



# ENTER THE WORLD OF SANDRA MEYER GALLERY

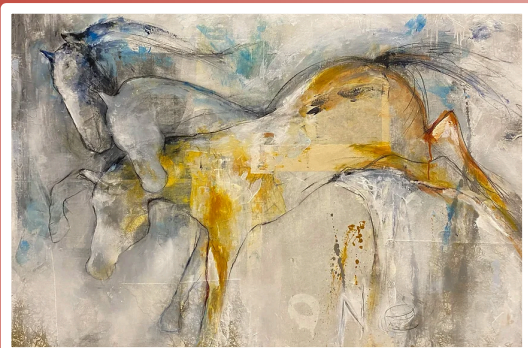
Modern Equestrian Art and More

"As far back as I can remember, I was always drawing on everything. I drove my poor family crazy, because I drew all over their stuff all the time. I drew on the walls, floors, and counters. Everywhere. Constantly making marks. My marks. To express what I deeply felt. It felt good, in spite of my family's complaints. So I kept going.

Finally, my mother bought me a few paints of my own, and some canvases.

And then suddenly there were horses, flowers, and friends

... a little girl's world. "



[www.sandrameyergallery.com](http://www.sandrameyergallery.com)