

# 'BIG, BOLD & BRIGHT'

An Exhibition by  
Kim Lundy

## CATALOGUE OF WORKS

Exhibition: 8–25th April, 2021



**THE HUNTER  
ARTISAN GALLERY & CAFÉ**

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Welcome to The Hunter Artisan Gallery's FEATURE EXHIBITION,

**'BIG, BOLD & BRIGHT' -  
An Exhibition By Kim Lundy**



**Artist Statement**

*"In 2019 I spent time in a mental health facility being treated for severe mental illness.*

*During this time in hospital I discovered that my life had been mission driven to be 'successful' in traditional terms of having a good education, a nice home, a good family and material wealth. Outwardly I had it all but privately I was falling apart - depressed and miserable. I had spent too many years living the life I thought was expected of me, rather than the life that was true to me.*

*One of those truths was that as a young person I had wanted to be an artist. But criticism of this not being a 'real' profession led me to following a very 'real' profession in business. This trajectory after many decades left me incomplete.*

*This last year has quite selfish for me as a person. Uncustomarily for being a woman, a wife and a mother, I put my needs before others, I spoke my mind rather than hold my tongue, I cut people from my life who were toxic to my soul, I stood up for myself, I accepted that I am overweight and decided I don't really care. I found me!*

*This is the theme behind my exhibition – BIG, BOLD & BRIGHT*

*I AM BIG.*

*I have a big personality. I come from a big and loud family. I am a big person. I paint on big canvases because I find this freeing and suit everything about me. Painting on big canvases allows me to be untethered by space. I paint large blooms and petals as these express my need to create as it bursts out from me.*

*I AM BOLD.*

*I paint with bold colours. I paint with bold strokes.*

*I AM BRIGHT*

*I paint what colours I am feeling on that day. When I paint with colours such as raw sienna, black and burnt umber I am remembering my travels to Outback Australia. When I paint with navy's and blues, I am feeling the peace of sitting by the ocean enjoying the sun. When I paint with colours such as turquoise and aqua, I am remembering the intrigue I feel at the beautiful design of a peacock.*

*When I paint with hot pink, I am sharing a bit of my bigness, my boldness and my brightness."*

**Artist—Kim Lundy**

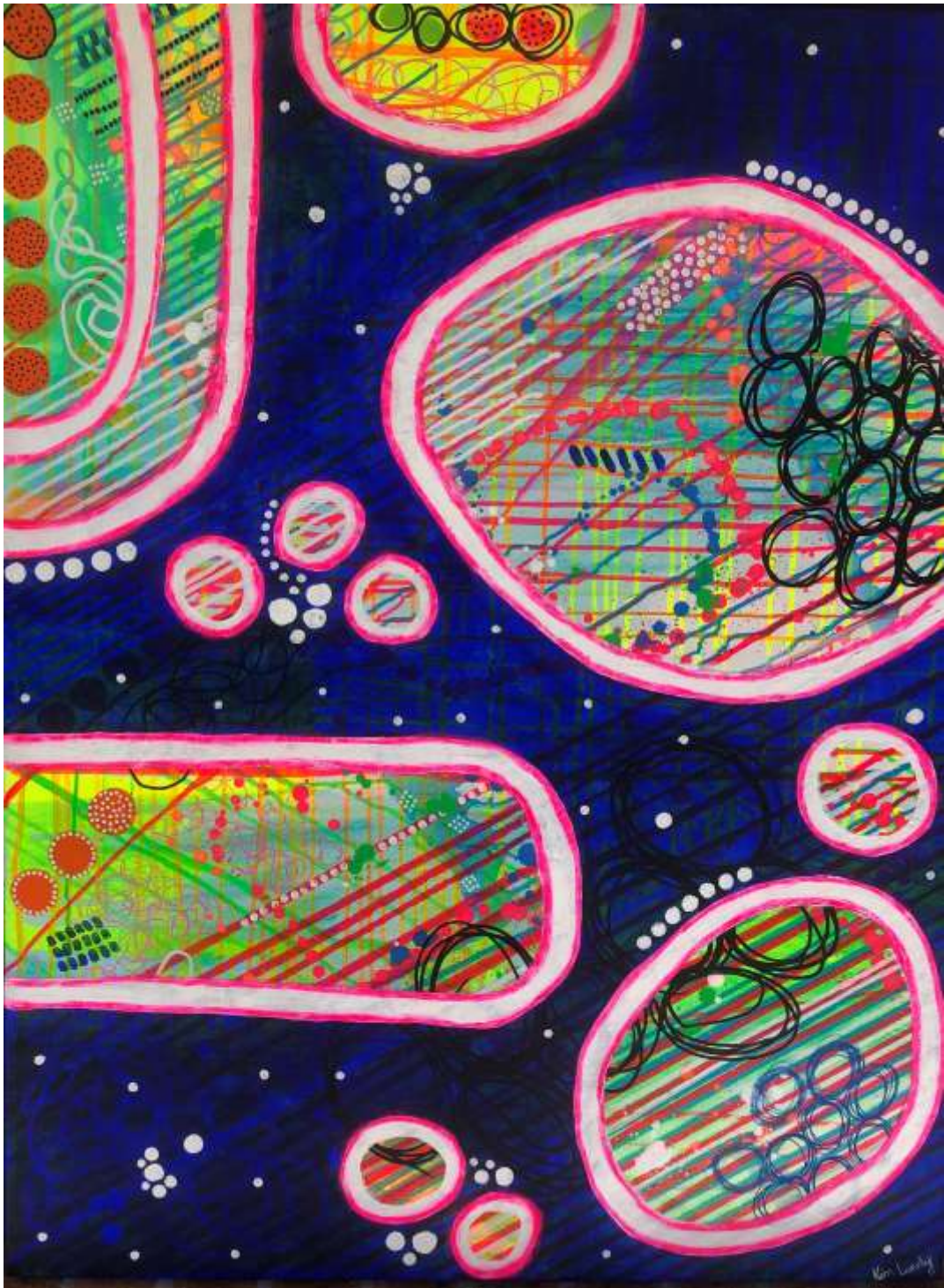
Take a look through the catalogue and if there's anything that you are interested in purchasing, please contact the gallery directly, via the details provided, to arrange payment and delivery.

**ENJOY!**

**JENNIFER NICHOLS (Gallery Owner/ Curator)**



Title: ***'Hot Petals'*** 2020  
Medium: Acrylic, Ink, Oil Pastel  
Size: 76cm x 101cm deep edge canvas  
Price: \$300



Title: ***'Spin Me Around'*** 2020

Medium: Acrylic

Size: 81cm x 107cm deep edge canvas

Price: \$365



Title: *'Whirl Me Around'* 2020

Medium: Acrylic

Size: 81cm x 107cm deep edge canvas

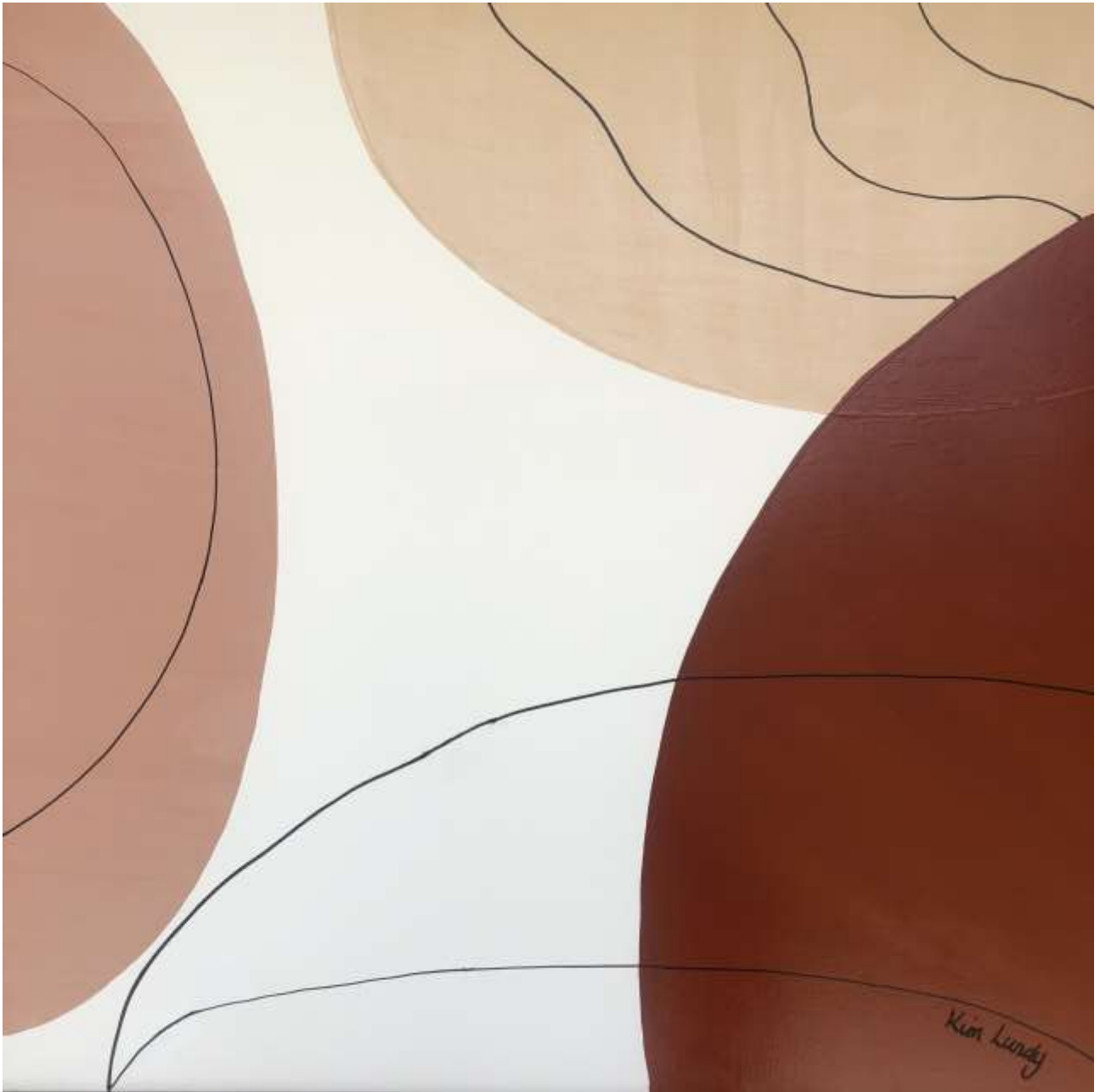
Price: \$365



Title: ***'Pink Thrice'*** 2020  
Medium: Acrylic, Ink & Oil Pastel  
Size: 122cm x122cm deep edge canvas  
Price: \$575



Title: ***'Paths to the Future' 2020***  
Medium: Acrylic  
Size: 122cm x122cm deep edge canvas  
Price: \$550



Title: ***'Terracotta Shapes'*** 2020  
Medium: Acrylic  
Size: 106cm x106cm deep edge canvas  
Price: \$400





Title: ***'Tamed Rubescents'*** 2020  
Medium: Acrylic, Ink and Oil Pastel  
Size: 91cm x 122cm x 3.5cm deep edge canvas  
Price: \$400

# SOLD



Title: *'Wild Rubescents'* 2020  
Medium: Acrylic Ink and Oil Pastels  
Size: 102cm x 102cm x 3.5cm deep edge canvas  
Price : \$500 SOLD



Title: ***'Dripping Colours'***

Medium: Acrylic

Size: 102 x 102 x 3.5cm deep edge canvas

Price: \$440

**SOLD**



Title: *'Spring Flowers'* 2019  
Medium: Acrylic  
Size: 90cm x 90cm deep edge canvas  
Price: **\$375 SOLD**

**SOLD**



Title: *'Inked Roses'* 2019  
Medium: Acrylic  
Size: 90cm x 90cm deep edge canvas  
Price: **\$375 SOLD**



Title: *'Violet Buds'* 2020  
Medium: Acrylic, Ink and Oil Pastel  
Size: 50cm x 60cm x 3.5cm deep edge canvas  
Price: \$100



Title: ***'Otto the Owl'*** 2021  
Medium: Charcoal and Ink on Paper  
Matt plus 3cm natural wood frame  
Size: Drawing size - 71cm x 51cm  
Framed size - 81cm x 61cm  
Price: \$500

# SOLD



Title: *'Enzo the emu'* 2021  
Medium: Charcoal and Ink on Paper  
Matt plus 3cm natural wood frame  
Size: Drawing size - 71cm x 51cm  
Framed size - 81cm x 61cm  
**Price: \$500 SOLD**



Title: ***'Kane the Kookaburra'*** 2021  
Medium: Charcoal and Ink on Paper  
Matt plus 3cm natural wood frame  
Size: Drawing size - 71cm x 51cm  
Framed size - 81cm x 61cm  
Price: \$500



Title: ***Juvenile Kookaburra*** 2021  
Medium: Charcoal and Ink on Paper  
Matt plus 3cm natural wood frame  
Size: Drawing size - 71cm x 51cm  
Framed size - 81cm x 61cm  
Price: \$500



# MORE ABOUT THE ARTIST

## Kim Lundy

Kim Lundy is a painter who enjoys exploring, learning, working with and combining many mediums.

Kim was born in Paris, France to parents that were at the time exploring Europe. She moved to Australia as a baby. While growing up her family moved around a lot, living in Browns Plains and Jimboomba in Queensland. While living in Jimboomba the family lived in a caravan on farmland while her father built the family home. Unfortunately, due to a recession the family of five came to NSW for work living in a one-bedroom unit with Kim's 'Nonna' in Kogarah and then moving to a caravan park at Lansdowne. When Kim was in primary school the now family of six moved to Ruse, later also living in Leumeah and Appin (NSW).

Kim moved to the Hunter Valley in 1999 to be with her now husband after meeting him as a mature aged student at the University of Armidale while completing a Bachelor of Commerce. She is a mother of two boys and has lived on acreage in Branxton since 2003.

In 2017 Kim joined a group of local Branxton ladies who got together once a week to paint. She quickly remembered the passion she had for art when she was in high school and is now pursuing a career in art.