


# Sprout

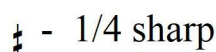
for Flute, Soprano Sax, Piano, and Recorded Tape

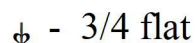
Tyler Jordan

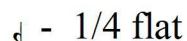
## Notation

 - pitch bend between notes

 - 3/4 sharp

 - 1/4 sharp

 - 3/4 flat

 - 1/4 flat

pizz. gp. - pluck strings with guitar pick, applies only to staff indicated, canceled with ord.

sweep gp. - sweep across strings with guitar pick, canceled with ord.

scrape gp. - quickly scrape guitar pick along string towards beaters

f.t. - Flutter tongue, only on note written

◆ - 1) For flute: Notehead; indicates note to be overblown to produce any harmonic

2) For piano: while pertaining to pizz gp., pluck string at end in between bolts to produce a higher pitch than the keyboard note the string belongs to

+ - Indicates note should be played with slap tongue technique

## Performance/Style

Flute and sax are often in rhythmic disagreement with each other. Bring out rhythmic passages by slightly accenting each note and leaving a small amount of space between notes.

Pianist should have two plectrums of the same thickness. Mark strings with pitches as necessary.

For "scrape gp.", the pianist should scrape the plectrum on its side down the string for no longer than 0.1 seconds, then release the pick from the string to let ring.

Notes should always be tongued unless marked underneath a slur.

Dynamics (volume) of tape recording are notated numerically (to coincide with a volume or master dial on an amplifier). To blend with the ensemble, a "1" should be pianissimo and a "10" should be fortissimo. A "0" indicates no sound (turn off).

When an 8va/8vb is followed by a dotted line, assume it returns to no octave transposition when dotted line ends.

For controlled aleatoric passage in flute and sax in measures 38-51: "Repeat passage inside box: alternate 32nd note slur w/ sax/flute at approximate frequency written." (Written in flute/sax parts).

Take repeat in measure 50 about 4 to 10 times. End of repeat cycle is indicated by the downbeat scrape gp. in piano part.

Tape sounds include several overlapping tracks of altered rain sounds. Do not attempt to align with any rhythmic occurrences in the tape part. The tape file is intentionally longer than the performance time, allowing for different starting times in the track.

Tape mp3 can be downloaded at [tylerjordancomposer.com](http://tylerjordancomposer.com).

# Sprout

for Flute, Soprano Sax, Piano, and Tape

Tyler Jordan

Hesitantly  $\text{♩} = 60$

The score is divided into three systems. The first system (measures 1-10) features a Flute part starting with a *mp* dynamic and a Soprano Sax part with *mfp* dynamics. The second system (measures 11-15) includes a section labeled 'A' and a Piano part with various textures like *scrape gp.* and *ord.*. The third system (measures 16-18) continues the instrumental parts with dynamics like *mf* and *ord.*

**Flute:** *mp* (measures 1-10), *mf* (measures 11-15), *mf* (measures 16-18)

**Soprano Sax:** *mfp* (measures 1-10), *mfp* (measures 11-15), *mf* (measures 16-18)

**Piano:** *mp* (measures 11-15), *pp* (measure 12), *mf* (measures 13-15), *mf* (measures 16-18)

**Performance Instructions:** *scrape gp.*, *ord.*, *15<sup>ma</sup> pizz. gp. sweep gp.*, *pizz. gp.*, *ord.*

B

14

Fl. *mf*

Ss. *mf* (Cue group on downbeat)

Pno. *mp*

scrape gp. *g<sup>nb</sup> - - -*

pizz. gp. ord. \*

17

Fl. *p* *mf* *p*

Ss. *p*

Pno. *mf*

ord. *pizz. gp.*

*g<sup>nb</sup>*

19

Fl. *mf* *f* *p* *f* *mp*

Ss. *f* *mf* *ff*

Pno. *f*

ord. \*

*g<sup>nb</sup>* to lowest string sweep gp.

**C** Suddenly Quicker ♩ = 70 sub. ♩ = 60

Fl. *f* *p*

Ss. *mp* *f* *p*

Pno. *ff* *mf* pizz. gp.

Tape 1 4

Fl. *pp* *mp*

Ss. *pp* *mp*

Pno. *pp* *mp*

Tape 6

Fl. *p* *mp* *subito p* *mp*

Ss. *p* *mp* *sf* *mp*

Pno. *mp* *sf* *mp*

Tape 4



35 D

Fl.

Ss.

Pno.

Tape

9

39

Fl.

Ss.

Pno.

Tape

5

46 E

Fl.

Ss.

Pno.

Tape

10

2

53

Fl. *mf* *mp*

Ss. *mf* *mp*

Pno. *p*

Tape

59

Fl. *mf*

Ss. *mf*

Pno. *mf*

Tape

8<sup>va</sup>

6

64

Fl. *p* *f* *f.t.* *f.t.*

Ss. *f*

Pno. *ord.* *f* *cresc.*

Tape

7 5 4 3 2 0

70

Fl. *f.t.* *f.t.* *f.t.* *ff* *subito p* *ff* *subito p*

Ss. *ff* *subito p* *ff* *subito p*

Pno. *ff* *subito p* *ff* *subito p*

Reo. \*

74

Fl. *pp*

Ss. *pp* *n* Blow air, no tone

Pno. *pp* pizz. gp. L.V. 8<sup>va</sup>

Reo.