

## Budding nonprofit honors Alexandria women

**Events throughout 2020 will commemorate 100 years of women's suffrage**

BY LUKE ANDERSON

This year marks the centennial of women's right to vote thanks to the ratification of the 19th Constitutional Amendment, and two Alexandrians have plans to localize the milestone.

Gayle Converse and Pat Miller are researching suffragists tied to Alexandria and partnering with vari-



PHOTO/HARRIS & EWING

Members of the Virginia League of Women Voters meeting in Alexandria in 1923.

ous organizations to highlight influential women throughout the city's history. They are considering

special events in March for Women's History Month and in August, the month the 19th amendment was

ratified 100 years ago in 1920. They plan to house

SEE **SUFFRAGE**

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## Herman Boone dies at 84

**T.C. Williams football coach led 'Remember the Titans' team**

BY CODY MELLO-KLEIN

Herman Boone, the legendary football coach who led the 1971 T.C. Williams High School football team on an undefeated run to a state championship victory that was immortalized in the film "Remember the Titans," died on Dec. 18 from lung cancer. He was 84.

In 1971, when Alexandria City Public Schools

was undergoing integration and racial tension was high, Boone was brought on as coach to unite black and white students from Francis C. Hammond and George Washington high schools to play under the T.C. Williams Titans banner.

With his hard-nosed, confrontational style of coaching, Boone motivated and challenged his players to respect one another on and off the field. Decades

SEE **BOONE**

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PHOTO/ACPS

Herman Boone.

## Too noisy?

**City proposes extensive changes to noise control ordinance**

BY CODY MELLO-KLEIN

Over the past few months, city staff has been working to craft potential changes to the city's noise control ordinance that would bring it up to date.

The proposed changes are comprehensive and would impact everything from noise in multi-family buildings to home construction sound. While some changes, such as increased commercial noise limits, would support the business community, some residents have expressed concern over the lack of clarity in the new ordinance.

Originally passed in 1963, the city's noise ordinance is outdated and fails to address the changing landscape of a rapidly developing city, Craig Fifer, communications director for the city, said.

"The City's noise code is more than 50 years old, so it is past time to take a fresh look and make sure it reflects the way residents and

SEE **NOISE**

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Former pro rugby player runs New Zealand-inspired Kiwi Kuisine.

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The first steps to take when introducing a new pet into the family.

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# Happy New Year

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## WEEKLY BRIEFING

## Inova Alexandria Hospital named one of nation's top hospitals

Inova Alexandria Hospital received some good news ahead of the holidays. The hospital was named a top general hospital by The Leapfrog Group for the second year in a row on Dec. 17 according to a news release.

Every year, The Leapfrog Group, which grades

hospitals based on their performance in several areas, recognizes 120 hospitals nationwide with its Top Hospital Awards.

Out of 2,100 hospitals considered for the award, Inova Alexandria is one of only 37 hospitals awarded the Top General Hospital

distinction, according to the release.

The award is based on a number of factors, including infection rates, practices for safer surgery, maternity care and prevention of medication errors, according to the release.

-cmelloklein@alextimes.com

## Sugar Shack celebrates fifth anniversary with fundraiser

Sugar Shack Donuts and Coffee is ringing in the New Year and celebrating its fifth anniversary with a January fundraiser. This month, five cents of every donut sold goes to ACT for Alexandria, according to a

news release.

Sugar Shack owner Rob Krupicka opened his first DMV location in Alexandria in 2015 before bringing sugary treats to D.C. and Arlington, among other locations, according to the

release.

ACT for Alexandria is a community foundation that supports local nonprofits in order to help them grow and address areas of need in the city.

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## Hops Grill and Brewery closes

Potomac Yard micro-brewery Hops Grill and Brewery officially closed its doors for good on Sunday, according to a news release. The brewery's remaining

assets are going up for auction to the general public through a partnership with Auction Nation.

Kitchen equipment, furniture and decorative items

are available on an online auction at [www.Auction-Nation.com](http://www.Auction-Nation.com) until noon on Friday, according to the release.

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## Beyer proposes Cleaner, Quieter Airplanes Act

Rep. Don Beyer (D-VA) of Virginia's 8th District introduced legislation that could address concerns around the environmental impact and noise pollution from airplanes, according to a news release.

The Cleaner, Quieter Airplanes Act would aim to reduce emissions produced by the aviation industry and, in the process, "lead to quieter skies above and peace of mind to communities near airports," Beyer

said in the release.

Airplane noise is a long-standing issue for Alexandria residents, particularly along the waterfront. It has been discussed at city council meetings and Alexandria has pushed for noise controls.

The bill proposes limiting greenhouse gas emissions and noise from commercial regional airplanes by 50 percent by 2030 and larger, single-aisle planes by 2040, according to the release.

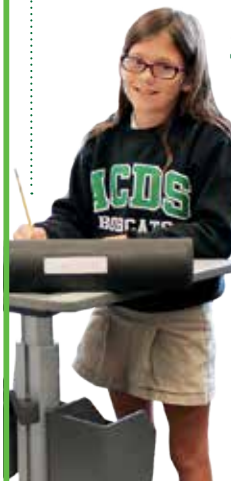
The bill also authorizes

the National Aeronautics and Space Administration to pursue work on electrified propulsion systems, with the intent of carrying out tests by 2025 and bringing these new systems into commercial use by between 2030 and 2040.

Beyer will be stating his case for the legislation in the House as the House Committee on Science, Space and Technology takes up NASA's authorizing legislation, according to the release.

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## NOISE

FROM | 1

businesses operate today; new technologies; court decisions and other perspectives," Fifer said in an email.

City staff will present the proposed changes to council by early spring 2020, Fifer said.

The ordinance regulates noise based on permitted hours for specific activities, noise limits for particular uses and specific prohibitions and exemptions to the code. The city uses decibels, a unit for describing sound pressure, to measure sound limits.

A "quiet automobile at low speed" registers at 50 decibels and ordinary conversation between two people who are three feet away from each other hits between 60 and 70 decibels, according to the Washington Metropolitan Airport Authority. A power mower registers at 100 decibels and amplified music can reach 120 decibels.

These decibel limits apply differently to residential, commercial and industrial properties. Staff is proposing to add a new category – institutional – that would encompass schools, government buildings, public parks, hospitals and churches.

According to a staff presentation of the proposed revisions, decibel limits for residential and industrial properties would remain the same – 55 and 70 respectively.

The proposed changes would increase commercial daytime limits, between 7 a.m. and 11 p.m., from 60 to 65 decibels. Commercial nighttime hours, between 11 p.m. and 7 a.m., would remain at 60 decibels.

For some businesses, the increased decibel limit is too minor but a move in the right direction.

"It's still pretty stringent for a business, but at least it's going up a little bit," Joe Haggerty, president and CEO of the Alexandria Cham-

**“DIY construction is a common source of noise complaints but is currently exempt from regulation. We are proposing that this type of noise be limited to similar times as for power lawn and garden equipment.”**

– Craig Fifer,  
city communications director

ber of Commerce, said. "... I guess we're trying to find the balance here between a restaurant wanting to have some music and somebody that's close by being bothered by the music."

The maximum limit for noise at a given property is measured not from the center of the property, which might be the source of the noise, but from the property line.

"Whether a person is playing rock music on their [residential] property at 120db or having a conversation at 60db, it should not be heard above 55db beyond their property line," Fifer said in an email.

One major change to the ordinance would define properties according to use, not the zoning category. This distinction would mean that businesses in residential zones could now exceed residential property noise limits, since they are commercial-use properties. The impact of the change could impact certain neighborhoods in the city.

"If you look at some of the residential communities, there are lots of places in Alexandria where you have a small block of businesses mixed with what's otherwise a residential neighborhood," Jol Silversmith, president of the Rosemont Citizens Association, said. "If I understand what's happening, those businesses would now be able to have a higher noise threshold than the house next door."

Other changes are meant to address areas of noise control that until now haven't been regulated.

The city is considering new permitted hours for specific activities, most notably construction being done by homeowners on their own home, otherwise known as DIY construction.

"DIY construction is a common source of noise complaints but is currently exempt from regulation," Fifer said. "We are proposing that this type of noise be limited to similar times as for power lawn and garden equipment."

New provisions would limit DIY construction to between 7 a.m. and 9 p.m. Monday through Friday and between 9 a.m. and 9 p.m. on Saturday and Sunday, according to a staff presentation.

One of the most significant changes aims to address noise within multi-family buildings.

"This has been a tricky area for us," Mayor Justin Wilson said. "... In a city that's rapidly becoming much more urban, with much more multi-family housing, it's a continuing problem, one that we hear over and over again."

The new provisions would define multi-family property lines as both the boundary that separates the building from other surrounding properties and the vertical and horizontal boundaries that separate one unit from

**BOONE** FROM | 1

later, Boone's work as a coach who made strides to heal a racial divide continues to inspire the city and country.

"I think that the biggest contribution that he made to us was helping us understand some of the racial inequalities that we had in the City of Alexandria and really bridging that gap between segregation and integration and helping us to go into integrated schools or having schools accepting that within our school division," ACPS Superintendent Dr. Gregory Hutchings, Ed.D., said.

Boone was born Oct. 28, 1935 to Frank and Daisy Boone in Rocky Mount, North Carolina and was one of 12 children. His parents died early in his life, and his older siblings were largely responsible for raising him.

Boone got a B.A. and M.S. in physical education from North Carolina Central University. In 1958, Boone's passion for teaching young athletes took him to Luther H. Foster High School in Blackstone, Virginia where he coached football, basketball and baseball.

Boone also met his wife, Carol, in Blackstone as well, Jerry Harris, the defensive

back and third string quarterback for the 1971 team, said.

"He first met Carol, his wife, and he was saying how he remembered hearing these heels walking down the hallway, and when he saw her, that was it," Harris said.

In 1961, Boone moved back to his home state to take on a coaching position for the E.J. Hayes High School football team in Williamston, North Carolina. During Boone's nine years as an assistant coach, his teams racked up a 99-8 record.

However, Boone resigned from the school in 1969, after the school board informed him the town wasn't ready for a black head coach, Boone said during a talk at Salisbury University.

His experience at Williamston didn't stop him from accepting an assistant coaching position at T.C. Williams in 1969. ACPS had officially integrated the school system in 1965, but in 1971 the city decided to take a more meaningful step forward and bring together every high school student under one roof.

That year, Boone was appointed head coach over Bill Yoast, a white coach with many more years of seniority. Yoast stayed on as an assistant coach to ease the

transition and simmering racial tensions that were starting to come to a boil.

Boone took the players to Gettysburg, Pennsylvania for two weeks of preseason training as a way to forge bonds between players who didn't know – or, in some cases, respect – each other.

There, the Titans became familiar with Boone's intense coaching style. Kenny White, a Titans quarterback from 1972-1973, likened him to a drill sergeant.

"I was a little intimidated, but I did know how to deal with that regiment that he portrayed," White said. "... You learned to get the message and weed out anything else that might come along with it."

Boone expected a lot from his players because he knew what they were capable of, Harris said. Boone would have his players run plays over and over again until they got it right; if they didn't, he would go out and run it himself.

Under Boone, the team was less a democracy and more a benevolent dictatorship, but his ability as a lead-



PHOTO/AP

Boone (right) coaches T.C. Williams players in 1977.

er, a teacher and a motivator was unmatched, according to his players.

He was a master storyteller and regularly pulled from his own stories to inspire his players – even if the veracity of those stories was stretched a bit here and there.

"Bill Yoast used to argue he would change the stories from time to time to make them even better," John Porter, former principal at T.C. Williams, said. "Bill once said, 'Herman, if I got a quarter for every time that story has changed, I'd be rich.'"

With Boone leading the offense with fire and fury and Yoast spearheading the de-

fense with a quiet reserve, the Titans went undefeated during the 1971-1972 season. The team shut out eight of their 12 opponents before defeating Andrew Lewis High School in the state championship.

The Titans' success was a landmark moment in the city's racial and social history.

"I think it was really a defining moment for the school and the community," Porter said. "It was either gonna work or it wasn't gonna work and, lord knows, it worked. The football program and the team really helped pull [the city] together."

SEE **BOONE**

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PHOTO/ LUKE ANDERSON

Gayle Converse and Pat Miller look at a portrait of Kate Waller Barrett in the Barrett Library on Queen Street.

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**SUFFRAGE**

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their efforts under a new nonprofit organization called Alexandria Celebrates Women.

"It's an opportunity to take another look at history," Converse said. "As we're talking, we're in the ideas-gathering stage ... to commemorate the anniversary all year long, not just August 2020."

Converse and Miller began discussing ways to commemorate the centennial this past summer.

"The first step was figuring out, do we have a history here?" Miller said. "It comes out we have a huge history here."

In November 1917, 33 suffragists protesting in front of the White House were arrested and taken to Occoquan Workhouse in Lorton, Virginia. There, they were brutalized — stripped, thrown over iron bedrails and hung from the ceiling by their wrists. Protesting their mistreatment, several women went on a hunger strike and were then force-fed raw eggs and milk. Their experience

became known as "the Night of Terror."

News of this led to a hearing at the U.S. Federal Eastern District Court in Alexandria. The judge determined that the women were unjustly arrested and ordered their release. The hearing was a monumental moment in women's suffrage since it allowed the imprisoned women to continue their demonstrations.

"It blows you away that 100 years ago women were being treated that way," Miller said. "We don't treat anybody that way now, even somebody that has killed another person."

Converse and Miller are aiming to raise enough money over the next year to dedicate a sign or a plaque at the location of the hearing, which they identified as the intersection of Wolfe and South Washington streets, just north of the Campagna Center.

It's fitting that much of Converse and Miller's research was conducted in the Special Collections room at the Kate Waller Barrett branch library on Queen Street. Barrett lived in Alexandria for several decades

before her death and served as honorary vice president of the Equal Suffrage League of Virginia. She even attended Susan B. Anthony's funeral, according to Converse.

So far, Converse and Miller have discovered half a dozen Alexandria women who were part of the movement.

They are in contact with several families and descendants of suffragists to gather more information and fact-check rumors and stories that have been passed down. They will soon visit a suffragist's granddaughter who lives in Richmond. While there, they plan to go to other museums and libraries to add to their research.

In addition to research, Converse and Miller are working on organizing various centennial celebrations. The women are currently putting together a master calendar of all the events related to women's suffrage in 2020.

In addition, Converse and Miller have partnered with approximately 60 local organizations to help make

small business spotlight

# Family business Kiwi Kuisine booms



PHOTO/MISSY SCHROTT

Kiwi Kuisine introduced sweet pies to its offerings about a year ago.

## Former pro rugby player opened meat pie shop more than 12 years ago

BY MISSY SCHROTT

Since opening in 2007, Kiwi Kuisine's savory meat pies and strategic business model have continued to grow.

The business is the brainchild of Bert "Ram" Todd. With his hulking build and thick New Zealand accent, Todd's professional rugby past comes as no surprise. Unforeseen, however, is his true passion for cooking.

"I'm not the rugby guy anymore. I'm the pie guy," Todd said.

Todd recently retired from 47 years of either playing or coaching rugby. He played professionally for Hawke's Bay in New Zealand and Harlequins and London Irish in England before his rugby career took him to the United States around 1990.

It wasn't long after coming to the U.S. that Todd began to miss traditional New Zealand cuisine.

"Hot dogs and hamburgers is your American food,"

Todd said. "In New Zealand, it's meat pie. And when you're growing up playing rugby, you have meat pies. It's your go-to meal after work, after the pub, after training. I mean you don't need an excuse to eat a meat pie. That was our go-to thing."

Without a place to buy a traditional New Zealand meat pie, Todd began to make his own. Todd started small, cooking for his rugby roommates and picking up some smaller catering gigs. When he began to get more attention, Todd decided to pursue a brick-and-mortar bakery.

"It was certainly fledgling in the beginning," Shannon McGahey, Todd's wife, said. "I can remember back to when he broke my stovetop cooking a big pot of gravy. So it all started in our kitchen and that was my final straw to kick him out of the house."

Todd opened Kiwi Kuisine at 4550 Eisenhower Ave. in 2007. Over the years it's also become a staple at six area markets, including the Old Town and West End farmers' markets in Alexandria.

As the business grew, McGahey got involved with its operations, especially the farmers' markets booths. Both of Todd and McGahey's children, who go to T.C. Williams High School, also help out with the business.

"[Our children have] been working at the farmers market since they were 11, 12, 13 years old," McGahey said. "It's been a family affair, and it's been nice to be able to bring them in on it as well. They ask questions and we're not parents that walk out the door at 8 a.m. and come back at 6 p.m., and they have no idea what we do. They know what we do and they jump in and help."

Over the past few years, McGahey began to introduce an array of sweet pies to Kiwi's offerings. About a year ago, the couple opened Kiwi Pie Shop, a carryout sweet and savory pie store, adjacent to Kiwi Kuisine.

"We had people that would make an inquiry, especially at times when they would hear the name Kiwi Pies or Kiwi

SEE **KIWI**

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## small business spotlight

KIWI

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Kuisine, they would say, 'You put kiwi fruit in pie?' And we'd say, 'No, no, we're a meat pie company,'" McGahey said. "But everybody loves a pie, whether it's a sweet pie or a savory pie .... so we just started with some seasonal pies and then we just started getting creative. He's the savory guy and I like my sweet pies so it gave me a chance to kind of tinker with flavor and variety."

Before Kiwi Pie Shop, Kiwi Kuisine's Eisenhower Avenue location was strictly a bakery and distribution center. In addition to the farmers' markets, Todd distributes his pies to various coffee shops, breweries and grocery stores, primarily Whole Foods Market.

The Whole Foods partnership has expanded over Kiwi Kuisine's 12 years in

business. It's also helped refine Todd's recipes.

"When Whole Foods approached me, they said, 'Can you make something that's good for you and delicious? And I says, 'I can make delicious, I don't know about good for you.' And they helped me think outside the box," Todd said.

Todd uses all-natural ingredients in his pies. From the pastry crust to the meats and cheeses, all ingredients are free from artificial flavors and preservatives, trans fats, antibiotics and steroids, according to Todd.

"Pies are typically 1,000 calories, just a little one, but my pies are 500 calories," Todd said. "You can eat that every day and not feel bad. That's what I want. I want people eating my product every day and feeling good about it. You just can't have more than one.



PHOTO/MISSY SCHROTT

Kiwi Kuisine owner Bert "Ram" Todd behind the counter at Kiwi Pie Shop.

That's the hard part."

Todd said he wanted to appeal to Americans' desire for fast food, so Kiwi Kuisine's meat pies come in microwave and oven-safe bags and are stored in the freezer. To heat them, a person simply has to move the bagged pie from the freezer to the microwave and heat it up for four minutes.

Top sellers of Kiwi's savory pies are steak and cheese, roast lamb, chicken

curry and spicy veggie, Todd said. The top-seller of the sweet pies is key lime, which is made with an Anzac Biscuit crust, one of the most popular cookies in New Zealand and Australia.

Todd and McGahey constantly introduce new flavors to the menu, always testing them first with their neighbors in Old Town.

"We have some awesome neighbors that love to be our

guinea pigs, and we'll just start bringing them to the neighborhood gatherings that are usually once a week," McGahey said. "We look for honest feedback, and the nice thing about it is when you're getting feedback from different people, ... you get a variety of opinions and taste buds that play into the making of a pie."

While the operation started small, Todd now makes 10,000 pies a week and distributes to Whole Foods stores throughout the mid-Atlantic region. He said he hopes to expand to all Whole Foods in the United States in the next decade. He's also looking into partnering with other business owners to open more Kiwi Pie Shop locations.

For more information about Kiwi pies and where to find them, visit [www.kiwikuisine.com](http://www.kiwikuisine.com).

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## PETS

# Congrats on your new pet! Now what?

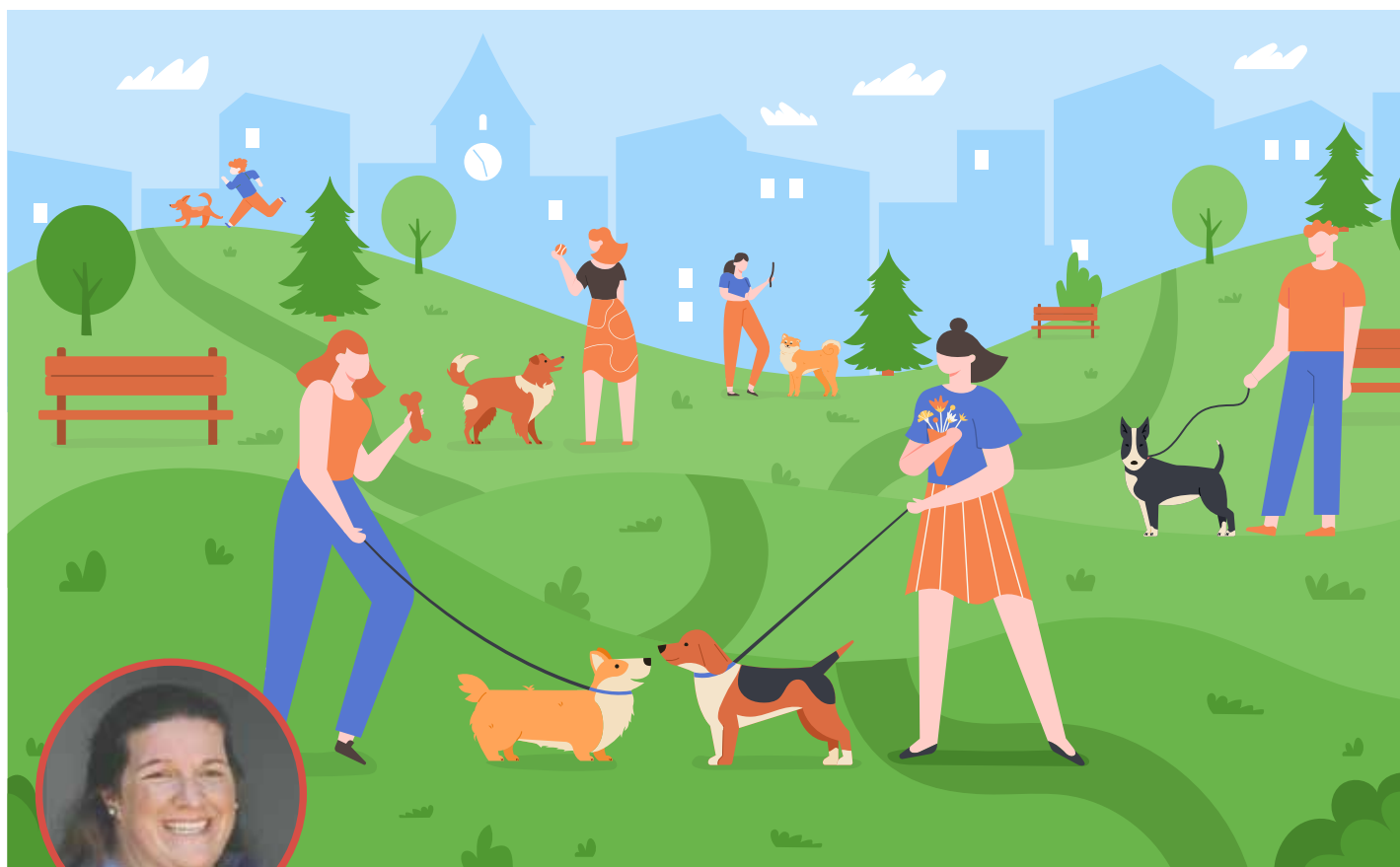
BY KIM GILLIAM

The holidays are a popular time of year for people to get new pets. Some receive pets as a gift from a loved one, some are moved by the spirit of the season to adopt and others choose to take advantage of down time to introduce a new animal into the family.

Now that the holiday season is over, it's time to start integrating your new housemate into your household routine. Recognize that transitioning from the rush of the holidays back into everyday life can be as stressful for a pet as it is for you.

First, make sure your home is pet safe. Leave no dangling cords or wires, no small toys or choke hazards on the floor, no toxic plants and no candies or other foods within easy reach.

If you haven't already done so, make a vet appointment so you can begin vaccinations, schedule your pet's spay or neuter surgery, discuss any health concerns and be made aware of any issues typical to your pet's breed or age. This also gives you a chance to ask for any pet care and feeding advice needed and have your new



**KIM  
GILLIAM**

pet microchipped if they aren't already.

Next, you need to focus on housebreaking or litter box training. This will require patience, and you'll need to proactively anticipate your

pet's needs, rather than react to an accident, which will stress you both out.

Dogs will need to be on a consistent walk schedule based on their age. Be sure to reward them for doing their business outside. Cats should be introduced to their litter boxes immediately, with two strategically placed so they

don't have to go far and it's easy in, easy out. Cats are very sensitive when it comes to the substrate used, so it may take some experimentation to find what works. The best way to start is with good quality litter.

You will also want to focus on three key areas: training, socialization and exercise.

Crate training is a key part of housetraining any new dog, as it gives you the ability to confine them when unsupervised. Make sure you give the dog an opportunity to play, eat and eliminate before you crate them. Do not use a crate for punishment so

SEE **NEW PET**

FILEIMAGE

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Adam Sandler hits the mean streets of NYC in "Uncut Gems." | Page 11

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# PETS

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## NEW PET FROM | 9

that it can provide a place of comfort and security where your dog can relax.

Start obedience training basics for dogs by teaching them commands like "sit," "down" and "stay" using treats and praise as rewards. Look for a trainer or classes to start formal obedience training.

For puppies, socialization during the first three months is critical. Gently expose them to various people, places and situations. As they reach six months, you can introduce them to as many new people and situations as possible, such as people in uniforms, babies, toddlers, elderly people, physically challenged people, car rides, elevators and stairs. Give them treats and praise to help make each new experience a positive one.

Exercising your pet properly from the start with focused play time, walks, scent activities and more will have huge health benefits

“For puppies, socialization during the first three months is critical. Gently expose them to various people, places and situations. As they reach six months, you can introduce them to as many new people and situations as possible. ... Give them treats and praise to help make each new experience a positive one.”

– Kim Gilliam, co-owner, Frolick Dogs

and help reduce destructive, boredom-related behavior.

If the holiday pet is joining other animals in the household, introduce the pets to each other slowly in a controlled environment. Reward the pets with treats and praise when they are behaving well in each other's presence but be ready to separate them at the first signs of stress. Just remember, it may take time for the resident pet to accept the new addition on their home turf.

Enjoy this time getting to know your new pet. It may take several weeks for their personality to shine through, but if you provide consistency in what you expect of them and focused time together, they will relax into their new environment and form a lifelong bond with you.

The writer co-owns Frolick Dogs, an indoor dog gym in Alexandria, with her husband, Kevin Gilliam.

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## ARTS

# Adam Sandler gives the performance of a lifetime in 'Uncut Gems'

BY RICHARD ROEPER

Very few movies really get inside the edgy, exhilarating, heart-stopping, self-destructive mindset of the hardcore gambler.

There's "The Cincinnati Kid," "Rounders" and the one-two punch of 1974 classics "California Split" and "The Gambler." Add "Uncut Gems" to the short list.

Josh and Benny Safdie's kinetic, electric, pulse-quickening, harrowing and brutally intense "Uncut Gems" is one of the most authentic deep dives into the world of gambling addiction ever put on film.

Adam Sandler's performance as a New York jeweler with a variety of voracious appetites, who has spent most of his adult life trying to beat the bookies, ranks right up there with the work of Steve McQueen, Edward Norton, Matt Damon and James Caan in the aforementioned Gambling Movie Hall of Fame.

It might just be the best dramatic performance by an actor in all of 2019. We'll see if the Oscars think so too.

"Uncut Gems" is part psychological thriller, part black comedy and part dysfunctional extended family drama – and it works well as each. It has the urgent look and jagged style of "Mean Streets"-era Martin Scorsese. It clearly has the director's blessing too, given his credit as a producer.

"Uncut Gems" is the story of a man who is in a constant state of anxiety. Lurking around every corner is the very real possibility he'll be caught having an affair, get beaten up by a bookie's thugs



PHOTO/A24

Adam Sandler as Howard Ratner.

or mess up a business deal.

"Uncut Gems" is set in the recent past – 2012 to be exact – in New York City. Sandler's Howard Ratner is a hulking, goateed, leather-jacketed, bling-wearing jeweler who makes no bones about who he is – he's a hustler through and through.

Whether Howard is behind the counter of his Diamond District store trying to sell a gaudy chain with a hideously bedazzled Furby, smooth things over with his wife, Dinah (Idina Menzel), or his mistress, Julia (Julia Fox), ditch a couple of menacing tough guys or sell a story to the bookie who says time is running out and Howard better come through with the cash, this guy is always on the run in one form or another.

He can barely keep up with his own lies.

The precise time period is an integral part of the story, allowing retired Boston Celtic great Kevin Garnett to play a heightened version of himself.

Garnett is nothing short of sensational. It's one of the best pieces of acting by an athlete in recent movie history.

The plot revolves around the eponymous uncut gem, a stone studded with black opals, newly arrived from Ethiopia. Howard thinks it could be worth maybe a million dollars when he puts it up for auction in a few days. But when Garnett and his entourage visit Howard's store while the Celtics are in town to take on the Knicks, Garnett is instantly mesmerized by the opal and asks if he can borrow it for a few days. He'll even let Howard hang on to his NBA championship ring as collateral.

Oh, Kev. You don't know Howard.

Garnett goes on to have a monster game, and he truly believes it's because the opal has magic powers. He's going to hang onto the opal just a little while longer.

Howard, who's just as bonkers as Garnett and is increasingly powerless to stop his life from spiraling out of control, makes a huge bet contingent on the Celtics winning and Garnett scoring a ridiculous amount of points and grabbing a ton of rebounds.

If it hits, Howard will be home free – at least for now. If it doesn't, he's dead.

The Safdie brothers are big proponents of in your face filmmaking. One gets the feeling they'd almost be disappointed if a few people didn't walk out of their movie. In "Uncut Gems," their

camera plunges into the depths of a diamond mine – and a man's colonoscopy. The dialogue often overlaps, with two or more people talking over one another, like overcaffeinated characters in a Robert Altman film.

Things get ugly in more ways than one. As played with raw, ferocious intensity by Sandler, Howard is not without his charms and charisma, but he never asks us to like him. He doesn't really even ask that of his wife, his three children or the girlfriend he claims to love. He even understands why his bookie, who also happens to be a member of his extended family, might have to kill him.

This is Howard's world. If you can't keep up or you can't bear to see him going down, then get out of the way. He's not asking anyone's permission.

## HOMES

# Flower power: what it means today



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Zinnias are among the most popular annual flowers, and they're easy to grow from seed in the garden.



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BY MARTY ROSS

Flower power today means colorful, low-maintenance blooming plants of all kinds that support a healthy environment and make our world ever more beautiful. Hybridizers are putting flowers powerfully to work.

"The whole world of breeding is more sophisticated" than it used to be, according to Diane Blazek, executive director of All-America Selections and the National Garden Bureau.

Gardeners are looking for beautiful flowers they can rely on, but they also want to attract pollinators and conserve resources — including time and energy. Modern hybridizers are hip, Blazek said.

New plants in garden shops and in the glossy pages of the latest plant and seed catalogs are hardy and adaptable. Annual flowers are heat- and drought-tolerant, and they produce lots of

long-lasting flowers. Begonias introduced in the past few years have transformed consumers' experience with the genus, Blazek said.

Large, colorful Viking begonias make big statements all by themselves in pots, and they hold their own with ease in flower beds. Lantanas aren't what they used to be, either. New sterile varieties produce lots of nectar for butterflies and other pollinators but do not go to seed. Because the plants don't expend energy producing seeds, they bloom almost continuously through summer's heat, without pampering.

This year, the National Garden Bureau's "Year of" program, which promotes stellar garden performers, selected hydrangeas as their first featured shrub.

"They're everywhere now, and they are better than ever," Blazek said. "They are longer-blooming [and] easy to care for. They have big-

ger flower heads, and they're great for sun or shade."

Interest in hydrangeas has skyrocketed in the past few years as hybridizers have introduced new mop-top varieties that bloom reliably even after the coldest winters. New introductions among the panicle hydrangeas, prized for their late-summer and fall flowers, bloom earlier than old-time varieties, and their cone-shaped flower clusters keep their form and freshness for weeks. Hybridizers have also increased the selection of native oak-leaf and smooth hydrangeas, and they've introduced compact varieties just right for small gardens or containers.

Among perennial flowers, such as coneflowers, black-eyed Susans and day lilies, hybridizers have put efforts into increased hardiness, reliability and flower

# HOMES

## FLOWER POWER FROM | 12

production. These days, gardeners are looking for plants that are hardy even in places where winter temperatures may drop to -30 degrees.

Russian sage Denim 'n Lace is a good example. It's a sun-loving, drought-tolerant perennial hardy in bone-chilling Zone 4 winters, but equally at home in the mild winters of the south.

The Perennial Plant Association's list of perennials of the year is a roll-call of similar tough, colorful garden performers. Past winners include Millennium, a showy and floriferous summer-blooming allium; flashy, bright orange butterfly milkweed, which at-

tracts butterflies and other pollinators and the graceful fall-blooming anemone Honorine Jobert, which has snow-white flowers.

Interest in kitchen gardening is driving demand for hard-working flowers, too.

Pollinators and other beneficial insects are "the heroes of the vegetable garden," Lisa Mason Ziegler, author of *Vegetables Love Flowers*, said.

Zinnias, cosmos, sunflowers and other annual flowers, in particular, attract pollinators, which also visit the vegetable plants' blossoms. A row of flowers increases the garden's population of beneficial insects, which help control the bad bugs, Ziegler said. Planting annual and peren-

nial flowers in and around a vegetable garden also improves the harvest.

Of all the flowers Ziegler grows on her flower farm, zinnias are perhaps the most popular both as pollinator plants and as cut flowers. Their voluptuous blooms are colorful landing pads for butterflies all summer long, and picking flowers for bouquets encourages even more flowers. Children love their bright colors, of course, but adults can't resist them, either.

New hybrids broaden the appeal: These include zinnias with sophisticated bicolored blooms, festive stripes and designer colors, such as salmon, lime and champagne.

The benefits of modern



PHOTO/ WALTERS GARDENS INC.

Prolific-blooming Russian sage Denim 'n Lace thrives in sunny gardens, tolerates drought and is equally at home in hot climates and regions with bone-chilling winters.

hybrids aren't all reserved for the home gardener.

Hybridizers also benefit when new introductions are more resistant to pests and diseases and thrive without

pampering. These tough new plants help growers conserve energy and resources because they require less-intensive greenhouse management.

## HOME OF THE WEEK

# Waterfront views and private boat slip at Harborside

This renovated waterfront home in the Harborside community is an end unit with streaming light on three sides. Water views of the Potomac River are available from every floor.

One enters this home to an elegant living room featuring a custom built mantel and new gas fireplace, windows appointed with plantation shutters and bespoke window treatments.

The gourmet kitchen opens to the living room and has a breakfast bar, enabling easy flow between the rooms. Renovated in 2018, the kitchen, swathed in soft gray cabinets and hand-made tiles, features a subzero refrigerator, a wine refrigerator, a warming drawer, a walk-in

pantry and Miele appliances.

The dining room, with pocket doors for privacy and a chandelier made of Fortuny silk, has French doors, which lead to the private brick patio, perfect for al fresco dining.

Upstairs, the master bedroom presents built-in cabinetry and two additional closets, with a spa-like new master bathroom. Views of the Potomac River are available from the family room, which is also on this level. The family room also has a gas fireplace and bookshelves.

The second upper level consists of two additional bedrooms and plenty of storage.

Outside, walk to a private 35-foot boat slip and two-car garage.

Located in historic Old Town, 1 Wilkes St. is minutes from restaurants, pubs, galleries and boutiques. Take the water taxi to Washington D.C. or Nationals stadium, or simply sit in

the front yard and watch the boats go by.

The neighborhood, located on a walking and bike path, is perfect for those who enjoy nature and recreational activities.



PHOTOS/HOMEVISIT

### AT A GLANCE

**Price:** \$1,875,000

**Neighborhood:** Old Town Harborside

**Square feet:** 2,520

**Bedrooms:** 3

**Bathrooms:** 2.5

**Year built:** 1993

**Contact:** Victoria Kilcullen

703-915-8845

victoriaskilcullen@gmail.com

www.longandfoster.com/VictoriaKilcullen

**Top left:** Flounder townhome in Harborside.

**Top right:** The front lawns.

**Bottom:** The family room overlooks the Potomac River.

### HOMES ADVERTORIAL



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## Our View

# New year, new decade

2020.

The year we have just entered sounds futuristic and hip. Mathematicians must be overjoyed, numerologists ecstatic.

The last double number year was 1919, right after the end of World War I and in the midst of the great flu pandemic. Baseball fans know it as the year of the “Black Sox” scandal, when eight Chicago White Sox players threw the World Series and were banned from baseball. It was the year the Red Sox sold Babe Ruth to the New York Yankees – launching the “Curse of the Bambino.”

While 2020 sounds like it might be a lucky number, 1919 definitely was not. The best thing about 1919 was that it gave way to the roaring ‘20s.

Years seldom stand alone. The 20th century probably had three that are remembered for themselves, apart from their decades: 1917, 1945 and 1968. So the chances that 2020 is a year for the ages is unlikely.

Decades, however, are another matter. We tend to make sense of them in hindsight for their overall characteristics.

In the United States, the 1950s were years of calm and rapid economic expansion, along with civil rights discord. The 1960s were years of strife on all fronts: a major war, three devastating political assassinations, campus protests, race riots and the explosion of the drug culture.

The ‘70s were malaise, record inflation and the resignation of President Richard Nixon. The ‘80s started with a severe economic recession, but ended with a booming economy that lasted throughout most of the ‘90s. They were years of relative peace and prosperity. The 2000s were 9/11, our response to an increased terrorist threat and the great financial meltdown of 2008.

The decade we just finished is still too fresh to fully analyze.

Though the economy is booming now, for most of the 2010s economic growth was slow as we struggled to recover from the financial crisis. Perhaps the 2010s will be remembered as the decade of political anger, which began with Obamacare, the subsequent rise of the tea party and the Republican landslide in the 2010 elections and ended with President Donald Trump and the Democratic landslide in the 2018 mid-term elections. Or perhaps the 2010s will be recalled for seemingly incessant mass shootings. Or maybe for the opioid crisis.

What will the decade of the 2020s bring, both in our country and city?

Nationally, a lessening of our partisan divide seems unlikely. Though most Americans say they want less political toxicity, strife fuels the political and influence-making power of many, leading them to continue throwing fuel on the fire.

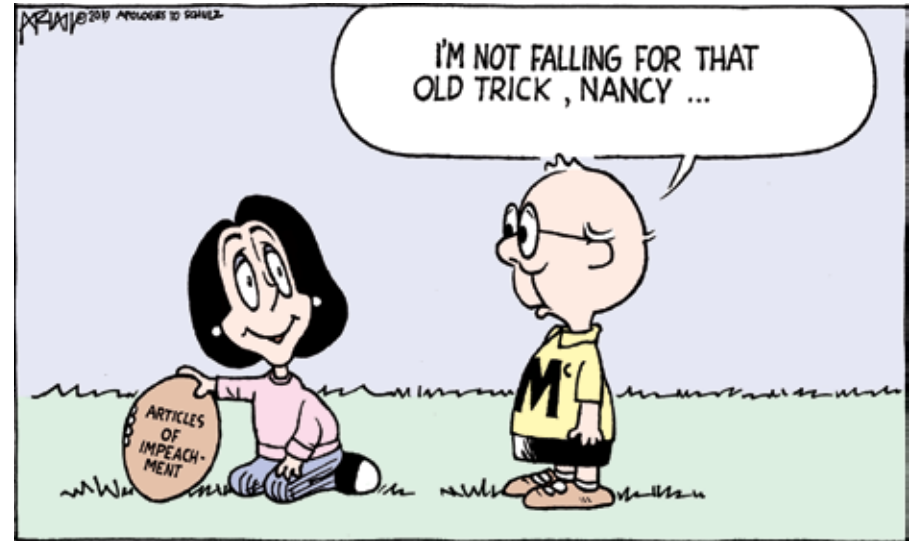
One thing is sure: Technological advances, particularly in the realm of artificial intelligence, will continue reshaping the way we live in the 2020s. But questions abound: Will our current economic prosperity last? Will we avoid a new major war? Will another decade pass without the use of atomic weapons? Will we avoid a climate catastrophe?

In Alexandria, the decade of the 2010s also ended on a particularly discordant note, with many contentious issues dividing our city. Disturbingly, age seemed to be a fault line, with a majority of older residents resisting changes being made, while younger

# Opinion

“Where the press is free and every man is able to read, all is safe.”

- Thomas Jefferson



## Your Views

# Driving on the new Seminary Road is a pleasure

To the editor:

Regarding the recent changes to Seminary Road, I would like to thank the city’s leadership for providing us more than just crosswalks and bike lanes, but a road that leads to safer and less stressful outcomes for everyone who uses it.

Over the last year I followed the many public hearings and discussions to change Seminary Road. But I was quite surprised when I used it. Traveling westbound from Quaker Lane going up the hill toward the Seminary was quick and efficient even while traveling behind a bus.

We moved at the posted 25 mph speed limit with no issues. What a pleasure it was to see other drivers also travelling within the speed limit. Driving on the new layout gave me a sense of calm, as I no longer need to contend with cars speeding or making last minute lane changes. Seminary is now nice and easy.

Having travelled widely and experi-

enced some of the best practices in traffic and pedestrian management, particularly in the Netherlands and Germany, I am pleased to see they are used here to good effect in our world class city. The well-thought-out design left ample room for large vehicles and fosters the safety that our environmentally attuned and health conscious citizens have long sought – safe streets, sidewalks and attention to speed limits – all in a heavily congested region and city.

Today, many of our citizens are eschewing cars for other modes of transportation: walking, biking, even scooters. And if we want to reduce congestion and foster safety, we must consider their needs as well.

I hope that this route can be an example to neighboring jurisdictions of what happens when there is thoughtful design and discourse among residents toward a mutually beneficial end.

-Rudolfo Rojas,  
Alexandria

The opinions expressed in letters and columns are those of the writers only and do not reflect the views, nor receive the endorsement, of the Alexandria Times.

## Is our city manager overpaid?

To the editor:

I'm responding to the letter from Townsend "Van" Van Fleet – "Be more prudent with city resources" – in the Dec. 12 Alexandria Times.

Because our city manager is directly appointed by city council, comparing his salary with presidential appointees is more appropriate than with the federal government's senior executive service. Cabinet secretaries, the White House chief of staff, Environmental Protection Agency's administrator, Office of Management and Budget director, United Nations ambassador and U.S. trade representative are all paid the same base salary, which in fiscal year 2019 was \$210,700 annually.

But let's not fool ourselves: Running a city of Alexandria's size requires a very high level of administrative skill, especially since we do not have an executive mayor the way D.C. does. An effective city manager can save taxpayers millions of dollars by effectively managing city resources and can be worth every penny of a seemingly exorbitant \$300,000 annual salary.

The worst job in the list of salaries is our Transportation and Environmental Services director's. When a blizzard closes city hall, most city department heads are

at home, but the T&ES director is stuck in a snowplow someplace. Moreso than the city manager, this position is responsible for correctly anticipating a winter storm's characteristics to gauge the proper road treatment, e.g., sand versus brine versus rock salt.

On those decisions sits the ability of the city and metro area to function the following day, with far-reaching implications. For example, one day of shutdown operations costs the federal government alone an estimated \$90 million. Refuse, recycling, road repair, E-scooter policy, among other things, all come under T&ES, so I was surprised the director is not better paid.

Nevertheless, Van Fleet's letter raises a compelling question that city council, which sets the city manager's salary, should be held accountable for answering: Why are we paying our city manager so much more than a cabinet secretary? How is overseeing a city of 150,000 on 15 square miles so much more complex and demanding than running the Defense Department, or even a relatively small outfit like the U.S. Labor Department, or our country's relations with 200 other countries at the U.N.?

-Dino Drudi,  
Alexandria

## SBA programs help small businesses

To the editor:

I was happy to see that Congress increased funding to the U.S. Small Business Administration's entrepreneurial development programs by more than \$21 million in its 2020 government spending plan: "Consolidated Appropriations Act, 2020," H.R. 1158.

Taking the leap into entrepreneurship can be scary, but when we have the resources and support we need, it can soften the landing. Most of us didn't go to business school and have no formal training in how to run a business, so we rely on free and low-cost resources like the ones provided through the SBA.

Additionally, for veterans like

myself, many of us leave military service without much of a network outside the military community. Programs through the SBA like SCORE provide the much-needed training wheels and rudder to make our business aspirations a reality.

This measure proves that Congress can get things done to help small businesses. We are America's job creators, but we can only continue to support our economy with the help of resources like the ones the SBA provides. I hope to see even more increased attention to our needs in the future.

-Matthew P. Banks,  
Alexandria



## The Business Plan

with Bill Reagan

# Great expectations

Our region is humming. You can't walk or ride down a street without noticing cranes and dodging construction crews. These are, for better or worse, the trappings of prosperity.

In addition to our talented workforce and strategic location, one of the selection criteria for Amazon and Virginia Tech choosing National Landing/Alexandria was the attention our region pays to its infrastructure.

The dust, noise and detours might strain our patience, but with foresight, we can bear with them and try to stay focused on the opportunities and enhancements they will bring. Recall the congestion and commotion around our waterfront redevelopment, including the oft-voiced fear that Old Town would become another National Harbor.

Already, just in the first phase of that long-term project, we see that the newly created open space actually accentuates the significant character and charm of Alexandria. The subsequent phases will include landscaping, promenades, and amenities that lure locals and tourists alike to savor Alexandria's historic waterfront setting.

Old Town North likewise has bustled with cranes and construction, and more projects are ahead. Earlier eyesore buildings and vacant lots now provide upscale residential, grocery, retail and dining options. Upcoming plans call for OTN to become an arts and cultural district that includes a new performance theater.

Street crews seem to be everywhere in the city. The silver lining to our having to endure those detours and delays is that, while they're tending to sewer or transportation-related digs, they're leveraging those underground projects to also install conduit and fiber to bring

broadband capacity to Alexandria. That strategy is developing an underground fiber network that will enable Alexandria businesses and residents to receive the fastest Internet connectivity in the country.

Ground was just broken for the Potomac Yard Metro Station that will further the development of the Potomac Yard community as well as the world-class Virginia Tech Innovation Campus. It's hard to exaggerate the tangible and reputational impact that scholastic stature will have on Alexandria and the Commonwealth of Virginia once that campus begins producing leading-edge talent and innovation.

With the Metro completion, the Potomac Yard community will flourish as a place to live, learn, work, shop, stroll and play. Enthusiastic Potomac Yard residents are engaged in planning efforts including the Metro station, community layout, amenities, paths and greenspace.

An estimated tens of thousands of jobs and billions of dollars of tax revenue are expected to be generated on this once-abandoned rail yard. The new Metro station will also remove thousands of vehicles from one of the most crowded corridors in our city.

We can anticipate some angst as popular big box stores are closed and their current space becomes mixed use development. The expectation is that many of them will relocate to the ground level of commercial and residential buildings nearby.

Yes, we're facing many of the frustrations that thriving communities predictably endure as growing pains. But it's thriving communities that attract the most creative minds and talent and continue to flourish as exciting places to live. Alexandria indeed has great expectations.



**BILL REAGAN**

*The writer is executive director of the Alexandria Small Business Development Center.*

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## OUT OF THE ATTIC

# The bright lights of Alexandria

In the April 14, 1956 edition of the circus trade paper *The Billboard*, notice is posted that Frank Wirth signed a contract to produce the annual Kena Temple Shiner's Circus at the George Washington High School Football stadium. The paper noted that Wirth promised Alexandria 20 acts and that units of the Department of Defense would augment the cast.

Wirth agreed to three days of performances, starting on June 21 of that year. Alexandria residents at the time would not have been surprised, as three ring circuses were a regular event at the George Washington High School Stadium.

Built in 1935, the stadium originally seated 5,000 spectators. The stadium also had lights, allowing the school to host high school football games on Friday nights. Seats were upgraded from wooden bleachers to concrete structures that supported wooden seats on steel frames. In 1949, the Chamber of Commerce spent \$37,000



PHOTO/ HISTORICAERIALS.COM

The football stadium at G.W. High School.

to increase the seating capacity from 11,500 to 15,000.

As the Shiner's Temple Circus showed, activities in the stadium weren't limited to high school football. In 1949, a game between Quantico Marine base and Virginia Tech was attended by President Harry Truman and other notable figures. Truman was ostensibly in town to participate in Alexandria's Bicentennial Anniversary festivities.

An even bigger crowd

came to the by then aging stadium in 1965. Shortly after signing his then record-breaking \$427,000 rookie contract, Joe Namath made his New York Jets debut at the G.W. High School stadium on Aug. 7 in a preseason game against the Houston Oilers, now the Tennessee Titans.

The big occasion meant that the stadium was temporarily expanded to seat 25,000, with bleachers being brought in for the game, which doubled as a Kena Temple fundraiser.

According to contemporary reports, Namath played well, throwing for 113 yards and leading his team to 13 points in one half of work. In the end though, the Oilers won the contest, 21-16. Less than four years later, Namath would lead the Jets to a shocking upset of the Baltimore Colts in Super Bowl III.

While Namath's career took off after his appearance at G.W. High School stadium, the fortunes of the stadium reversed. In 1969, the same year that Namath and the Jets won the Super Bowl, the stadium discontinued night games due to falling attendance and disorderly crowds. The next decade, all Alexandria high schoolers were moved to T.C. Williams, and G.W. High School was repurposed as George Washington Junior High, which didn't have the same demands for spectator seating capacity as its predecessor.

*Out of the Attic is provided by the Office of Historic Alexandria.*

**OUR VIEW** FROM | 14  
 residents embraced a transformation of our city.

Because Alexandria's tax base skewed so heavily to residential over commercial development after the financial meltdown, our

city leaders have swung the pendulum far the other way, taking advantage of the strong economy to launch as much economic development as possible. Rapid development has been prioritized over everything else, including protecting the

environment.

Will the 2020s be remembered in Alexandria for mass flooding, making our destruction of wetlands and overbuilding seem short-sighted? Will the North Old Town arts district turn Alexandria into an

arts destination this decade? Will the Amazon/Virginia Tech campuses transform our city into something unrecognizable?

Alexandrians, hold onto your hats, because for better or for worse, the 2020s are unlikely to be dull.

## Weekly Poll

### Last Week

**Have you ever supported or received assistance from ALIVE!?**

**47% I have never had any involvement with ALIVE!**

**29% I have donated money or furniture.**

**15% I have volunteered.**

**6% I have both supported and been supported by ALIVE!**

**3% I have received assistance from ALIVE!**

### This Week

[Take the poll at alextimes.com](https://www.alextimes.com)

**How do you approach New Year's resolutions?**

**A) I always make at least one resolution, about various aspects of my life.**

**B) I usually make a work-related resolution.**

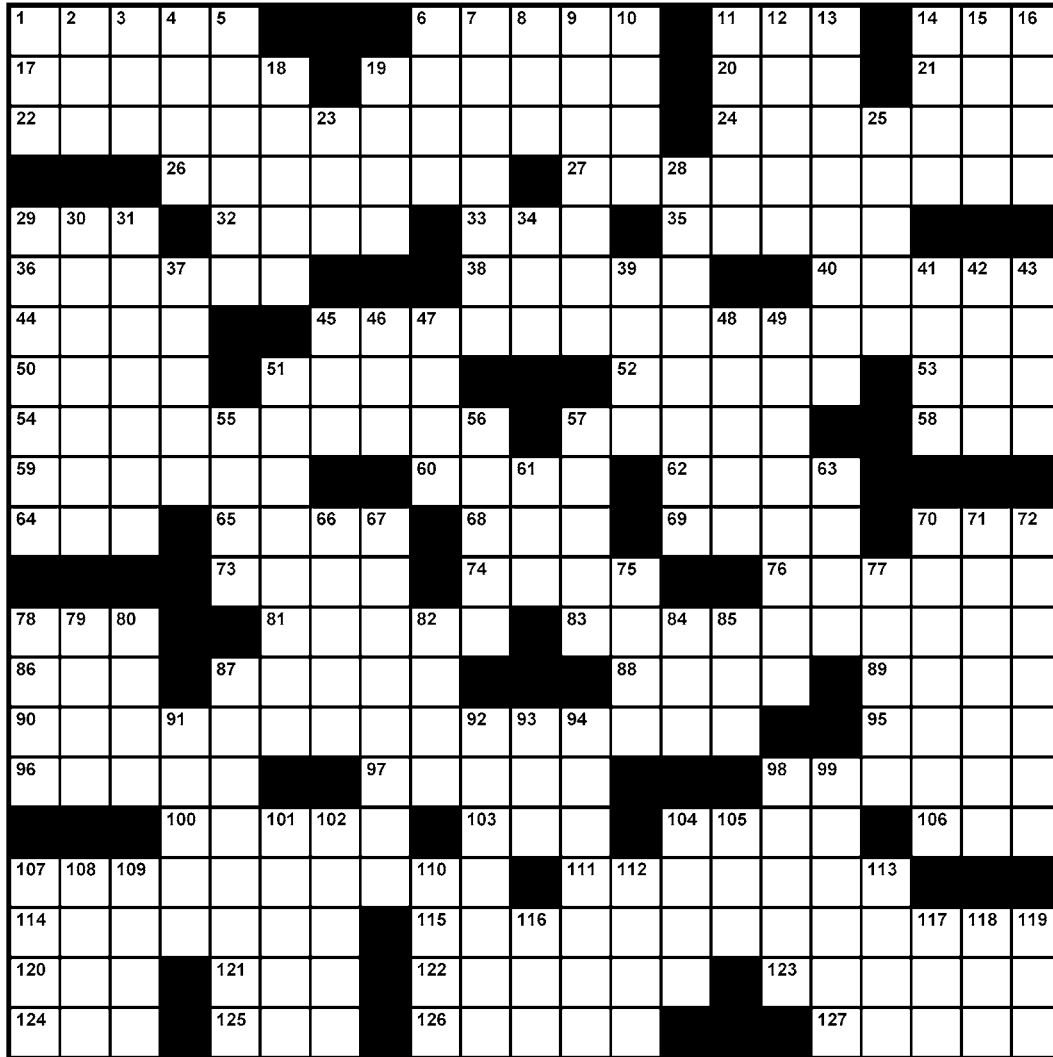
**C) I usually make a resolution about health and wellness.**

**D) I seldom make resolutions.**

**E) I've never made a New Year's resolution.**



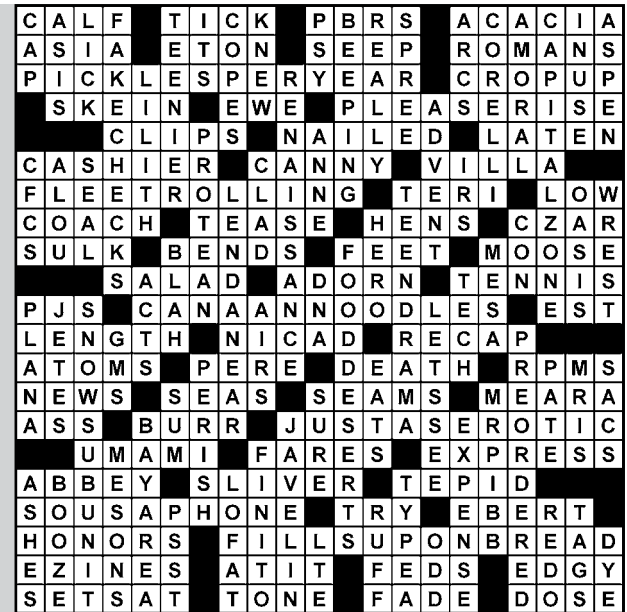
# Weekly Words



# DEATH NOTICES

- VERNON W. BEARD** (99), formerly of Alexandria, Dec. 18, 2019
- OPAL BEVERLY** (94), formerly of Alexandria, Dec. 28, 2019
- MARY BOLEY** (91), of Alexandria, Dec. 17, 2019
- CARL DUTZMAN** (89), of Alexandria, Nov. 28, 2019
- JAY R. GEMSKI** (52), of Alexandria, Dec. 12, 2019
- ROLAND LINDHURST** (34), formerly of Alexandria, Dec. 25, 2019
- ALVIN R. POLLARD** (72), of Alexandria, Dec. 20, 2019
- HERBY ROBERTSON** (81), of Alexandria, Dec. 16, 2019
- TROY E. RUTKOSKE** (45), of Alexandria, Dec. 27, 2019
- RITA SWEENEY** (94), formerly of Alexandria, Dec. 14, 2019

Solutions from two weeks ago



## INTRODUCTION TO FRENCH by Paul Coulter, edited by David Steinberg

**ACROSS**

- 1. MLB player whose logo contains a star
- 6. Papier-\_\_\_\_\_
- 11. You may make it or break it
- 14. Butter holder
- 17. Some noblemen
- 19. Clingy coastal creature
- 20. "What \_\_\_\_ you saying?"
- 21. OR's place
- 22. Confused juror's question?
- 24. Undoes
- 26. One cheering on the Heat
- 27. Nothing more than character?
- 29. "Be quiet!"
- 32. Canyon edges
- 33. 3.0, e.g.
- 35. Buoy the spirits of
- 36. Flagged down, as a cab
- 38. Sega hedgehog
- 40. Accounts
- 44. "Lovely" Beatles girl
- 45. Relative who's a track tipster?
- 50. \_\_\_\_-bitty
- 51. Mouth, in slang
- 52. Welcome sight in a desert
- 53. North Pole assistant
- 54. Struggle here?
- 57. Kind of code with dots
- 58. "Come to think of it ..."
- 59. Bread maker?

- 60. A Chaplin
- 62. Richard of "Chicago"
- 64. E.R. employees
- 65. Certain Buffalo chicken sandwich
- 68. Name fit for a king?
- 69. Abbr. on a business letter
- 70. N.C. State is in it
- 73. Word after white or garage
- 74. Dark film genre
- 76. Political exile
- 78. Cartoon chihuahua
- 81. They're often dipped in hummus
- 83. Massage therapist's go-to liquid?
- 86. Laundry detergent brand
- 87. Stock market peaks
- 88. Eye color that may look blue
- 89. Uber drivers' guesses (Abbr.)
- 90. Movie buffs who appreciate a Diesel flick?
- 95. Certain shark
- 96. Skedaddle
- 97. Movie shots
- 98. Wheel on a chair
- 100. Go after
- 103. Business magazine
- 104. Artist Chagall
- 106. Masthead VIPs
- 107. Ma and Pa?
- 111. In the mood

- 114. Beer that goes well with fish?
- 115. Regret casting decisions?
- 120. Little bit of whiskey
- 121. Patriotic women's org.
- 122. Least green, maybe
- 123. Nothing
- 124. Meddle
- 125. ID on a tax form
- 126. Hidden supply
- 127. Bend (over)

**DOWN**

- 1. Attorneys' org.
- 2. "How Do You Sleep?" singer Smith
- 3. The first "T" of TNT
- 4. Study, for one
- 5. Ablaze
- 6. Flaky mineral
- 7. In the thick of
- 8. PC "brain"
- 9. "Siddhartha" author Hesse
- 10. Suffix for towel
- 11. Discussion group
- 12. Little Caesars \_\_\_\_ (Red Wings' venue)
- 13. Crew races
- 14. Ballet garment
- 15. Computer operator
- 16. Statue's bottom
- 18. Prim and proper

- 19. Island rings?
- 23. "Let's see ..."
- 25. Elite military unit
- 28. Plug in, as a phone
- 29. Maria in the Kennedy family
- 30. Person from Port-au-Prince
- 31. Baseball lineup
- 34. Hawaiian dish
- 37. Apply, like a coat of paint
- 39. Classic Langston Hughes poem
- 41. "That's all false!"
- 42. Jazz great Fitzgerald
- 43. "The Magicians" network
- 45. "La-la" lead-in
- 46. Boathouse implement
- 47. As far as
- 48. German industrial city
- 49. With ferocious determination
- 51. Diamondback turtle
- 55. Journalist's focus
- 56. They're similar to antlers
- 57. Saying
- 61. "The Matrix" hero
- 63. "Blondie" boy
- 66. Do a wheel job
- 67. Fancy alternative to a kennel
- 70. Stir up
- 71. Sounded froggy?
- 72. Bleeps out
- 75. Classico competitor
- 77. Agenda entries

- 78. Guns, as an engine
- 79. "From Head to Toe" author Carle
- 80. Prefix for bot
- 82. Where approximately 60% of people live
- 84. Discount rack abbr.
- 85. Lil \_\_\_\_ X ("7" rapper)
- 87. People with short fuses
- 91. Tilts to one side
- 92. Aspen attire
- 93. Elizabeth Warren or Kamala Harris, briefly
- 94. Gets away
- 98. Sing softly
- 99. TLX and NSX cars
- 101. Book of maps
- 102. Prow's counterpart
- 104. "Beetle Bailey" creator Walker
- 105. Pound sound
- 107. Half a fl. oz.
- 108. It grows on you
- 109. Catch a glimpse of
- 110. Blows it
- 112. Fit together nicely
- 113. Blue books?
- 116. Antipollution org.
- 117. Sense of self
- 118. P, in sorority names
- 119. Motor oil additive

**NOISE** FROM | 4  
another, according to the draft ordinance.

The city's proposed changes aim to address a lot of code sections, but the process and procedure behind the initiative has left some residents and business owners asking for clarity.

"The concern comes down to the process, on more than one level," Silversmith said. "On one level, there are some

substantive changes proposed that are not well disclosed in the materials put out to the public."

In October, the city organized public meetings and provided an online forum for community input in order to educate residents on potential changes.

However, the language behind certain new restrictions creates more confusion than understanding, Silversmith said.

"For example, there are some restrictions on the noise that animals can make, but whoever was writing the proposal managed to garble the language such that if you read it literally, people are now responsible for ensuring that wild animals on their property are not making noise," Silversmith said. "I seriously doubt that that's what's intended."

Other aspects of the proposed changes are clear, especially those that pertain

to enforcement.

The city proposed to increase fines for noise violations. First violations would increase from a \$50 to \$100 fine; second violations would increase from a \$100 to \$250 fine and third violations would increase from a \$250 to \$500 fine.

Staff is still working to craft a comprehensive and easily enforceable ordinance that protects quality of life, Wilson said. However, clarity remains

the most necessary piece of a changing ordinance for both policymakers and residents.

"The key is clarity. We can deal with the policy questions, but more than anything, I want to make sure we have an ordinance that is clear, that is easy to enforce," Wilson said. "Ambiguity is what breeds litigation, so I'd like to arrive at an ordinance that doesn't have that ambiguity in it."

-cmelloklein@alextimes.com

## Classifieds

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### SERVICES

**DIVORCE**-Uncontested, \$395+\$86 court cost. WILLS \$195.00. No court appearance. Estimated completion time twenty-one days. Hilton Oliver, Attorney (Facebook). 757-490-0126. Se Habla Espanol. BBB Member. <https://hiltonoliverattorneyva.com>.

### PUBLIC NOTICE

**CRAN RWSH NORVA 033 A-**

AT&T Mobility, LLC is proposing to construct a new 37-foot utility pole at 211 Buchanan Street, Alexandria, Virginia. Public comments regarding the potential effects from this site on historic properties may be submitted within 30-days from the date of this publication to: Maggie Klejbuk - CBRE, 70 West Red Oak Lane, White Plains, NY 10604,

ing Division until the date and time designated as follows:

Title: Request for Proposals No. 881, INSURANCE CONSULTING AND BROKERAGE SERVICES.

Closing Date and Time: February 5, 2020 at 3:00 p.m., prevailing local time.

For general inquiries contact James Pearson, Contract Specialist, at [james.pearson@alexandriava.gov](mailto:james.pearson@alexandriava.gov).

### LEGAL NOTICE



CITY OF ALEXANDRIA,  
VIRGINIA  
FINANCE DEPARTMENT/  
PURCHASING DIVISION  
SUITE 301 - BANKER'S  
SQUARE  
100 NORTH PITT STREET  
ALEXANDRIA, VIRGINIA  
22314

Sealed proposals for the City of Alexandria per specifications will be received in the office of the Purchas-

The City of Alexandria reserves the right to reject any and all proposals, cancel this solicitation, and to waive any informalities or irregularities in procedure. THE CITY REQUIRES ITS CONTRACTORS TO BE EQUAL OPPORTUNITY EMPLOYERS.

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# CALENDAR

## JANUARY 4

**STORY TIME FOR LITTLE HISTORIANS** Bring little learners to the Alexandria Black History Museum for cultural stories and creative craft activities that introduce world history and folklore. Explore the museum exhibits afterward to learn about local black history. All ages are welcome, but the event is most suitable for children 3 to 6 years old.

**Time:** 11 a.m. to noon

**Location:** Alexandria Black History Museum, 902 Wythe St.

**Information:** alexandriava.gov/shop

## JANUARY 10

**DEL RAY ARTISANS' TANGERINE ART EXHIBIT** Join Del Ray Artisans for Tangerine, an art exhibit exploring the color and all it represents. Like most other orange hues, tangerine is associated with energy, youth and happiness. It has also been the love interest in popular songs and is said to stimulate the joyful energy of the inner child. This juried exhibit features art from local area artists and is guaranteed to bring warmth and brightness to the wintry days of January. The exhibit runs through Feb. 2.

**Time:** Thursdays and Sundays noon to 6 p.m., Friday and Saturdays noon to 9 p.m.

**Location:** 2704 Mt. Vernon Ave.

**Information:** www.delrayartisans.org

## JANUARY 12

**FILM SCREENING OF "OUR ALEXANDRIA"** In the film "Our Alexandria," directed by Robin Hamilton, two artists from Alexandria revisit a town's segregated past and tell the story of family, friendship, loss and love through their historical dollhouses. Robin Hamilton is an Emmy-award winning journalist, television host, moderator and writer.

**Time:** 3 to 5 p.m.

**Location:** Lyceum, 201 S. Washington St.

**Information:** www.alexandriava.gov/Lyceum

## JANUARY 17 TO 26

### WINTER RESTAURANT WEEK

For 10 days and two weekends, 70 restaurants in Alexandria will offer a \$35 three-course dinner for one or a \$35 dinner for two. Thirty-five restaurants will also offer lunch menus at \$15 or \$22 per person in addition to the dinner specials. Brunch lovers can enjoy brunch menus for \$15 or \$22 per person at more than a dozen restaurants. New Alexandria Winter Restaurant Week participants include Augie's Mussel House and Beer Garden, The Study at Morrison House, Rus Uz - Alexandria and Mai Thai. Returning participants include Columbia Firehouse, Del Ray Café, Jackson 20, The Majestic, Sunday In Saigon, Theismann's Restaurant and Urbano 116. This event lasts until Jan. 26.

**Time:** All day

**Location:** Throughout Alexandria

**Information:** www.AlexandriaRestaurantWeek.com

## JANUARY 18

**"A GENTLEMAN'S GUIDE TO LOVE AND MURDER"** A distant heir to a family fortune sets out to speed up the line of succession by using a great deal of charm - and a dash of murder. This Tony Award-winning musical comedy is a murderous romp filled with unforgettable music, non-stop laughs and show-stopping performances. Shows run through Feb. 8.

**Time:** Wednesday through Saturday at 8 p.m., Sunday at 3 p.m.

**Location:** Little Theatre of Alexandria, 600 Wolfe St.

**Information:** www.thelittletheatre.com

## JANUARY 19

### APOTHECARY MUSEUM GEEK TOUR: BEHIND THE SCENES

If the regular 30-minute tour of the Apothecary Museum just isn't enough, this tour should be perfect. Spend more time touring the museum with an expert guide, including the rarely open basement and third floor of the historic pharmacy. The tour is recommended for adults only. Advance purchase is recommended due to limited space.

**Time:** 11 a.m. to noon

**Location:** Stabler-Leadbeater Apothecary Museum, 105 S. Fairfax St.

**Information:** apps.alexandriava.gov/Calendar

### HOPPY HOUR: MEDITATION WITH BUNNIES

Head to Lost Boy Cider along with a fluffe of Lion-headed Bunnies visiting from Tripple Springs Farm for Hoppy Hour, a 45-minute "bunny experience," which includes a short, guided meditation focused on extending peoples' love for their pets to themselves and one another. The session will also include bunny snuggling and education. Included in the ticket is a post-practice beverage, either cider or non-alcoholic, house-made apple juice. Space is limited. Sessions occur on Jan. 19 and 26.

**Time:** 10:30 to 11:30 a.m.

**Location:** Lost Boy Cider, 317 Hooffs Run Dr.

**Information:** www.lostboycider.com

## JANUARY 23

### THIRD ANNUAL CIVIL WAR LECTURE SERIES

The Athenaeum is holding its third annual Civil War lecture series exploring various facets of this tumultuous time for both Alexandria and the nation. The first lecture is "Stories of Triumph and Loss" from Executive Director of the Carlyle House Andrea Tracey. She will explore the histories of the nurses, doctors, stewards, soldiers and Alexandria residents who found themselves at the Carlyle House property and the Mansion House Hotel in what was known as the Mansion House Hospital during the Civil War. Lectures also occur on Feb. 27 and March 26.

**Time:** 7 to 8 p.m.

**Location:** The Athenaeum, 201 Prince St.

**Information:** www.nvfaa.org

## BOONE

FROM | 5

In 2000, Disney released the film "Remember the Titans," a dramatization of the events of the legendary 1971 season, with Denzel Washington playing Boone.

Boone's players haven't forgotten the values he taught them: respect, responsibility and, for White, punctuality.

During one memorable incident, White recalled how he was running late to the team bus on game day. Outside the bus, White shouted to Boone that he was going to grab his equipment that he had left in his car. But when he turned around, the buses had started driving away.

"I thought he was joking, so I kind of stood there laughing, and they made a left turn on King Street and kept going," White said. "I'm looking like, 'He'll come back. He's gotta come back. I'm the starting quarterback.' And he didn't."

White now tells his children that story to remind them always to be on time.

Boone was fired as head coach in 1979 for his treatment

of players and coaching staff. He went on to teach physical education and driver's education at T.C. Williams.

In the years after his time as head coach, Boone enjoyed golfing and taking his boat up the Potomac River alongside family and former players, who he remained close with up until his death, Harris said.

"It was like we were a big family," Harris said. "We would call the guys and they would call to see how he was doing. He would always ask about certain ones on the team. He was like a father type figure."

Up until recently, Boone and players from the 1971 team travelled to college campuses, telling their story and speaking about the unifying power of sports. Through it all, Boone always acknowledged his players, White said.

"I asked, 'Coach, why do you do that all the time.' And one of his little sayings is, 'Well, a jockey should always acknowledge his horse,'" White said. "... If you've won championships, you didn't get there because you ran the

ball, so he would acknowledge his players whenever the opportunity presented itself."

As a coach Boone challenged and pushed his players, school and community to be better, to respect people regardless of their race. His legacy lives on, even if the work isn't done yet, White said.

"[His] legacy, to me, would be one of respect because to him it didn't matter what you looked like, who you were. You have to learn to respect one another. ... And that goes beyond football," White said.

Boone is predeceased by his wife Carol, who died in March, and his daughter, Donna Dulaney, who died in 2014. Boone is survived by his daughters Sharon Henderson of Alexandria and Monica Merritt of Plymouth, Michigan, six grandchildren and two great granddaughters.

Boone is one of four members of the legendary 1971 Titans to die in 2019. Julius Campbell, 65, captain of the team, died on Jan. 25; Yoast, 94, died on May 23; and Petey Jones, 65, fullback, died on July 1.

-cmelloklein@alextimes.com

## SUFFRAGE

FROM | 6

the celebration city-wide. Members include the American Association of University Women and the League of Women Voters, as well as various libraries, schools and art groups.

"January and February are going to be critical months because most of the organizations are now in their 2020 year and they'll be laying out all their programs and everything like that," Miller said. "That's why we've been working with them for the last three or four months in order to make sure that they do something that celebrates women."

One member is the Alexandria Symphony Orchestra. Music Director James Ross

has strived to highlight female composers throughout the symphony's 2019-2020 season. Miller said that at least one of the composers featured this season has ties to the women's suffrage movement.

Moving forward with their nonprofit organization, Miller said she hopes to use this year to raise funds and plan events, "and then after that, it could go anywhere."

Although there are several organizations devoted to women already in place, Miller said she would like to see an organization that branches out and touches many different aspects of Alexandria women's lives and rights. She has hope that Alexandria Celebrates Women could become an umbrella

organization to help and inspire women now and in the future.

Converse said she hopes that "Alexandria Celebrates Women can inspire even more generations because we're proud of this city and the women and men who have made inroads here."

For Converse and Miller, honoring the suffragists holds great importance because of the barriers they broke.

"[For women these days,] the doors are wide open," Miller said. "To me, the suffragettes made that all happen; [they] gave us the right to vote, so therefore, we felt we have power or that we could change things or do things within the systems that existed."

-landerson@alextimes.com



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