

SHIBORI & FABRIC DYEING WORKSHOP

In this workshop we will explore eco dyeing using natural materials and then look at shibori techniques. In the first session you'll use materials such as leaves, flowers, nails, beer caps and berries to dye a piece of silk that can then be used for a scarf, to wrap a gift or to form part of another project.

In the second session, while the silk bundles are steaming with their leaves and berries you can explore Japanese shibori techniques. Shibori is an ancient Japanese resist dyeing technique that involves folding, twisting or bunching cloth and then binding it to create incredible patterns. Techniques covered will include Itajime and Nui.

You will produce a piece of unique material in both sessions, ready to use as you want.

All materials and tools provided including a piece of fabric for each session, dyes and natural materials.

Beginners welcome.

TUESDAY 16TH March, 2021

10AM—3PM

\$120

(includes all materials and light lunch)



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ABOUT THE TUTOR: AMANDA DONOHUE

Amanda Donohue has been printmaking for over twenty years having studied at Sydney College of the Arts and the College of Fine Arts and conducts etching, lino, textile workshops on a regular basis at several venues through the Hunter Valley - beginners always welcome.

She creates original contemporary prints in etching, as well as linocut, dry point, silk screen and collagraphs.

Amanda was selected for the Manly Library Artists' Book Award, was a finalist in the Silk Cut Award and her work is included in the Albury Regional Gallery collection. All artworks are designed and hand-printed by Amanda on archival quality acid free paper using traditional techniques.

