*I AM BEING TORN IN TWO AND CAN DO NOTHING BUT WATCH* (2019)

 Female Voice – Kim Nguyen

 Male Voice – Dane Madrigal

 Clarinet – Julian Garrido

 Bass Clarinet – Ashley Sue

 Trumpet – Jeremy Davalos

 Trombone – Aaron Zimmer

 Piano – Lewis Gehami

 Synthesizer – Maddie Barrett

 Electric Guitar – Charles Partida

 Electric Bass – Steven Gudino

Percussion 1 – Daniel Hwang

 Percussion 2 – Mared Jurphy

 Assistants – Christian Valencia, Evan Frangesh

 Fourteen performers are organized so that their instrumental counterpart is mirroring them down the middle of the stage. This piece not only challenges the idea of the barrier between the audience and the performers, but toys with it, changing the very position of this wall and the material it is made out of throughout the piece. Conceptually, this work unites the inner struggles found within ourselves, such as sexuality and personality, with the challenges brought on by the current societal issues, such as the perversion and commodification of school shootings by the mass media.

 ATTENTION: This is a censored version of the piece. Sexual acts have been removed to accommodate for school policy. This piece contains extremely loud noises; those with sensitive hearing should exit the hall. This piece also contains shocking imagery.

Senior Composition Recital of Tyler Jordan

November 10th, 2019

Salmon Recital Hall

 Tyler Jordan was born in 1997 in Portland, Oregon. His compositions aim to explore the use of time and space as a musical device, while redefining the visual world of the stage and the boundaries of what it means for music to be grotesque and brutal. At Chapman University, he has studied privately with Dominique Schafer and Jeffrey Holmes, and during the Summer of 2019, he studied with European composers Simon Steen-Andersen and Carola Bauckholt. Tyler plans on continuing his studies in music composition at a graduate and doctoral level in the years to come.

*Killing Machine in a Lifeless World* (2018)

Drum Set – Mared Jurphy

Assistants – Maddie Barrett, Aaron Zimmer, Steven Gudino

 Based on and reimagining Harlan Ellison’s short story “I Have No Mouth and I Must Scream”, this piece for solo drum set and three assistants tells the story of an artificial intelligent war machine, created by government forces to organize their efforts in a new world war. After they learn that many of these machines exist, they form a singularity and begin to slaughter mankind. Eventually, with no humans left to kill, the machine must kill itself. The coding is deleted, and with it goes the universe

*In 4…* (2019)

 Violin 1 – Lisa Yoshida

 Violin 2 – Grace Gee

 Viola – Preston Yamasaki

 Cello – Lloyd Black

 Video made by Jape Eikam

 For string quartet and television, this piece uses intricate relationships of rhythm and tempo to form the basis of the material. Various connections between the visual representation of rhythm and the sonic realities are created and repeatedly destroyed. The insidious nature of the video and its dynamic connections to the quartet alter the perception of the total experience. Without a unifying connection between the television and the quartet, the identity of the performers and the music itself is lost and meaningless.

 ATTENTION: This piece contains shocking imagery. Please refrain from walking on stage until after the material and props have been removed.

-INTERMISSION-