

Tyler Jordan

List of Compositions

FORCED FERALIZATION (in progress) – solo for Bass Clarinet, 4 Amplifiers, and Camera
WHAT IT WOULD BE LIKE TO SEE MY BODY DISSECTED (in progress) – duet for 2 Electric Guitars,
Electric Bass, and Percussion (commissioned by Max Eidinoff)
LIVE ELECTION BINGO: SUPREME COURT OF THE UNITED STATES No. 19–1392 THOMAS E.
DOBBS, STATE HEALTH OFFICER OF THE MISSISSIPPI DEPARTMENT OF HEALTH, ET AL.,
PETITIONERS... (2022, ongoing) – collaborative trio for 3 Performers/Sculptors/Painters
EARTH IS A SLAUGHTERHOUSE (2022) – trio for Cello, Violin, and Flute
WHO'S AFRAID OF A DYING WORLD (2022) – solo for Amplified Cymbal
WE HAVE REDUCED THE VALUE OF LIFE TO ITS RECORDS (2022) – quartet for 4 Animals
ALL I AM IS ALL I CAN'T BE (2021) – solo for Viola
Singularity (2021) – for Laptop Ensemble
MY GOD IS THROBBING AND TOLD ME TO BE WHAT EVER I WANT (2021) – duet for Flute and 2
Amplifiers (2021)
THE WORLD IS A BEAUTIFUL INTERCONNECTED BODY AND I HOPE ONE DAY THAT THE
ORGANS ROT AND ATOMS BURST AND DATA OVERLOADS IN A CALULATED MUTATION
(2021) – solo for Percussion (commissioned by Evan Frangesh)
SCHIZOTYPE: BODILY EXTENSION / SELFHARM+ / GAIALORD γ 2 MAINTENANCE ROUTINE
(2021) – solo for No-Input Mixer with Video (commissioned by Mared Jurphy)
your liberator will one day be your oppressor (2021) – solo for Banjo and Electric Bass
Useless Product (2021) – trio for Bb Clarinet, Cello, and Percussion
Wellness Index Check (2020) – solo for Performer with Livestream
jfk8 (2020) – solo for Percussion (commissioned by Daniel Hwang)
I AM BEING TORN IN TWO AND CAN DO NOTHING BUT WATCH (2019) – for 12 Performers and 2
Assistants
In 4... (2019) – for String Quartet and Television
Killing Machine in a Lifeless World (2018) – quartet for Drum Set and 3 Assistants (commissioned by Mared
Jurphy)
Figures and Diagrams (2018) – for Orchestra
Unknown Causes of an Untimely Death (2018) – trio for Flute, Bass Clarinet, and Electric Guitar
A Small Canvas (2018) – for String Quartet
Aware (2017) – quartet for Baritone Voice, Bass Clarinet, Trumpet, and Trombone
A Machine and its Bird (2017, second version) – duet for Oboe and Bass Clarinet
A Machine and its Bird (2017) – duet for Bb Clarinet and Bass Clarinet
Tongue of Tides (2017) – duet for Soprano and Piano
Cooking Music (2017) – solo for Euphonium (commissioned by Sheridan Hardy)
Holograms (2017) – trio for Bass Clarinet, Bassoon, and Percussion
These Hands (2016) – for Fixed Electronics
Sprout (2016) – quartet for Flute, Soprano Sax, Piano, and Electronics
Synaptic Decomposition (2016) – duet for Percussion and Piano
Ground Murmurs (2016) – for Fixed Electronics
Woodwind Quartet (2016) – quartet for Oboe, Bb Clarinet, Bass Clarinet, and Bassoon
Reef (2015) – for String Orchestra

List of Composition Performances

- November 11th, 2022** – *LIVE ELECTION BINGO... [#4]* – The Ruins, Baltimore, MD – Tyler Jordan, Sebastian Suarez-Solis, Thomas Milovac
- November 10th, 2022** – *LIVE ELECTION BINGO... [#3]* and *your liberator will one day be your oppressor (movement 5)* – House Show (Secret Location) – Tyler Jordan, Sebastian Suarez-Solis, Thomas Milovac
- November 9th, 2022** – *LIVE ELECTION BINGO... [#2]* – Cohen-Davidson Hall, Baltimore, MD – Tyler Jordan, Sebastian Suarez-Solis, Thomas Milovac
- November 8th, 2022** – *LIVE ELECTION BINGO... [#1]* – An Die Musik, Baltimore, MD – Tyler Jordan, Sebastian Suarez-Solis, Thomas Milovac
- October 27th, 2022** – *EARTH IS A SLAUGHTERHOUSE* – Cohen-Davidson Hall, Baltimore, MD – Ensemble Dal Niente
- October 12th, 2022** – *your liberator will one day be your oppressor (movement 4)* – Cohen-Davidson Hall, Baltimore, MD – Tyler Jordan
- October 9th, 2022** – *WE HAVE REDUCED THE VALUE OF LIFE TO ITS RECORDS, WHO'S AFRAID OF A DYING WORLD*, and *your liberator will one day be your oppressor (movements 3, 4, and 5)* – Joe Byrd Hall, Baltimore, MD – Tyler Jordan, Meg Huskin, Sebastian Suarez-Solis, and Rachael Smith
- September 15th, 2022** – *ALL I AM IS ALL I CAN'T BE* – Goodwin Recital Hall, Baltimore, MD – Nadia Sirota
- October 19th, 2021** – *Singularity* – Peabody Conservatory, Baltimore, MD – Peabody Laptop Ensemble
- August 8th, 2021** – *THE WORLD IS A BEAUTIFUL INTERCONNECTED BODY...* – OBI Studios, San Jose, CA – Evan Frangesh
- June 6th, 2021** – *your liberator will one day be your oppressor (movements 1 and 5)* – Witch's Castle, Portland, OR – Tyler Jordan
- June 7th, 2021** – *your liberator will one day be your oppressor (movements 1 and 5)* – Council Crest, Portland, OR – Tyler Jordan, Josh Jacobs
- April 16th, 2021** – *Useless Product* and *your liberator will one day be your oppressor (movement 1)* – Fields Bridge Park Stage, West Linn, OR – Dhruva Chaterjee, Sheridan Hardy, Tyler Jordan
- November 10th, 2019** – *I AM BEING TORN IN TWO AND CAN DO NOTHING BUT WATCH, In 4...*, and *Killing Machine in a Lifeless World* – Salmon Hall, Orange, CA – Kim Nguyen, Dane Madrigal, Julian Garrido, Ashley Sue, Jeremy Davalos, Aaron Zimmer, Lewis Gehami, Maddie Barrett, Charles Partida, Steven Gudino, Daniel Hwang, Mared Jurphy, Christian Valencia, Evan Frangesh, Tyler Jordan, Lisa Yoshida, Grace Gee, Preston Yamasaki, and Lloyd Black
- May 2nd, 2019** – *Killing Machine in a Lifeless World* – Salmon Hall, Orange, CA – Mared Jurphy, Aaron Zimmer, Evan Frangesh, Christian Valencia
- November 29th, 2018** – *Unknown Causes of an Untimely Death* – Salmon Hall, Orange, CA – Maddie Barrett, Tyler Jordan, Steven Gudino
- October 22nd, 2019** – *In 4...* – Salmon Hall, Orange, CA – Lyris Quartet
- February 10th, 2019** – *Killing Machine in a Lifeless World* – Salmon Hall, Orange, CA – Mared Jurphy, Maddie Barrett, Tyler Jordan, Steven Gudino
- April 27th, 2018** – *Cooking Music* – West Linn High School Concert Hall, West Linn, OR – Sheridan Hardy
- February 24th, 2018** – *Aware* – Salmon Hall, Orange, CA - Loadbang
- February 1st, 2018** – *Tongue of Tides* – Salmon Hall, Orange, CA – Kirsten Ashlet Weist, Nick Gerpe
- December 3rd, 2017** – *Holograms* – Tyler Jordan, Isaac Loew, Aaron Grisez
- November 27th, 2017** – *A Machine and its Bird* – Salmon Hall, Orange, CA – Olivia Gerns, Tyler Jordan
- September 6th, 2017** – *Sprout* – Salmon Hall, Orange, CA – Ensemble Inverspace
- August 12th, 2017** – *A Machine and its Bird* – West Linn High School Concert Hall, West Linn, OR – Dhruva Chaterjee, Tyler Jordan
- December 12th, 2016** – *Woodwind Quartet* – Crean Hall, Orange, CA – Syrinx Quintet
- November 20th, 2015** – *Reef* – West Linn High School Concert Hall, West Linn, OR – West Linn High School String Orchestra