

Tongue of Tides

for Soprano Voice and Piano

Duration approx. 4'

Tyler Jordan

for Soprano:

- This piece uses different syllables for the timbre for the voice:
 - >/ka/ as in the english word "car"
 - >/ta/ as in "tar"
 - >/kei/ as in "cable"
 - >/tei/ as in "table"
 - >/ki/ as in "key"
 - >/ti/ as in "tea"
 - >/a/ as in "car"
 - >/i/ as in "kee"
 - >/t/ as a hard "t" sound, letting air escape after the tongue articulates on the top of the mouth
 - >/k/ as a hard "k" sound made in the throat, letting some air escape after
- Boxes with /t/ and /k/ indicate the two sounds to be rapidly repeated for the duration given over the solid beaming
- Boxes with /ta/ and /ka/ indicate the two syllables to be rapidly repeated in a staccato style, with the starting and ending pitch given for the duration over the solid beaming
- Quarter flats and three-quarter flats are indicated by ♭ and ♭♭ respectively
- X Noteheads indicate tongue clicking
- Tongue clicking in measures 22 and 23 are given relative pitch by widening (for higher pitch) and closing (for lower) mouth and throat.
- Dynamics which do not have a preceding, corresponding crescendo or decrescendo should be subito

for Piano

- Pedal should be held down until nullified by *
- When * immediately precedes a pedal marking, clear sustain as fast as possible
- When directed, lift sustain pedal over the duration of the dashed line
- 8va bassa indicates lowest staff should be played an octave lower until "loco"
- X Noteheads (written on C4) indicates slamming the keylid on the piano
 - >This should be done by having the keylid make contact with the upright board against the piano, not covering the keys (as you will need to be playing the keyboard with your right hand)
- Dynamics which do not have a preceding, corresponding crescendo or decrescendo should be subito

Composed in September-October of 2017.

Tongue of Tides

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♩ = 120

Soprano

Piano

p

legato

lift ----- *

A

S

Pno.

mp

mf

legato

*

legato

S

Pno.

13

13

legato

S

Pno.

19

19

mf

subito mp

legato

*

B

23

S *mf* *mp* *mf* *mp*
 ta ka ta ka ta ka ta ka ta ka ta ka

Pno. *mf*
lift ----- * *Lea*

28

S *f*
 ta ka ta

Pno. *cresc.* *f*
 * *Lea* * *Lea*

35

S *f* *mp* *mf*
 ta ka ta ka /t/ /k/ /t/ /k/

Pno. *molto cresc.* *mp*
 * *Lea*

39

S *f* *mf* *f*
 /t/ /k/ ta ka ta ka ta ka ta ka

Pno. *cresc.*
 * *Lea* * *Lea*

44 *f* *molto cresc.* **C** ♩ = 60 *p* *mp*

S
ka ta ka ta ka ta ka ta ka ta ka

Pno.
ff *p*
8^{va} bassa *sfz*

49 *mf* *p* *p* *f* *p*

S
ki kei ka ka kei ki ti ki kei tei kei

Pno.
p *p*
sfz *sfz*

56 *f* *f* *mp* *mf*

S
ta ta tei ta tei ti ta ta ta

Pno.
p *f* *mp* *mf*
sfz *loco*

S

60

mf *ff* *p* *ff* *p* *f* *mf*

ta ta ta ta tei ti ta ti ti ka /ta/ /ka/ ta ka

Pno.

60

sfz *loco* *p* *ff* *ff* *f* *p* *p*

8^{va} bassa *Red.* *loco*

D

S

pp *mp* *p* *mp*

tei kei tei kei /ta/ /ka/ kei tei kei tei

Pno.

65

sfz *loco* *15^{ma}*

Red.

S

68

f *sfz* *f* *p* *sfz* *p* *sfz*

kei kei /ta/ /ka/ ki ki /ta/ /ka/ ki /ta/ /ka/

Pno.

68

cresc. poco a poco *loco* *3*

70 *mf* *f* *f* *f* *f*

S
ki ki ka kei ki kei

Pno.
8^{va} bassa

71 *ff* *sffz* *f* *sim. sffz* *mf* *sffz* *mp* *sffz* *mf* *f*

S
ta [ta/ka/] tei [ta/ka/] ti [ta/ka/] tei [ta/ka/] tei tei

Pno.
f *mp* *sfz*

73 *ff* *fff* *ff* *p*

S
[ta/ka/] ta ka ta ka ta ka ta ka ta

Pno.
p *f*

E

75 *f* *ff* *mp* *mf* *ff*

S
ka ta ka ta ta ta ta ta ka a ti a ta

Pno. *f* *mp* *f*

sfz loco *leg.* lift ----- *

80 *p* *mf* *ff* *mp*

S
ta ta ta ka i a ta ta ka

Pno. *p* *f* *p*

leg. *

poco rit. ----- Steady, ♩ = 55

84 *p* *mp* *p* *pp*

S
a a a a

Pno. *pp*

leg. lift ----- *