

Carolina Daffodil Society Presents The 1st Annual CDS Daffodil Show

 **Carmel Presbyterian Church**
2048 Carmel Road, Charlotte, NC 28226

 **Saturday, March 7, 2026**

 **12:00 pm – 5:00 pm**



✨ **Open to the Public – Free Admission** ✨
Come enjoy dazzling daffodils on display!

Welcome

Welcome to our very first Carolina Daffodil Society show! Our organization is just one year old, and we're delighted to share this day of beautiful blooms and new friends with the community. We are grateful for the time, care, and enthusiasm of our dedicated members, who made this experience possible. Maybe you will consider joining us as a member.

Please take your time, enjoy the displays, and feel free to take photos along the way. Our goal is to help people learn more about daffodils as we enjoy the eye-catching beauty and sweet-smelling fragrance. We hope today brings a little extra brightness to your spring.

Show Volunteers

Chair	Lewis Bozard
Co-Chair	Elaine Cobb
Show Day Support	CDS Members
Judge Educators	Deborah Brooks
	Nancy Alexander Fuchs
	Dianne Spence
	Tammie Spivey
	Carla Stanley

Officers

President	Lewis Bozard
Vice-President	Michael Luther
Secretary	Sarah Sue Miller
Treasurer	Jeffrey Franz

Thank You!

Special thanks to all the volunteers who helped make this show a success including our CDS members.

Join CDS

To join the **Carolina Daffodil Society**, please fill out and return the membership form found at the show welcome table, or check out CarolinaDaffodil.org and look for *Membership*. Members receive our quarterly newsletters and priority participation in the annual bulb exchange. We host four meetings per year with informative programs (usually February, May, August, November) and the annual show.

Join ADS

We invite you to join the **American Daffodil Society**. ADS publishes a quarterly journal containing articles, color photos and national daffodil news. <http://www.daffodilusa.org>

Horticultural Division

GENERAL RULES

1. Entries may be made from 8:30 - 11:00 am Saturday. All exhibitors must be off the floor by 11:00 am.
2. Entry cards for exhibits will be available at the show. Only the top half of the entry card needs to be filled in.
3. All Entries must remain in place until the show closes at 5:00 pm. Entries may be picked up between 5:00-5:15 pm.

RULES FOR HORTICULTURAL EXHIBITS

ENTRIES

4. All classes are open to anyone who grows daffodils except where specified otherwise.
5. Exhibitors may make up to three entries in each class, except exhibitors may make only one entry in each collection class.
6. All entries must have the variety of each bloom labelled by name or stated as "Unidentified." Inclusion of color codes (available online on DaffSeek) is strongly encouraged but not required.
7. All blooms in the Horticultural Division must have been grown in the open by the exhibitor.
8. Wedging material and containers for cut flower exhibits will be provided. Except for daffodils grown and shown in their containers, no daffodil foliage is permitted. Exhibitors may bring their own greens for wedging.

AWARDS

9. This is a non-juried show for the purpose of educating CDS members and the public about the basic elements of showing daffodils. Therefore, no juried awards will be presented. Judges may identify "mock" awards for educational purposes.

Royal Horticultural Society (RHS) System of Classification

All daffodils are classified into one of thirteen divisions. Each daffodil cultivar or garden hybrid belongs to one of the first twelve divisions. Those daffodils distinguished solely by botanical name belong in Division 13. Below are the definitions for each Division:



- **Division 1 - Trumpet Daffodil Cultivars**

One flower to a stem; corona (trumpet) as long as, or longer than, the perianth segments (petals).



- **Division 2- Large-cupped Daffodil Cultivars**

One flower to a stem; corona (cup) more than one-third but less than equal to the length of the perianth segments (petals).



- **Division 3 - Small-cupped Daffodil Cultivars**

One flower to a stem; corona (cup) not more than one-third the length of the perianth segments (petals)



- **Division 4 - Double Daffodil Cultivars**

One or more flowers to a stem, with doubling of the perianth segments or the corona or both.



- **Division 5 - Triandrus Daffodil Cultivars**

Characteristics of *N. triandrus* predominant: usually two or more pendent flowers to a stem; perianth segments reflexed.



- **Division 6 - Cyclamineus Daffodil Cultivars**

Characteristics of *N. cyclamineus* clearly evident: one flower to a stem; perianth segments significantly reflexed; flower at an acute angle to the stem, with very short pedicel (“neck”)



- **Division 7 - Jonquilla and Apodanthus Daffodil Cultivars**

Characteristics of Sections Jonquilla or Apodanthi clearly evident: one to five flowers to a stem; perianth segments spreading or reflexed flowers usually fragrant.



- **Division 8 - Tazetta Daffodil Cultivars**

Characteristics of the *N. tazetta* group predominant: usually three to twenty flowers to a stout stem; leaves broad; Perianth segments spreading, not reflexed; flowers fragrant.



- **Division 9 - Poeticus Daffodil Cultivars**

Characteristics of the *N. poeticus* group predominant: usually disc-shaped, with a green or yellow center and one flower to a stem; perianth segments pure white corona usually a red rim; flower fragrant.



- **Division 10 - Bulbocodium Daffodil Cultivars**

Characteristics of Section *Bulbocodium* clearly evident; usually one flower to a stem; perianth segments insignificant compared with corona; filament and style are usually curved.

Division 11 - Split Corona Daffodil Cultivars

Corona split-usually for more than half its length; Division split into a & b types, Collar & Papillon



a) *Collar Daffodils* - daffodils with the corona segments opposite the perianth segments; corona segments usually in two whorls of three.



b) *Papillon Daffodils* - Split-corona daffodils with the corona segments alternate to the perianth segments; the corona segments usually in a single whorl of six.

Division 12 - Other Daffodil Cultivars

Daffodil cultivars which do not fit the definition of any other division.

Division 13 Daffodils Distinguished Solely by Botanical Name

All species and wild or reputedly wild variants and hybrids.

Schedule of Classes for Horticulture

SECTION A - SINGLE STEM

- Class 1 — Trumpet Daffodil Cultivars
- Class 2 — Large-Cupped Daffodil Cultivars
- Class 3 — Small-Cupped Daffodil Cultivars
- Class 4 — Double Daffodil Cultivars
- Class 5 — Triandrus Daffodil Cultivars
- Class 6 — Cyclamineus Daffodil Cultivars
- Class 7 — Jonquilla or Apodanthus Daffodil Cultivars
- Class 8 — Tazetta Daffodil Cultivars
- Class 9 — Poeticus Daffodil Cultivars
- Class 10 — Bulbocodium Daffodil Cultivars
- Class 11 — Split-Corona Daffodil Cultivars
- Class 12 — Other Daffodil Cultivars
- Class 13 — Daffodils Distinguished Solely by Botanical Name
- Class 14 — Unidentified Daffodils (exhibitor does not know the correct name)

SECTION B - THREE STEMS OF THE SAME CULTIVAR OR SPECIES

- Class 15 — All entries

SECTION C - COLLECTIONS

Class 16 — CDS Founders Collection. Two to four stems of the same or different cultivars, from any cultivar(s) of this year's designated collection: 'Avalanche', 'Barrett Browning', 'Manly', 'St. Keverne'

- Class 17 — Any other collection of up to five stems.

SECTION D - CONTAINER-GROWN DAFFODILS

Blooms are to be grown in and exhibited in a container or pot. Container-grown daffodils may be grown in protected areas.

- Class 18 — All entries

SECTION Y - SINGLE STEM OF A YOUTH'S DAFFODIL

Exhibitors are 18 years of age or younger. Youth exhibitors are not restricted to this section; they may elect to enter other sections for which they qualify.

- Class 19 — All entries

Photography Division

Bring photos of your favorite daffodils, or favorite photos including daffodils.

RULES FOR PHOTOGRAPHY

1. All classes are open to anyone who photographs daffodils, except where specified otherwise.
2. Entries may be made from 8:30-11:00 am Saturday.
3. All Entries must remain in place until the show closes at 5:00 pm. Entries may be picked up between 5:00-5:15 pm.
4. CDS will not return photographs that are not picked up. Entries not picked up become the property of CDS and may be used at the discretion of CDS in future displays, websites, and publications.
5. All entries must be the work of the exhibitor. Any changes to the original image must be the work of the exhibitor and includes manipulation, cropping, and enhancing for color/clarity. All entries must celebrate the daffodil with images of one or more daffodils as required by the class. All classes are open to color or black and white photographs.
6. Photographer's name must appear on the back of the photo. Also indicate the top of the photograph on the back.
7. Exhibitors may enter no more than two photographs in each class, and no more than eight photographs total.
8. Photo size should be 4x6 inches.
9. Photos will be mounted on black foam board for display.
10. People's Choice favored entries will be determined by show spectators.

SCHEDULE OF CLASSES FOR PHOTOGRAPHY

Class P1: Daffodils in the Landscape.

Daffodils growing outdoors in gardens, parks, roadsides, or naturalized settings.

Class P2: Daffodil Portraits.

Close-up or medium views of one bloom or multiple blooms of the same cultivar.

Class P3: Daffodils Social.

Daffodils with people, animals, insects, birds, or other beings.

Class P4: Daffodils Composed (Still Life).

Daffodils arranged with inanimate objects to tell a story.

Class P5: Daffodils Imagined (Creative/Abstract).

Unusual perspectives, reflections, shadows, intentional blur, or abstract interpretations.

Class P6: Youth Photography.

Any daffodil subject; exhibitor must be 18 or younger.