



Yáh áh tééh. That is greetings in Ray Goodluck's Native language, Navajo. His clan is the "Mud People" and Ray was born the "One who walks around one". Before painting Ray was an ironworker in New York City, where he was the first and only Navajo.

In April 2019, Ray was working on the new Raiders stadium in Las Vegas when he was injured on the job site. This injury led to him becoming wheelchair bound, stuck at home, and frustrated. At this point Ray had two choices, focus on getting back to iron working, OR take the challenge and become a great painter.



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