A Small Canvas

for string quartet

Tyler Jordan

Performance Notes:

Notation:

𝄭 - Quarter flat (50 cents flat)

𝄲 - Quarter sharp (50 cents sharp)

𝄳 - Three-quarters sharp (150 cents sharp)

/ - Slide between two pitches on one string (gliss.)

𝄫 - Bartók pizzicato

Accidentals only carry through ties or beamings of a repeated pitch. For example, in measure 1, the 4 sixteenth notes are all the same pitch. In all other cases, the accidental is given for every note.

Style:

-All notes without articulations should be connected, and notes with articulations should be treated with space and separation.

-Quarter note pulse should be steady throughout, with the exception of the short rubato passage in measure 2.

-The tempo change in measure 55 is twice as fast: the previous eighth note becomes the new quarter note.

Composed in February - March 2018

Score

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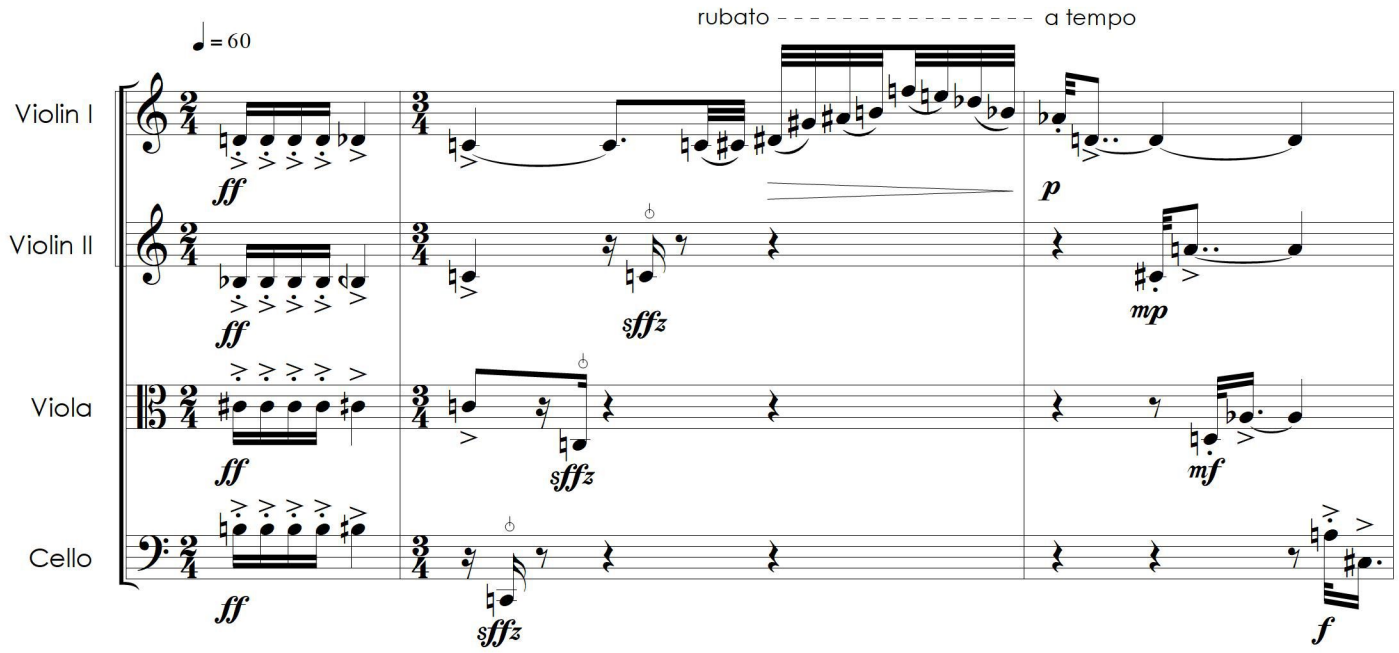
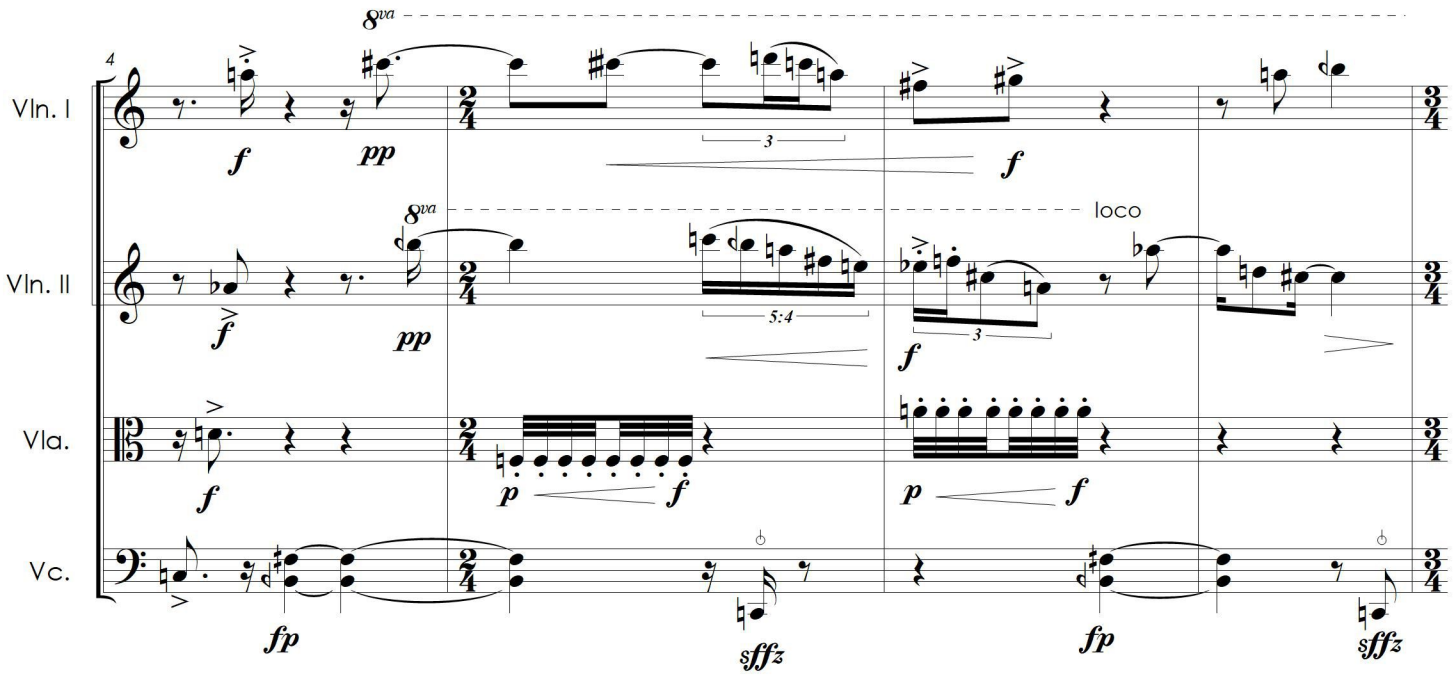
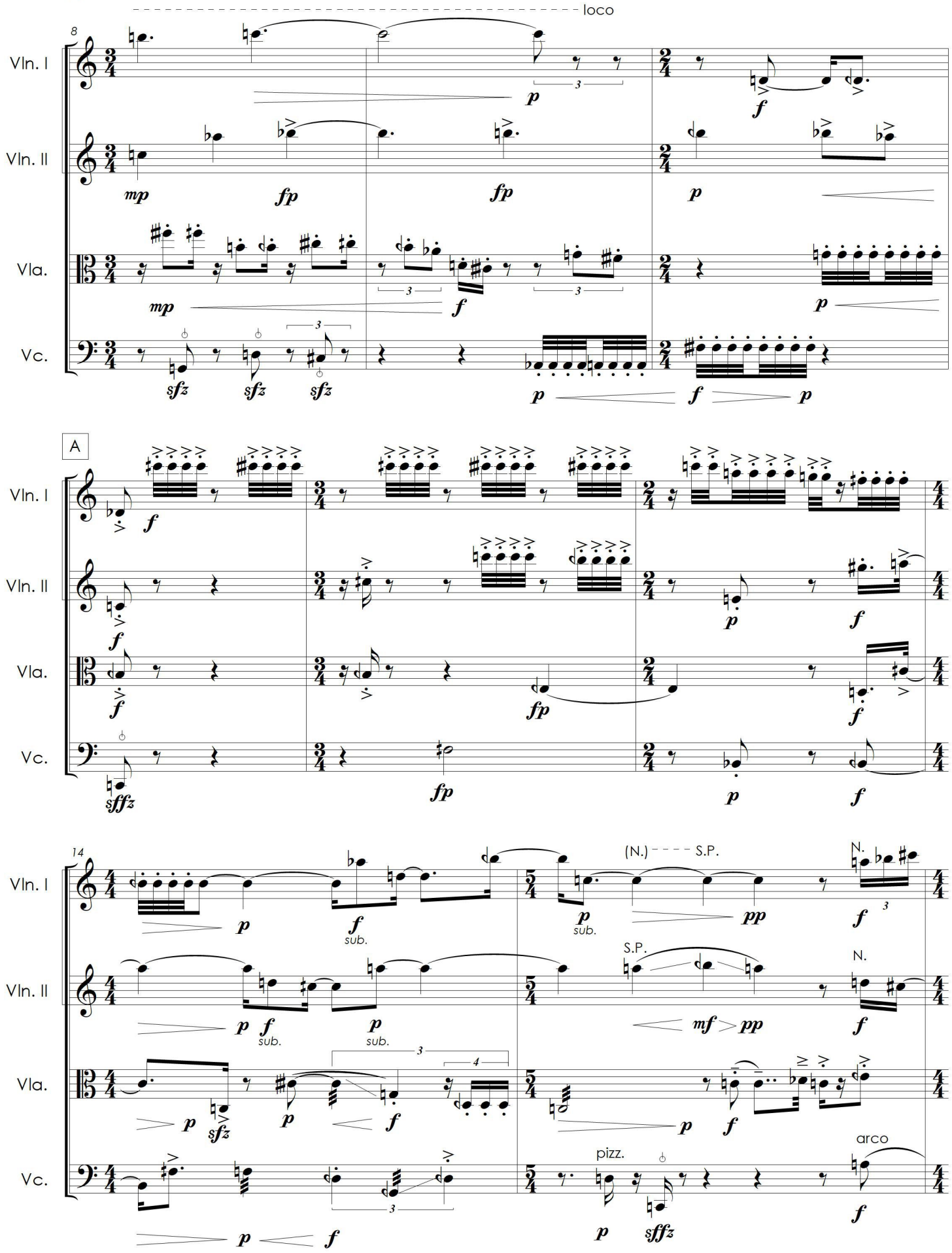
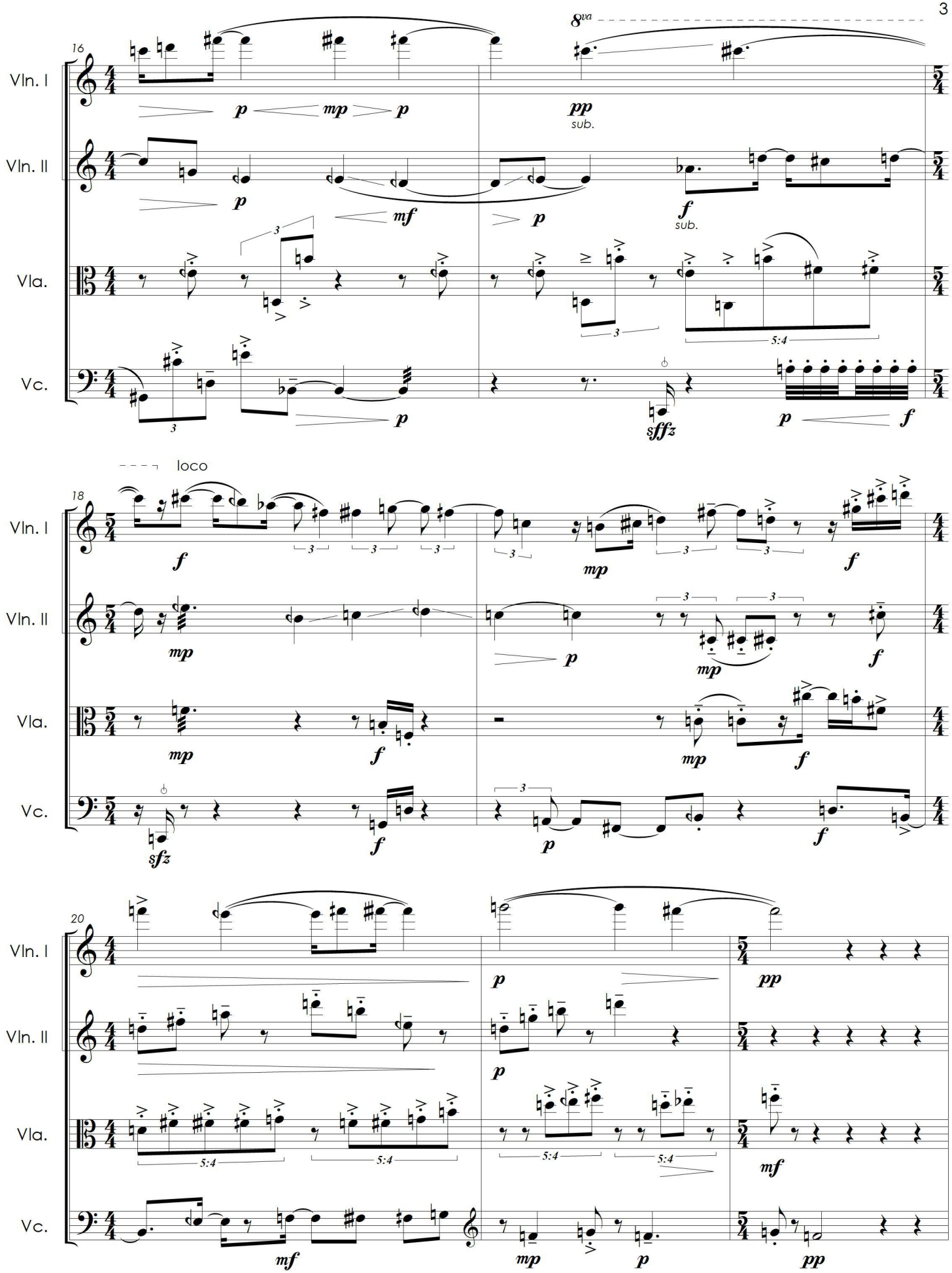
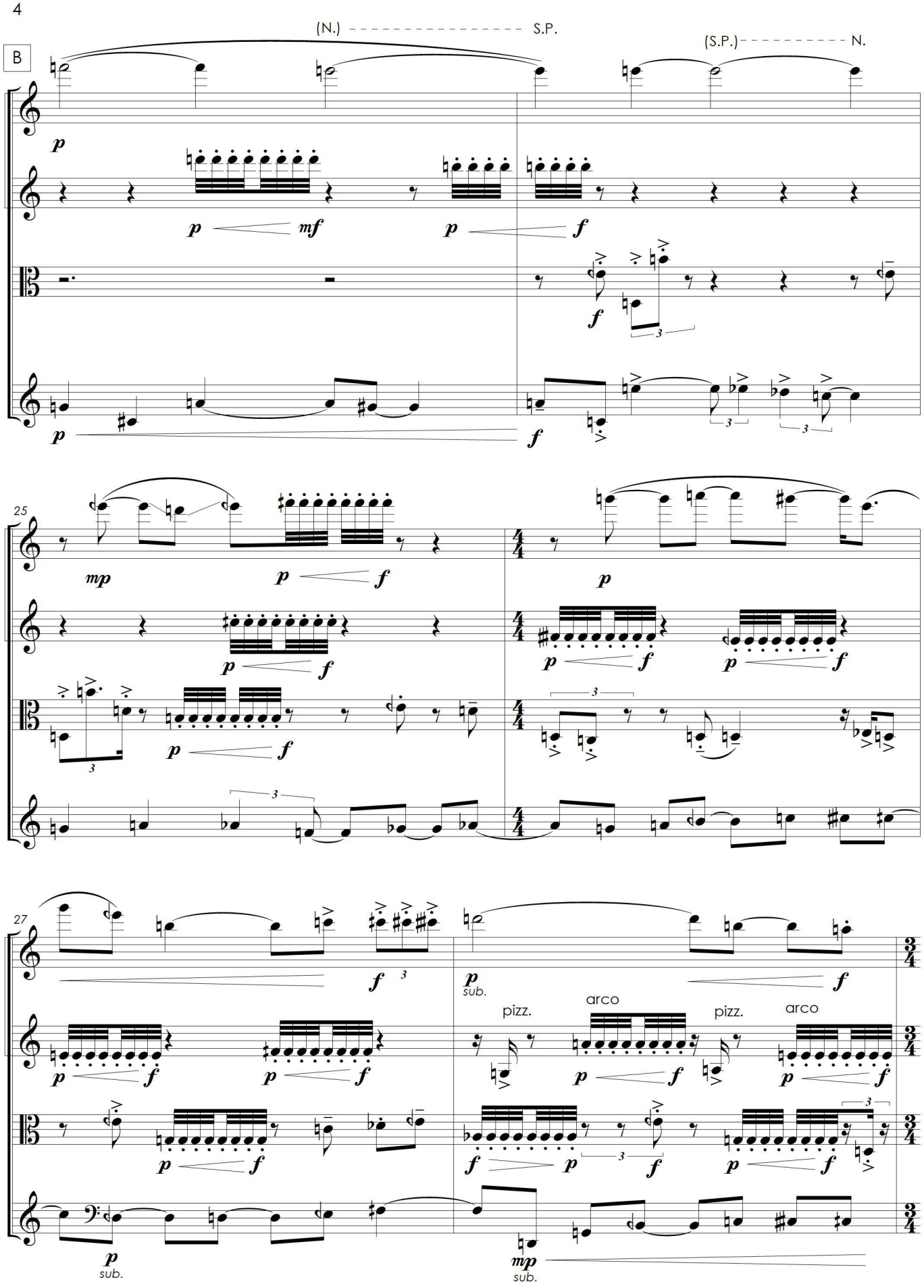
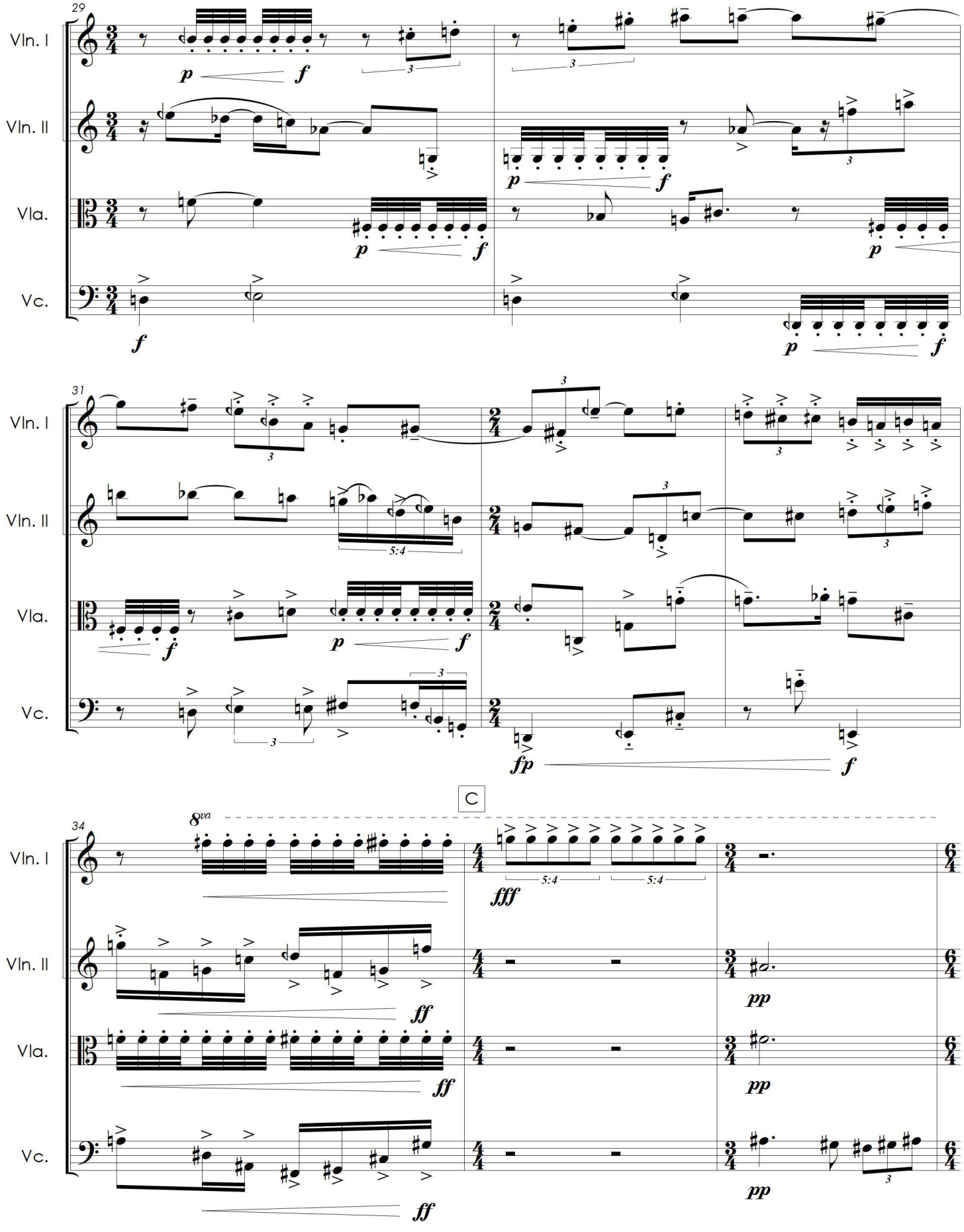


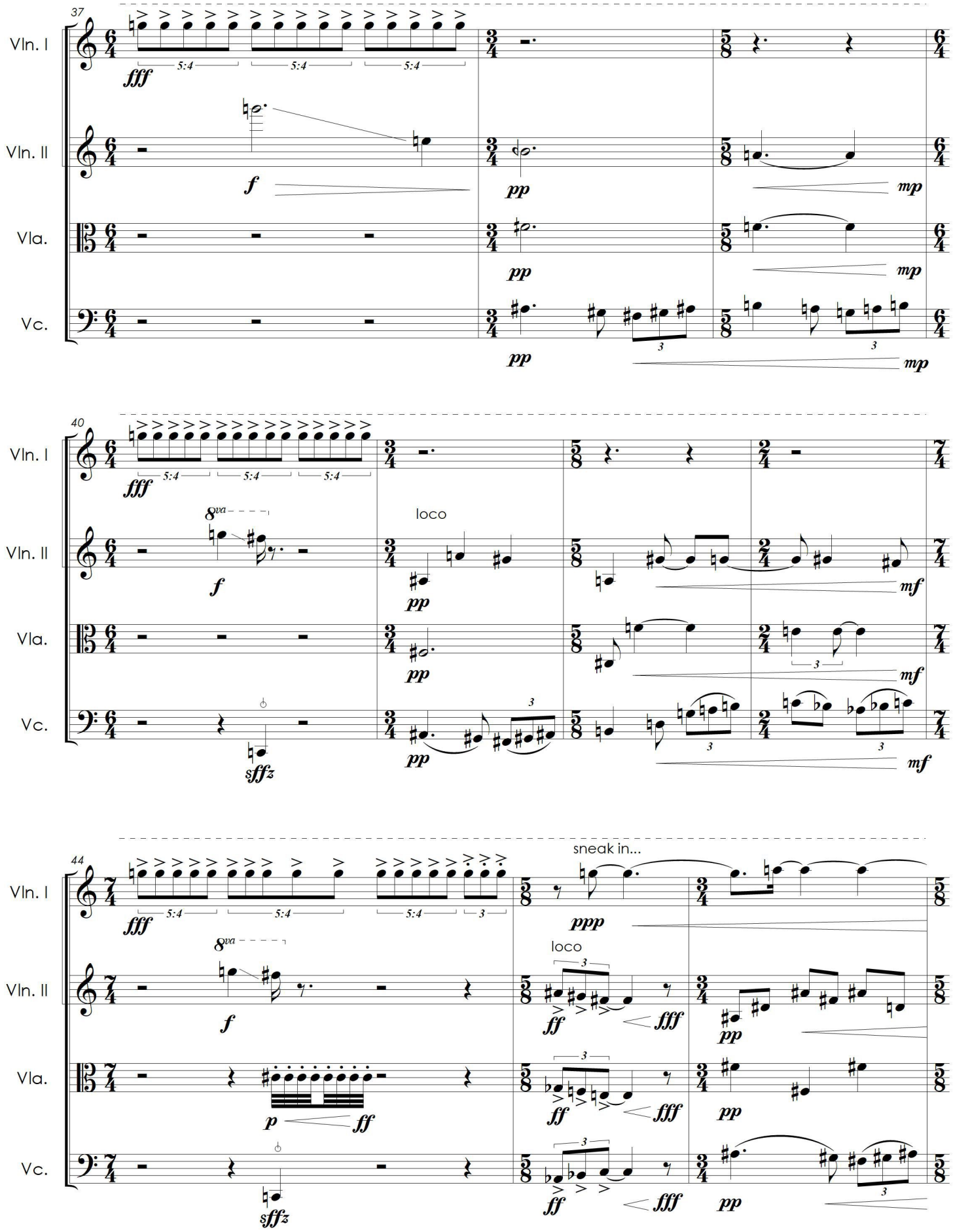



loco
8
Vln. I
Vln. II
Vla.
Vc.
A
14
(N.)
S.P.
N.
sub.
pizz.
arco


16
Vln. I
Vln. II
Vla.
Vc.
8va
sub.
sub.
loco
18
20


B
(N.) S.P.
(S.P.) N.
Vln. I
Vln. II
Vla.
Vc.
25
27
pizz.
arco
pizz.
arco
sub.


29
Vln. I
Vln. II
Vla.
Vc.
31
5:4
fp
C
8va
34
fff
ff
pp


37
Vln. I
Vln. II
Vla.
Vc.
fff
5:4
f
pp
mp
40
loco
mf
sffz
44
sneak in...
ppp
ff
fff
p

D

47

Vln. I

Vln. II

Vla.

Vc.

51

Vln. I

Vln. II

Vla.

Vc.

E ♩ = 120

loco

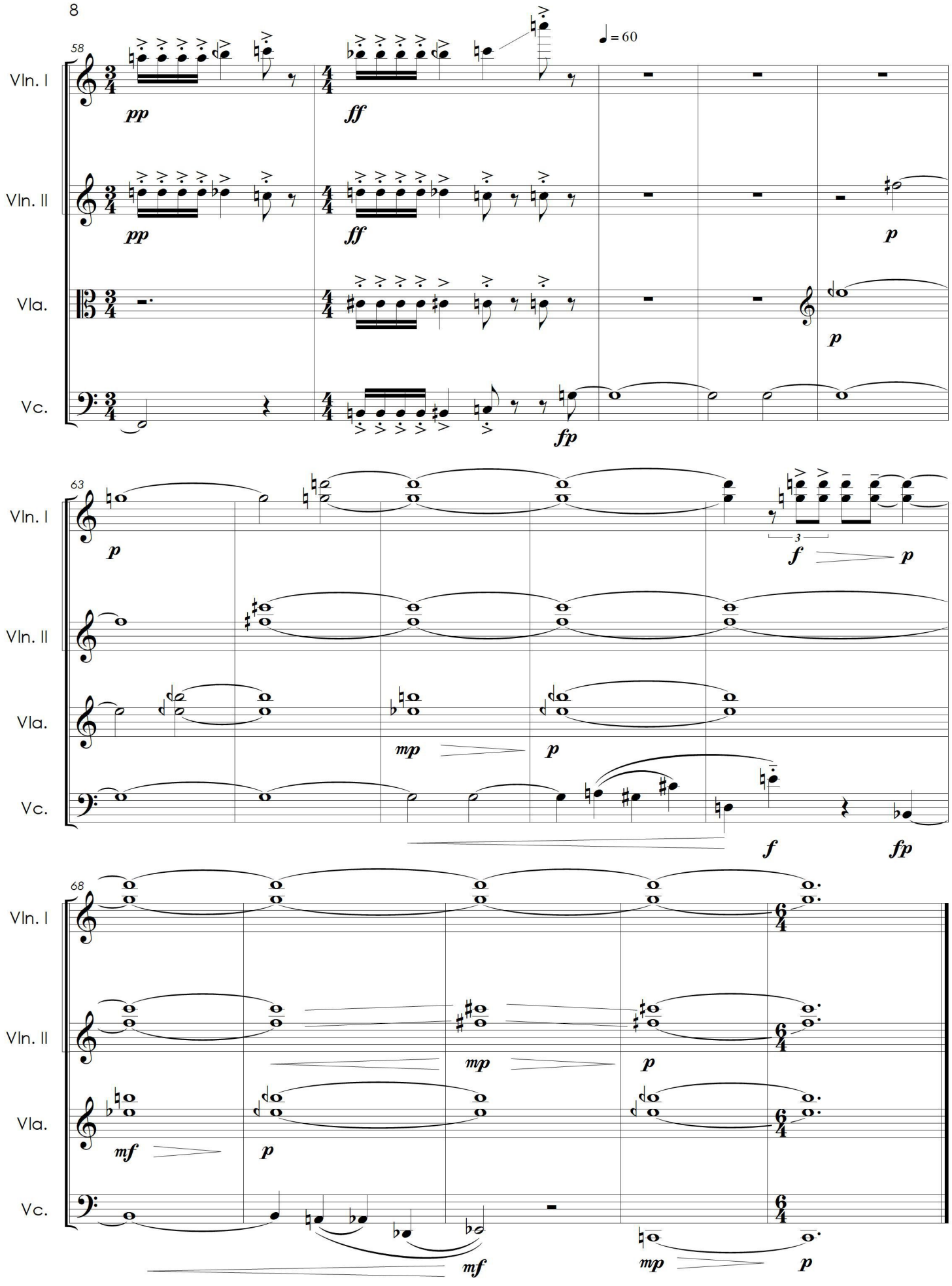
54

Vln. I

Vln. II

Vla.

Vc.


58
Vln. I
Vln. II
Vla.
Vc.
♩ = 60
pp
ff
p
fp
63
f
mp
68
mf