned everything away from the place we had been standing. "There it is....the true nature of the light....death and destruction" Amino said. I flew to her, throwing her to the ground and moment after moment we went blow for blow hitting one another with all we had. 600 years...of this...senseless fighting.

As I got on top of Amino hitting her over and over I summoned the light I had inside myself and scorched the entire right side of Amino's body. "AHHHHHHHHH" she yelled as she fell to the ground. I stood there upset that it ever had to come to this. As I was about to walk forward

Amino conjured a spear from her darkness and threw it at me, piercing straight through my stomach and out my back. I fell to the ground in absolute agony.

*outside the mirror

"We have to help her!!" Nami said as everyone watched Kanna and Aminos battle helplessly. Abigail spoke saying "w...we cannot interfere with history Nami...if kanna is not meant to win this battle the w...we must accept that". Nami was upset and said "how could you say that?...after all Kanna has done for all of us...for all she's done for humanity...for altari". Everyone lay silent. "Grandma look!" Luna said, pointing to the sky. "Oh no...w...we're too late" Abigail said. Connor asked her what she meant and Abigail replied "this is how she wins and destroys the stars". Helix, Rachael, Sinclair and Nami all left to fight the dark beings that began to descend from the black fog that once again surrounded earth.

*inside the mirror

*coughs up blood. "Y...you have to stop A...a..Amino" I said as I felt my body grow weaker. Amino walked to me and placed her left hand on my chest and said "n...no. This power you possess will be mind and with it I'll burn the stars away". I felt Aminos darkness enter my soul. Both myself and her began playing a tug of war for the power of creation. The light within me began to surround the both of us and the darkness she had within her acted as the outer layer to what many would consider an abstract piece of art. "JUST GIVE UP!!!!!" Amino yelled. I...I can't hold on like this forever I...I'm tired. My soul is growing more and more heavy with each passing moment...and my body is growing weaker and weaker. "Fine...y...you win" I said in a faint whisper. I surrendered the power of creation to Amino and with it gone I closed my eyes. "I...I have it...THE POWER OF CREATION IS MINE!!!!" Amino yelled.

"So this is it huh? You're done? Just like that. I thought the first Savior was the mightiest of all of us?" ???????? Said.

"The first? But I thought..." I replied

"The light within you was the brightest anyone of us ever had. You were our star Kanna". ????? Said.

"I...I don't have it in me anymore...I'm dying" I replied once more.

"Even when we're at the end of our road it's up to us to keep pushing forward. You taught me that K"???? Said.

"You're all right...Thank you" I replied the final time.

As I opened my eyes I could see Amino using the power of creation to give breath to her corruption. I slowly pulled her spear out of myself and stood to my feet. "YOU'RE STILL ALIVE!!!! HOW MANY TIMES DO I HAVE TO KILL YOU!!!" Amino yelled as she shot her dark corruption at me.

*camera pans behind the shoulder of the dark goddess to show the impact of the blast in the area Kanna had been previously standing.

"Death is not the end. Not for beings like me that have a lot to fight for. Out there in our world there are millions of beings that need saving from the atrocities you've inflicted on them. I am not the one who dies here today Amino. Today is a day history will remember as the day the dark goddess Amino Sol fell to the hands of Kanna Sol the Savior of the Cosmos!!!" I yelled as the power of the swells covered me in my celestial armor. The power Amino blasted at me prior to my speech was once again used to try and immobilize me and once again it failed. I flew to her and with the full light within me sent Amino into the forever.

*outside the mirror.

"WE CAN'T HOLD THEM OFF NAMI!!" Sinclair said as she continued to kill the dark beings in her broken armor. Nami, Helix, Sincalir and Alice could all be seen fighting and killing the beings of the dark. That had now surrounded them and Abigail's mirror. Dr. Connor was holding an unconscious Rachael who was covered in blood as Luna hid inside Connors lab coat he wore. "GRANDMA I...I'M SO SCARED" Luna cried out. *camera pans to Nami who is now in her celestial form with tears in her eyes. "I KNOW SWEETY...G...GRANDMA IS TOO. JUST STAY WITH CONNOR WE'LL KEEP YOU SAFE" Nami yelld out. Helix looked over to Nami with worry in his eyes as the two of them knew the outcome of this battle. "If I die here...promise me you will protect her...and raise her to be who she is" Nami said to Helix. He simply nodded his head. Helix ran off and grabbed Connor, Rachael and Luna and began to run away with them in his arms. "GRANDMA!!! YOUR LEAVING GRANDMA!! GO BACK.....p...please go back" Luna said as she began to cry heavily. Helix began to cry also as the memory of Alison's death replayed in his mind as he fled from battle. "Attaboy kid..." Nami said as she watched Helix save the others. "Now for you monsters" she said to herself. Nami once again transcended into a new form beyond a celestial. This was the first time a being had ever pushed themselves beyond the power of a savior. "YOU TOOK MY FAMILY FROM ME AND WORST OF ALL YOU MADE MY GRAND DAUGHTER CRY!!!!" Nami yelled as she began fighting all of Aminos army. 13 million dark beings descended to earth and alone the barbarian Queen stood defiant to them protecting her sister and Abigail's mirror. Suddenly Abby's mirror began to glow with a bright light. The dark beings slowly backed away from Nami and the mirror. Nami fell to her knees

with her celestial armor breaking into pieces. "I...I'll see you soon...Kin" Nami said. As Nami closed her eyes she felt a hand on her shoulder. "K...Kin?" Nami said as she looked up with tears falling from her eyes. "Not yet sis. Eventually that day will come but not today. Come go be with Luna, I got it from here." Kanna said. Kanna lifted Nami to her feet and Nami asked "K...Kanna I...y...you died how?". Kanna smiled and said "Death isn't the end, Nami. The forever is". In an instant Nami found herself with Helix and the others. "GRANDMA!!!!!" Luna yelled as she ran to hug Nami. "N...Nami" Helix said as he cried and hugged her also. "Jeez, how many kids do I have to take care of?" Nami said in a raspy voice. "It's her isn't it?" Connor asked. Nami turned around with Helix and Luna in her arms and said "It's true what they say Connor. Even the Darkest Sky runs away when the Sun rises". In the distance Kanna could be seen flying into space and using the swells to cleanse earth and the surrounding celestial bodies of the darkness Amino brought to the milky way.

Episode ???

*20 years after the death of the Dark Goddess.

"Did you think she'd actually win?" ??? Said

"Honestly...I don't know. How about you ???" ??? Replied

"Well although her victory against one of the strongest celestials to ever exist was indeed quite a shock, I find it more surprising that we haven't been punished for our interference" ??? Said.

*The 3 hooded figures continued to speak as a fourth entered the bar. She walked over to them and took her hood off revealing a white and golden crown sat atop a head full of white and black hair.

"Our interference needed to happen. I found out why they've come back" the mysterious woman said.

"#1 we cannot be seen by the locals of this timeline you must put your hood back on" ??? Said.

The mysterious woman said "It doesn't matter Lucia, I've already split this timeline from ours years ago. The reason the dark ones have returned is because...

*The bar door opens and Kanna, Connor and Kisunukai walk in.

"We have to go now!!" ??? Said.

The mysterious woman looked at Kisunukai and Kanna before whispering the last of the sentence she was saying earlier.

"This was the only time in all of History all 3 Saviors were awake at the same time"

To be Continued...