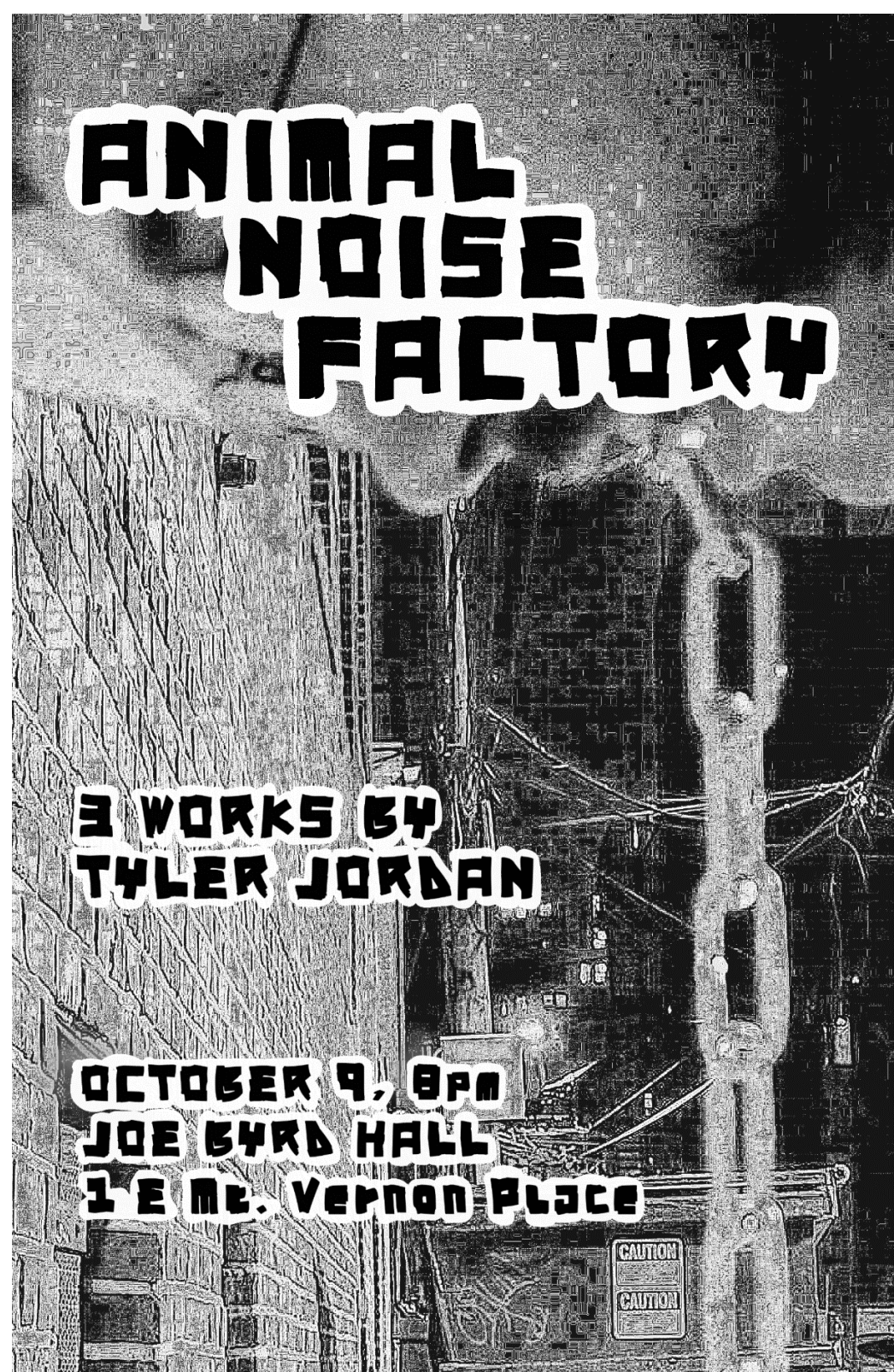


Animal Noise Factory
3 Works by Tyler Jordan
Sunday, October 9, 2022
8:00 PM
Joe Byrd Hall

This concert is being video recorded to be uploaded online
Non-flash photography and videography permitted
Please email any pictures or footage taken to tjorda23@jh.edu
Visit www.tylerjordancomposer.com for more info



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PROGRAM

your liberator will one day be your oppressor (2021)

- iii. the people have nothing to sing*
 - iv. the bomb as a holy figure
 - v. ideology blues, part two
- for banjo and electric bass

WHO'S AFRAID OF A DYING WORLD (2022)

for amplified cymbal

WE HAVE REDUCED THE VALUE OF LIFE TO ITS RECORDS (2022)

noise theater for four animals

Wolf – Tyler Jordan
Gorilla – Meg Huskin
Cat – Sebastian Suarez-Solis
Rat – Rachael Smith

All music written by Tyler Jordan

*Improvised version

The sound world of composer/performer Tyler Jordan (b. 1997) draws from harsh noise, death metal, punk, and experimental composers of the 20th and 21st century, all coalescing into a grotesque and brutal sonic object. Tyler creates highly theatrical and conceptual works that seek to create a synthesis of contradictory and schizophrenic themes through meta-musical analysis, real events, and animalistic emotion. With a combination of interactions between acoustic instruments, lo-fi electronic equipment manipulation, and found objects, a new whole is created that tackles the wretched, rotting authority of nature. Tyler received a BM in Music Composition and BM in Music Performance for bass clarinet at Chapman University, and is currently pursuing a MM in Music Composition at Peabody.

Meg Huskin (b. 1995) is a composer, vocalist, and writer whose work tells stories that blur the boundary between modern and traditional themes. Drawing inspiration from her training as a vocalist, Meg's music often centers character-driven stories embodied by the natural rhythms of language and the melodic power of the human voice. She often collaborates with organizations that promote and advocate for voices historically underrepresented in classical music, like LunART Festival and Lynx Project's Autism Advocacy Series. Meg won second prize at songSLAM Chicago for her comedic piece "Tikka Masala." She is pursuing her Master's degree at Peabody, and studies with Du Yun and Katherine Balch.

Sebastian Suarez-Solis is an active sonic and visual artist in the DC/Baltimore area, whose works range from musical compositions to installations and performances. Their works are varied, their artistic philosophy is singular: they seek to disseminate new modes of thought across many art forms, treating all mediums as one vehicle for expression. As such, while their works are undoubtedly musical in their sound, they are visually more suited to the print, the page, or the gallery. An avid collaborator, Sebastian has worked with ensembles like Mivos Quartet, Estrella Consort, Trio Immersio, TORCH Collective, among other collaborations and individual commissions. Sebastian is currently pursuing a MM in Music Composition at the Peabody Institute of The Johns Hopkins University under the tutelage of Sky Macklay and Oscar Bettison.

Rachael Smith (b. 1996) is an American composer from New York. She has worked with a wide variety of performers and ensembles such as the BSO Lunch Bachs Project, Conrad Tao, Dana Jessen, A/tonal, SHUFFLE, and the Performing Arts Company at SUNY Fredonia. She has also been commissioned by the Metropolis Ensemble as a part of the Biophony Project at the Brooklyn Botanical Gardens, the Fredonia College Symphony as a part of their COVID Zoomworks project, and was the recipient of the 2020 Dr. T.Y. Huang and Mrs. Mary Huang Commission Competition. Rachael received her BM in Music Composition at SUNY Fredonia, MM in Music Composition at the University of Louisville, and is pursuing her DMA at the Peabody Conservatory.