

DAVID LEE CROUSE JR

ASSISTANT PROFESSOR OF THEATRE
(MTA, SAFD, SETC, TCG, SDC)

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PROFESSIONAL SUMMARY

TEACHING

- ♦ Demonstrated ability to collaborate with professional colleagues and students and foster interdepartmental projects
 - ♦ Demonstrated excellence in directing student actors in a wide variety of acting styles and genres
 - ♦ Demonstrated experience training actors using Stanislavski and Michael Chekhov techniques
 - ♦ Demonstrated experience teaching vocal technique using Lessac
 - ♦ Proven commitment and ability to foster a creative and risk-taking classroom environment
 - ♦ Demonstrated commitment and ability to nurture undergraduate actors, playwrights, designers, technicians, and stage managers
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STAGE DIRECTION

- ♦ Directing experience in theatre at the university level
 - ♦ Demonstrated excellence collaborating with designers, technicians, and actors at all levels of experience
 - ♦ Keen understanding and knowledge of theatrical genres including: the Greeks, Commedia dell'Arte, Shakespeare, Restoration, early realism from the mid 19th century, farce, American musical theatre, Classic American realism, and contemporary theatre
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HONORS

Mississippi University for Women

- ♦ 2017-18 Humanities Teacher Award
- ♦ 2016 MUW Alumni Association New Faculty Award

EDUCATION

Great Lakes Michael Chekhov Consortium

Certified Teacher - 2016

University of Southern Mississippi, Hattiesburg, MS ♦ 2006

M.F.A. in Theatre Performance

Creative Project Production: *An Enemy of the People*

Louisiana Tech University, Ruston, LA ♦ 1997

M.A. in Theatre

Ouachita Baptist University, Arkadelphia, AR ♦ 1995

B.A in Theatre; Minors in History & Music

University of Alabama, Tuscaloosa, AL ♦ 2001-2

Graduate Hours - Acting Pedagogy

Bretton Hall College School of the Performing Arts - Leeds University,

Wakefield, England ♦ 1993

Exchange Student - Dramatic Arts Program

MEMBERSHIPS

Stage Directors and Choreographers Society

Associate Union Member

Mississippi Theatre Association

Immediate Past President ♦ 2017 to present

President ♦ 2015-17

SETC State Rep ♦ 2015-17

Vice President ♦ 2013-15

Southeastern Theatre Conference

Vice-President of States ♦ 2017-18

Strategic Planning Committee ♦ 2017-18

Professional Screening Auditions Task Force ♦ 2017-18

Institute of Outdoor Drama Task Force ♦ 2015-16

Chair Stage Movement Committee ♦ 2013-15

MS Professional Screening Auditions Coordinator ♦ 2014-17

Vice-Chair Stage Movement Committee ♦ 2010-13

Vice-Chair Mississippi State Screening Auditions ♦ 2011

Society of American Fight Directors ♦ Actor Combatant

Mu Alpha Theta ♦ National Dramatic Honor Fraternity Alumni

Phi Mu Alpha ♦ National Music Honor Fraternity Alumni

Theatre Communications Group ♦ Member

TEACHING EXPERIENCE

Associate Professor of Theatre, Mississippi University for Women, 2017-18

Assistant Professor of Theatre, 2014 to 2017

Visiting Assistant Professor of Theatre, F 2013

Visiting Instructor of Theatre ♦ 2010-13

Beginning Acting (THE 219)

Intermediate Acting (THE 319)

Advanced Acting (THE 419)

Fundamentals of Interpretation (THE 219)

Introduction to Stage Combat (FPA 299)

Stage Dialects (FPA 299)

Theatre Appreciation (THE 175)

Playscript Analysis (THE 176)

Theatre as a Profession (THE 301)

Theatre History I & II (THE 457, 458)

Online Theatre Appreciation (THE 175 E0)

Practicum (THE 400)

Recruitment

Advising ♦ 2013 - Present

Assistant Professor of Theatre, Southern Arkansas University ♦ 2007-09

Advanced Acting (THEA 3633)

Directing (THEA 4633)

Voice & Diction (THEA/SPCH 2033)

Oral Interpretation (THEA/SPCH 3353)

Fundamentals of Acting (THEA 2633)

Introduction to Public Speaking (SPCH 1113)

Assistant Professor of Theatre, Southern Arkansas University ♦ 2007-09 CONT'D

Recruitment

Advising

Instructor of Speech & Theatre, Dodge City Community College ♦ 2006 – 2007

Classical Theatre (THR 150)

Introduction to Theatre (THR 100)

Public Speaking (SP 106)

Dodge City Wrangle Stage Combat Workshop

Recruitment Kansas High School Thespians Auditions

Adjunct Faculty, William Carey College ♦ 2005 - 2006

Stage Combat Quarterstaff (PED 1660)

Stage Combat Unarmed (PED 1660)

**Production Manager/Technical Director Jones Performing Arts Center & Adjunct Faculty -
Ouachita Baptist University ♦ 1999 - 2001**

Fine Arts: Theatre (Core 3133)

Production Manager/Technical Director ♦ Jones Performing Arts Center

Graduate Teaching Assistant, University of Southern Mississippi ♦ 2004 - 2006

Theatre Appreciation (THE 100)

Theatre Movement (THE 361)

Advanced Movement/Stage Combat (THE 403/603)

Play Selection Committee

Graduate Teaching Assistant, University of Alabama ♦ 2001 - 2002

Introduction to Theatre (THE 114)

Voice & Diction (THE 113)

Recruitment Assistant

Graduate Teaching Assistant, Louisiana Tech University ♦ 1996 - 1997

Theatre Appreciation (Spch 290)

Box Office Manager

Office Assistant for Mark Guinn

MISSISSIPPI THEATRE ASSOCIATION ADJUDICATIONS

Dramafest South ♦ The University of Southern Mississippi
December 5-6, 2014

Dramafest South ♦ William Carey University
November 22, 2013

Dramafest North ♦ Mississippi State University
December 3-4, 2010

DIRECTING CREDITS

Taming of the Shrew
Blue Line Shakespeare

Almost, Maine
Mississippi University for Women

Wait Until Dark
Mississippi University for Women

Twelfth Night
Blue Line Shakespeare

Lysistrata
Mississippi University for Women

The Good Doctor
Mississippi University for Women

Night of the Living Dead
Mississippi University for Women

Tecumseh! Outdoor Drama ♦ Assistant Director (Directed by Adam
Burke) The Scioto Society

The Mousetrap
Mississippi University for Women

God of Carnage
Tecumseh 2nd Season

Quilters
Mississippi University for Women

Twelve Angry Jurors
Mississippi University for Women

Butterflies are Free
Southern Arkansas University

A Skull in Connemara
Southern Arkansas University (Associate Entry Kennedy Center American College Theatre)

The Lilies of the Field
Southern Arkansas University

Six Who Were There ♦ Also Music Director/Accompanist
Southern Arkansas University

Crimes of the Heart
Southern Arkansas University (Associate Entry Kennedy Center American College Theatre Festival)

You're a Good Man, Charlie Brown ♦ Also Designer/Producer
Dodge City Community College (Associate Entry Kennedy Center American College Theatre Festival)

Moon Over the Brewery ♦ Also Designer/Producer
Dodge City Community College (Associate Entry Kennedy Center American College Theatre Festival)

Beauty & the Beast
Theatre West Virginia Marionette Tour

The Night Before Christmas ♦ A devised story theatre piece
Louisiana Tech University

FIGHT EXPERIENCE/CHOREOGRAPHY CREDITS

Hamlet
The Scioto Society, Inc.

Tecumseh! Outdoor Drama ♦ Fight Captain
The Scioto Society, Inc.

Deathtrap ♦ Fight Choreographer
Henderson State University

Disney's *Beauty and the Beast* ♦ Fight Choreographer
Theatre West Virginia

Coriolanus ♦ Assistant to the Fight Director (Scot Mann)
Alabama Shakespeare Festival

Honey in the Rock ♦ Fight Choreographer & Weaponsmaster
Theatre West Virginia

Hatfields & McCoy ♦ Fight Choreographer & Weaponsmaster
Theatre West Virginia

Oklahoma! ♦ Fight Choreographer
Theatre West Virginia

Annie ♦ Fight Choreographer
Theatre West Virginia

Hatfields & McCoys/Honey in the Rock ♦ Fight Captain
Theatre West Virginia

The Apple Tree/Honey in the Rock ♦ Fight Captain
Theatre West Virginia Educational Acting Tour Fall/Spring

Blue Jacket The Epic Outdoor Drama ♦ Fight Swing
First Frontier Inc.

RELATED EXPERIENCE

Production Stage Manager

Tecumseh! Outdoor Drama ♦ 2017
The Scioto Society, Inc.

Music Direction

Stinky Cheese Man, and other Fairly Stupid Tales ♦ Music director
Mississippi University for Women

You're a Good Man, Charlie Brown ♦ Orchestral Conductor
Mississippi University for Women

Grease! ♦ Assistant Music Director
Theatre West Virginia

Much Ado About Nothing ♦ Music Director ♦ Directed by Lou Rackoff
University of Southern Mississippi

Hatfields & McCoys/Honey in the Rock ♦ Assistant Music Director
Theatre West Virginia

Annie! ♦ Assistant Music Director
Theatre West Virginia

The Sound of Music ♦ Assistant Music Director
Theatre West Virginia

Music Director ♦ Beckley Presbyterian Church
Adult & Children's Choirs/Adult Handbell Choir

Music Director ♦ Cedar Grove Baptist Church
Children's Choir

PEER REVIEWS

Kennedy Center American College Theatre Festival Respondent

Clybourne Park ♦ University of Mississippi
Associate Entry Response Region IV

Good People ♦ University of North Alabama
Associate Entry Response Region IV

Trojan Women ♦ Mississippi State University
Associate Entry Response Region IV

Spring Awakening ♦ University of Southern Mississippi
Associate Entry Response Region IV

Proof ♦ Mississippi State University
Associate Entry Response Region IV

The Government Inspector ♦ Mississippi State University
Associate Entry Response Region IV

As You Like It ♦ Millsaps College
Participating Entry Response Region IV

The Tempest ♦ University of South Alabama
Associate Entry Response Region IV

Six Characters in Search of an Author ♦ University of Mississippi
Associate Entry Response Region IV

Tango ♦ The University of North Alabama
Participating Entry Response Region IV

A Sanders Family Christmas ♦ Northwest Mississippi Community College
Associate Entry Response Region IV

Assassins ♦ The University of Southern Mississippi
Associate Entry Response Region IV

The Crucible ♦ The University of Mississippi (Ole Miss)
Associate Entry Response Region IV

Seasons Greetings ♦ Auburn University
Associate Entry Response Region IV

Three Sisters ♦ The University of Alabama at Birmingham
Associate Entry Response Region IV

A Streetcar Named Desire ♦ The University of Southern Mississippi
Associate Entry Response Region IV

Comedy of Errors ♦ The University of Memphis
Associate Entry Response Region IV

The Rose Tattoo ♦ The University of Alabama
Associate Entry Response Region IV

The Misanthrope ♦ Auburn University Montgomery
Participating Entry Response Region IV

Romeo & Juliet ♦ University of Arkansas Fort Smith
Participating Entry Response Region VI

The Last Night of Ballyhoo – Henderson State University
Associate Entry Response Region VI

All My Sons ♦ Emporia State University
Associate Entry Response Region V

ACTING CREDITS

<i>Blithe Spirit</i>	Charles	MUW
<i>Tecumseh!</i>	Captain Dawes	The Scioto Society
<i>The Foreigner</i>	Rev David Lee	Pocket Theatre
<i>Dracula</i>	Dr. Jonathan Seward	Jenny Wiley Theatre
<i>Tecumseh!</i>	Reverend Wood/McDonald US	The Scioto Society
<i>Annie!</i>	Louis Howe	Theatre West Virginia
<i>Honey in the Rock</i>	Francis Pierpont/Stonewall Jackson	Theatre West Virginia
<i>Hatfields and McCoys</i>	Jim McCoy/Cap Hatfield	Theatre West Virginia
<i>Grease</i>	Kenickie	Theatre West Virginia
<i>Passionella</i>	Flip Charming	TWV Tour
<i>Blue Jacket Outdoor Drama</i>	Stoner/Major Smith/Fight Swing	First Frontier Inc.

<i>Murder Afloat</i>	Jack Armstrong	Bravvo!! Productions
<i>Death by Politics</i>	J. Edgar Hoosier	Bravvo!! Productions
<i>Blue Jacket Outdoor Drama</i>	Moluntha	First Frontier Inc.
<i>The Last Night of Ballyhoo</i>	Adolph Freitag	Southern Arena Theatre
<i>Moon Over Buffalo</i>	George Hay	Southern Arena Theatre
<i>Design for Murder</i>	Dan Carlin	Southern Arena Theatre
<i>Enemy of the People</i>	Hovstad	USM
<i>Scapin</i>	George the pianist	USM
<i>Big Love</i>	Nikos	USM
<i>Coyote on a Fence</i>	John Brennan	USM
<i>Noises Off!</i>	Selsdon Mawbray	University of Alabama
<i>Song of the Mounties</i>	Sgt. Bob Sledd	Showboat Becky Thatcher
<i>Showtime on the Showboat</i>	Alex Adonis	Showboat Becky Thatcher

C A M E R A

<i>Cubicle City</i>	Johnson	Dir. Glynn Payne
<i>The Getaway</i>	Jeffery	Dir. Dylan Scott
<i>Stagrassle Paranormal</i>	Enzo (2 episodes)	Dir. Glenn Payne
<i>Freedom Fighters</i>	Chaplain	Dir. Wade Patterson
<i>The Hollars</i>	Stand in for Charlie Day	Dir. John Krasinki

P R O F E S S I O N A L D E V E L O P M E N T

Great Lakes Michael Chekhov Consortium Teacher Training:
 Certified Teacher - Module 3 ♦ 2016 University of Mount Union
 Module 2 ♦ 2015; Module 1 ♦ 2014 Kent State University

Casting Bootcamp
 A film auditioning workshop with CSA Casting Director, Matthew Morgan

Southeastern Theatre Conference Masterclasses:
 An Acrobat of the Heart ♦ Stephen Wangh 2013
 Alexander Technique for Teachers ♦ Sarah Barker 2013
 The Second Circle ♦ Patsy Rodenburg 2011

Vocal Training: Robin Carr ♦ 1 year Lessac
 Equestrian Training: Tim Clyne, TC Performance Horses

Society of American Fight Directors		
Scioto Society	Chillicothe, OH	2009-2013, 2017
Winter Wonderland Workshop	Chicago, IL	2007
University of Southern Mississippi	Hattiesburg, MS	2004-2006
Theatre West Virginia	Beckley, WV	2004, 2002, 1999
LA Tech University	Ruston, LA	1996-7, 1999, 2005-6, 2008

UNIVERSITY SERVICE

Mississippi University for Women: Faculty Senate ♦ President 17-18, 16-17, 15-16
Expanded Presidents Cabinet
Administrative Council
University Priorities Committee
Search Committee ♦ Provost
Search Committee ♦ Athletic Director
Search Committee ♦ Campus Recreation Director
Weapons Task Force
Administrative Organization Review Committee
Academic Calendar Committee
Hearing Panel Pool

Interdisciplinary Capstone Committee: Holly Cochran
Untitled (Spring 2017)

MUW Honors Committee Chair: Kevin Barkman (2016-17)
Stomping the Way to an Excellent Performance: The Actor Training Method of Tadashi Suzuki
Mary Wildsmith (2013-14)
Implications and Applications of Historic Scenic Painting

Columbus, MS: Ghosts and Legends Tours Narrator
Southern Arkansas University: Liberal and Performing Arts Scholarship Committee

CONFERENCES & PRESENTATIONS

Southeastern Theatre Conference Greensboro, NC 2016
The Good, The Bad, The Ugly - Creating Character through Gesture (With Susan Cato-Chapman)

Southeastern Theatre Conference Chattanooga, TN 2015
Explorations in Movement (Moderator)

Southeaster Theatre Conference Mobile, AL 2014
Explorations in Movement (Moderator)
Explorations in Movement Follow up (Moderator)

Mississippi Theatre Association Secondary Teacher Continuing Education
Staged Violence for Contemporary Shows Vicksburg, MS 2013

Southeastern Theatre Conference Louisville, KY 2013
Explorations in Movement (co-moderator) Vice-chair Stage Movement Committee
Physical Actor Warm ups
Explorations in Movement Follow up (co-moderator)

Mississippi Theater Association State Festival MUW, 2013
Making the Theatrical Properties Knife

Southeastern Theatre Conference
Explorations in Movement (Moderator)
Physical Actor Warm ups
Vice-Chair Stage Movement Committee
Chattanooga, TN 2012

Southeastern Theatre Conference
Physical Actor Warm ups
Finding Characters through Movement Based on the Four Elements (with Brad Oxnam)
Vice-Chair Stage Movement Committee
Atlanta, Georgia 2011

Mississippi Theatre Association State Festival
Water vs. Water
Meridian, MS 2011

Southeastern Theatre Conference
Acting Intention and Fight Choreography (With Marcus Lane and Austin Barrow)
Finding Characters through Movement Based on the Four Elements
Lexington, Kentucky 2010