

KNOTS, WOOD & STONE

Tina Hoffer meticulously searches through arborists' woodlots looking for the perfectly flawed, cracked and knot filled hardwoods that other woodworkers pass by because of these deficits.

She then chooses manageable pieces of wood that will be enhanced with Stone like Turquoise, Malachite, Lapis and Chrysocolla and inlays these into the cracks and voids.

Following a similar method to the Japanese art of Kintsugi, where broken and fractured pottery is mended with gold or silver dust, thereby restoring the fragments to a functional and more beautiful piece.

