

# DAVID LEE CROUSE JR

ASSISTANT PROFESSOR OF THEATRE  
(MTA, SAFD, SETC, TCG, SDC)

[dlcrouse@muw.edu](mailto:dlcrouse@muw.edu)  
[Lcrouse@mac.com](mailto:Lcrouse@mac.com)



## PROFESSIONAL SUMMARY

---

---

### TEACHING

---

---

- ♦ Demonstrated ability to collaborate with professional colleagues and students and foster interdepartmental projects
  - ♦ Demonstrated excellence in directing student actors in a wide variety of acting styles and genres
  - ♦ Demonstrated experience training actors using Stanislavski and Michael Chekhov techniques
  - ♦ Demonstrated experience teaching vocal technique using Lessac
  - ♦ Proven commitment and ability to foster a creative and risk-taking classroom environment
  - ♦ Demonstrated commitment and ability to nurture undergraduate actors, playwrights, designers, technicians, and stage managers
- 
- 

### STAGE DIRECTION

---

---

- ♦ Directing experience in theatre at the college level
  - ♦ Demonstrated excellence collaborating with designers, technicians, and actors at all levels of experience
  - ♦ Keen understanding and knowledge of theatrical genres including: the Greeks, Commedia dell'Arte, Shakespeare, Restoration, early realism from the mid 19<sup>th</sup> century, farce, American musical theatre, Classic American realism, and contemporary theatre
- 
- 

### HONORS

---

---

Mississippi University for Women

- ♦ MUW Leadership Academy
- ♦ 2017-18 Humanities Teacher Award
- ♦ 2016 MUW Alumni Association New Faculty Award

---

---

## EDUCATION

---

---

### **Great Lakes Michael Chekhov Consortium**

Certified Teacher - 2016

### **University of Southern Mississippi, Hattiesburg, MS ♦ 2006**

#### **M.F.A. in Theatre Performance**

Creative Project Production: *An Enemy of the People*

### **Louisiana Tech University, Ruston, LA ♦ 1997**

#### **M.A. in Theatre**

### **Ouachita Baptist University, Arkadelphia, AR ♦ 1995**

#### **B.A in Theatre; Minors in History & Music**

### **University of Alabama, Tuscaloosa, AL ♦ 2001-2**

Graduate Hours - Acting Pedagogy

### **Bretton Hall College School of the Performing Arts - Leeds University,**

Wakefield, England ♦ 1993

Exchange Student - Dramatic Arts Program

---

---

## MEMBERSHIPS

---

---

### **Stage Directors and Choreographers Society**

Associate Union Member

### **Mississippi Theatre Association**

President ♦ 2015-17

SETC State Rep ♦ 2015-17

Vice President ♦ 2013-15

### **Southeastern Theatre Conference**

Vice-President of Services ♦ 2018-19

Vice-President of States ♦ 2017-18

Strategic Planning Committee ♦ 2017-2020

Professional Screening Auditions Task Force ♦ 2017-18

Institute of Outdoor Theatre Task Force ♦ 2015-16

Chair Stage Movement Committee ♦ 2013-15

Coordinator Mississippi State Screening Auditions ♦ 2014-15

Vice-Chair Stage Movement Committee ♦ 2010-13

Vice-Chair Mississippi State Screening Auditions ♦ 2011

### **Society of American Fight Directors**

**Mu Alpha Theta** ♦ National Dramatic Honor Fraternity Alumni

**Phi Mu Alpha** ♦ National Music Honor Fraternity Alumni

---

---

TEACHING EXPERIENCE

---

---

**Associate Professor of Theatre, Mississippi University for Women ♦ 2017 to Present**  
**Assistant Professor of Theatre ♦ 2014 to 2017**  
**Visiting Assistant Professor of Theatre ♦ F 2013**  
**Visiting Instructor of Theatre ♦ 2010-13**

Beginning Acting (THE 219)

Intermediate Acting (THE 319)

Advanced Acting (THE 419)

Fundamentals of Interpretation (THE 219)

Introduction to Stage Combat (FPA 299)

Stage Dialects (FPA 299)

Theatre Appreciation (THE 175)

Playscript Analysis (THE 176)

Theatre as a Profession (THE 301)

Theatre Management (THE 321)

Theatre History I & II (THE 457, 458)

Online Theatre Appreciation (THE 175 E0)

Practicum (THE 400)

Recruitment

Advising

**Assistant Professor of Theatre, Southern Arkansas University ♦ 2007-09**

Advanced Acting (THEA 3633)

Directing (THEA 4633)

Voice & Diction (THEA/SPCH 2033)

Oral Interpretation (THEA/SPCH 3353)

Fundamentals of Acting (THEA 2633)

Introduction to Public Speaking (SPCH 1113)

**Assistant Professor of Theatre, Southern Arkansas University ♦ 2007-09 CONT'D**

Recruitment

Advising

**Instructor of Speech & Theatre, Dodge City Community College ♦ 2006 – 2007**

Classical Theatre (THR 150)

Introduction to Theatre (THR 100)

Public Speaking (SP 106)

Dodge City Wrangle Stage Combat Workshop

Recruitment Kansas High School Thespians Auditions

**Adjunct Faculty, William Carey College ♦ 2005 - 2006**

Stage Combat Quarterstaff (PED 1660)

Stage Combat Unarmed (PED 1660)

**Production Manager/Technical Director Jones Performing Arts Center & Adjunct Faculty -  
Ouachita Baptist University ♦ 1999 - 2001**

Fine Arts: Theatre (Core 3133)

Production Manager/Technical Director ♦ Jones Performing Arts Center

**Graduate Teaching Assistant, University of Southern Mississippi ♦ 2004 - 2006**

Theatre Appreciation (THE 100)

Theatre Movement (THE 361)

Advanced Movement/Stage Combat (THE 403/603)

Play Selection Committee

**Graduate Teaching Assistant, University of Alabama ♦ 2001 - 2002**

Introduction to Theatre (THE 114)

Voice & Diction (THE 113)

Recruitment Assistant

**Graduate Teaching Assistant, Louisiana Tech University ♦ 1996 - 1997**

Theatre Appreciation (Spch 290)

Box Office Manager

Office Assistant for Mark Guinn

---

---

**SECONDARY THEATRE ADJUDICATIONS**

---

---

Walter Trumbauer State Festival – The University of North Alabama  
December 1-2, 2017

Dramafest South – The University of Southern Mississippi  
December 5-6, 2014

Dramafest South – William Carey University  
November 22, 2013

Dramafest North – Mississippi State University  
December 3-4, 2010

---

---

DIRECTING CREDITS

---

---

*Silent Sky*

Mississippi University for Women

*The Taming of the Shrew*

Blue Line Shakespeare

*Almost, Maine*

Mississippi University for Women

*Wait Until Dark*

Mississippi University for Women

*Twelfth Night*

Blue Line Shakespeare

*Lysistrata*

Mississippi University for Women

*The Good Doctor*

Mississippi University for Women

*Night of the Living Dead*

Mississippi University for Women

*Tecumseh!* Outdoor Drama – Assistant Director (Directed by Adam  
Burke) The Scioto Society

*The Mousetrap*

Mississippi University for Women

*God of Carnage*

Tecumseh 2<sup>nd</sup> Season

*Quilters*

Mississippi University for Women

*Twelve Angry Jurors*

Mississippi University for Women

*Butterflies are Free*

Southern Arkansas University

*A Skull in Connemara*

Southern Arkansas University (Associate Entry Kennedy Center American College Theatre)

*The Lilies of the Field*

Southern Arkansas University

*Six Who Were There* ♦ Also Music Director/Accompanist  
Southern Arkansas University

*Crimes of the Heart*  
Southern Arkansas University (Associate Entry Kennedy Center American College Theatre Festival)

*You're a Good Man, Charlie Brown* ♦ Also Designer/Producer  
Dodge City Community College (Associate Entry Kennedy Center American College Theatre Festival)

*Moon Over the Brewery* ♦ Also Designer/Producer  
Dodge City Community College (Associate Entry Kennedy Center American College Theatre Festival)

*Beauty & the Beast*  
Theatre West Virginia Marionette Tour

*The Night Before Christmas* ♦ A devised story theatre piece  
Louisiana Tech University

---

---

**FIGHT EXPERIENCE/CHOREOGRAPHY CREDITS**

---

---

*Tecumseh!* Outdoor Drama ♦ Fight Captain  
The Scioto Society

*Deathtrap* ♦ Fight Choreographer  
Henderson State University

Disney's *Beauty and the Beast* ♦ Fight Choreographer  
Theatre West Virginia

*Coriolanus* ♦ Assistant to the Fight Director (Scot Mann)  
Alabama Shakespeare Festival

*Honey in the Rock* ♦ Fight Choreographer & Weaponsmaster  
Theatre West Virginia

*Hatfields & McCoy* ♦ Fight Choreographer & Weaponsmaster  
Theatre West Virginia

*Oklahoma!* ♦ Fight Choreographer  
Theatre West Virginia

*Annie* ♦ Fight Choreographer  
Theatre West Virginia

*Hatfields & McCoys/Honey in the Rock* ♦ Fight Captain  
Theatre West Virginia

*The Apple Tree/Honey in the Rock* ♦ Fight Captain  
Theatre West Virginia Educational Acting Tour Fall/Spring

*Blue Jacket* The Epic Outdoor Drama ♦ Fight Swing  
First Frontier Inc.

---

---

RELATED EXPERIENCE

---

---

**Music Direction**

*Stinky Cheese Man, and other Fairly Stupid Tales* – Music director  
Mississippi University for Women

*You're a Good Man, Charlie Brown* – Orchestral Conductor  
Mississippi University for Women

*Grease!* – Assistant Music Director  
Theatre West Virginia

*Much Ado About Nothing* – Music Director - Directed by Lou Rackoff  
University of Southern Mississippi

*Hatfields & McCoys/Honey in the Rock* - Assistant Music Director  
Theatre West Virginia

*Annie!* – Assistant Music Director  
Theatre West Virginia

*The Sound of Music* – Assistant Music Director  
Theatre West Virginia

Music Director – Beckley Presbyterian Church  
Adult & Children's Choirs/Adult Handbell Choir

Music Director – Cedar Grove Baptist Church  
Children's Choir

---

---

PEER REVIEWS

---

---

**Kennedy Center American College Theatre Festival Respondent**

*Waiting for Godot* – Northwest Mississippi Community College  
Associate Entry Response Region IV

*Clybourne Park* – University of Mississippi  
Associate Entry Response Region IV



*Good People* - University of North Alabama  
Associate Entry Response Region IV

*Trojan Women* – Mississippi State University  
Associate Entry Response Region IV

*Spring Awakening* – University of Southern Mississippi  
Associate Entry Response Region IV

*Proof* – Mississippi State University  
Associate Entry Response Region IV

*The Government Inspector* – Mississippi State University  
Associate Entry Response Region IV

*As You Like It* – Millsaps College  
Participating Entry Response Region IV

*The Tempest* – University of South Alabama  
Associate Entry Response Region IV

*Six Characters in Search of an Author* – University of Mississippi  
Associate Entry Response Region IV

*Tango* – The University of North Alabama  
Participating Entry Response Region IV

*A Sanders Family Christmas* – Northwest Mississippi Community College  
Associate Entry Response Region IV

*Assassins* – The University of Southern Mississippi  
Associate Entry Response Region IV

*The Crucible* – The University of Mississippi (Ole Miss)  
Associate Entry Response Region IV

*Seasons Greetings* – Auburn University  
Associate Entry Response Region IV

*Three Sisters* – The University of Alabama at Birmingham  
Associate Entry Response Region IV

*A Streetcar Named Desire* – The University of Southern Mississippi  
Associate Entry Response Region IV

*Comedy of Errors* – The University of Memphis  
Associate Entry Response Region IV

*The Rose Tattoo* – The University of Alabama  
Associate Entry Response Region IV

*The Misanthrope* – Auburn University Montgomery  
Participating Entry Response Region IV

*Romeo & Juliet* – University of Arkansas Fort Smith  
Participating Entry Response Region VI

*The Last Night of Ballyhoo* – Henderson State University  
Associate Entry Response Region VI

*All My Sons* – Emporia State University  
Associate Entry Response Region V

---

---

T H E A T R I C A L   R O L E S

---

---

<i>Blithe Spirit</i>	Charles	MUW
<i>Tecumseh!</i>	Captain Dawes	The Scioto Society
<i>The Foreigner</i>	Rev David Lee	Pocket Theatre
<i>Dracula</i>	Dr. Jonathan Seward	Jenny Wiley Theatre
<i>Tecumseh!</i>	Reverend Wood/McDonald US	The Scioto Society
<i>Annie!</i>	Louis Howe	Theatre West Virginia
<i>Honey in the Rock</i>	Francis Pierpont/Stonewall Jackson	Theatre West Virginia
<i>Hatfields and McCoys</i>	Jim McCoy/Cap Hatfield	Theatre West Virginia
<i>Grease</i>	Kenickie	Theatre West Virginia
<i>Passionella</i>	Flip Charming	TWV Tour
<i>Blue Jacket Outdoor Drama</i>	Stoner/Major Smith/Fight Swing	First Frontier Inc.
<i>Murder Afloat</i>	Jack Armstrong	Bravvo!! Productions
<i>Death by Politics</i>	J. Edgar Hoosier	Bravvo!! Productions
<i>Blue Jacket Outdoor Drama</i>	Moluntha	First Frontier Inc.
<i>The Last Night of Ballyhoo</i>	Adolph Freitag	Southern Arena Theatre
<i>Moon Over Buffalo</i>	George Hay	Southern Arena Theatre
<i>Design for Murder</i>	Dan Carlin	Southern Arena Theatre
<i>Enemy of the People</i>	Hovstad	USM
<i>Scapin</i>	George the pianist	USM
<i>Big Love</i>	Nikos	USM
<i>Coyote on a Fence</i>	John Brennan	USM
<i>Noises Off!</i>	Selsdon Mawbray	University of Alabama
<i>Song of the Mounties</i>	Sgt. Bob Sledd	Showboat Becky Thatcher
<i>Showtime on the Showboat</i>	Alex Adonis	Showboat Becky Thatcher

---



---

**FILM ROLES**

---



---

<i>Missing Pieces</i>	Waiter	Dir. Maggie Bushway
<i>Cubicle City</i>	Johnson	Dir. Glynn Payne
<i>The Getaway</i>	Jeffery	Dir. Dylan Scott
<i>Stagrassle Paranormal</i>	Enzo	Dir. Glenn Payne
<i>Freedom Fighters</i>	Chaplain	Dir. Wade Patterson

---



---

**PROFESSIONAL DEVELOPMENT**

---



---

Great Lakes Michael Chekhov Consortium Teacher Training:  
 Certified Teacher ♦ Module 3 – 2016 University of Mount Union  
 Module 2– 2015; Module 1 – 2014 Kent State University

*The Hollars*  
 Stand in for Charlie Day ♦ Dir. John Krasinki

*Casting Bootcamp*  
 A film auditioning workshop with CSA Casting Director, Matthew Morgan

Southeastern Theatre Conference Masterclasses:  
 An Acrobat of the Heart – Stephen Wanhg 2013  
 Alexander Technique for Teachers – Sarah Barker 2013  
 The Second Circle – Patsy Rodenburg 2011

Vocal Training:  
 Robin Carr – 1 year Lessac  
 Equestrian Training:  
 Tim Clyne, TC Performance Horses

Society of American Fight Directors		
Scioto Society	Chillicothe, OH	2009-2013
Winter Wonderland Workshop	Chicago, IL	2007
University of Southern Mississippi	Hattiesburg, MS	2004-2006
Theatre West Virginia	Beckley, WV	2004, 2002, 1999
LA Tech University	Ruston, LA	1996-7, 1999, 2005-6, 2008

---

---

UNIVERSITY SERVICE

---

---

Mississippi University for Women: Faculty Senate – President 17-18, 16-17, 15-16  
Expanded Presidents Cabinet  
Administrative Council  
University Priorities Committee  
Search Committee - Provost  
Search Committee – Campus Recreation Director  
Weapons Task Force  
Administrative Organization Review Committee  
Academic Calendar Committee  
Hearing Panel Pool

Mississippi School for Math & Science Poetry Out Loud Adjudicator/Pre-Regional Coach

Interdisciplinary Capstone Committee: Holly Cochran  
Untitled (Spring 2017)

MUW Honors Committee Chair:

Courtney Thompson (2018-19)  
*LGBTQ+ Representation in Musical Theatre*

Kevin Barkman (2016-17)  
*Stomping the Way to an Excellent Performance: The Actor Training Method of Tadashi Suzuki*

Mary Wildsmith (2013-14)  
*Implications and Applications of Historic Scenic Painting*

Columbus, MS: Ghosts and Legends Tours Narrator  
Southern Arkansas University: Liberal and Performing Arts Scholarship Committee

---

---

CONFERENCES & PRESENTATIONS

---

---

Southeastern Theatre Conference Greensboro, NC 2016  
The Good, The Bad, The Ugly - Creating Character through Gesture (With Susan Cato-Chapman)

Southeastern Theatre Conference Chattanooga, TN 2015  
Explorations in Movement (Moderator)

Southeaster Theatre Conference Mobile, AL 2014  
Explorations in Movement (Moderator)  
Explorations in Movement Follow up (Moderator)

Mississippi Theatre Association Secondary Teacher Continuing Education  
Staged Violence for Contemporary Shows Vicksburg, MS 2013

<p>Southeastern Theatre Conference          Explorations in Movement (co-moderator) Vice-chair Stage Movement Committee          Physical Actor Warm ups          Explorations in Movement Follow up (co-moderator)</p>	<p>Louisville, KY 2013</p>
<p>Mississippi Theater Association State Festival          Making the Theatrical Properties Knife</p>	<p>MUW, 2013</p>
<p>Southeastern Theatre Conference          Explorations in Movement (Moderator)          Physical Actor Warm ups          Vice-Chair Stage Movement Committee</p>	<p>Chattanooga, TN 2012</p>
<p>Southeastern Theatre Conference          Physical Actor Warm ups          Finding Characters through Movement Based on the Four Elements (with Brad Oxnam)          Vice-Chair Stage Movement Committee</p>	<p>Atlanta, Georgia 2011</p>
<p>Mississippi Theatre Association State Festival          Water vs. Water</p>	<p>Meridian, MS 2011</p>
<p>Southeastern Theatre Conference          Acting Intention and Fight Choreography (With Marcus Lane and Austin Barrow)          Finding Characters through Movement Based on the Four Elements</p>	<p>Lexington, Kentucky 2010</p>