

DAVID LEE CROUSE JR

ASSOCIATE PROFESSOR OF THEATRE

GRADUATE STUDIES DIRECTOR OF MFA, THEATRE EDUCATION

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PROFESSIONAL SUMMARY

TEACHING/LEADERSHIP

- ♦ Demonstrated ability to collaborate with professional colleagues and students and foster interdepartmental projects
- ♦ Demonstrated excellence in directing student actors in a wide variety of acting styles and genres
- ♦ Demonstrated experience training actors using Stanislavski and Michael Chekhov techniques
- ♦ Proven commitment and ability to foster a creative and risk-taking classroom environment
- ♦ Demonstrated commitment and ability to nurture undergraduate actors, playwrights, designers, technicians, and stage managers
- ♦ Demonstrated Leadership within the university community

STAGE DIRECTION

- ♦ Directing experience in theatre at the university level
- ♦ Demonstrated excellence collaborating with designers, technicians, and actors at all levels of experience
- ♦ Strong understanding and knowledge of theatrical genres including: the Greeks, Commedia dell'Arte, Shakespeare, Restoration, early realism from the mid 19th century, farce, American musical theatre, Classic American realism, and contemporary theatre

HONORS

Mississippi University for Women

- ♦ 2018-19 MUW Leadership Academy
- ♦ 2019 Honors Scotland Study Abroad Co-Director
- ♦ F2018 & S2019 APIL Grant Recipient
- ♦ 2017-18 Mississippi Humanities Council Teacher Award
- ♦ 2016 MUW Alumni Association New Faculty Award

EDUCATION

Center for Creative Leadership

Leadership Development Program ♦ 2019

Great Lakes Michael Chekhov Consortium

Certified Teacher ♦ 2016

University of Southern Mississippi, Hattiesburg, MS ♦ 2006

M.F.A. in Theatre Performance

Creative Project Production: *An Enemy of the People*

Louisiana Tech University, Ruston, LA ♦ 1997

M.A. in Theatre

Ouachita Baptist University, Arkadelphia, AR ♦ 1995

B.A in Theatre; Minors in History & Music

University of Alabama, Tuscaloosa, AL ♦ 2001-02

Graduate Hours - Acting Pedagogy

Bretton Hall College School of the Performing Arts - Leeds University

Wakefield, England ♦ 1993

Exchange Student - Dramatic Arts Program

MEMBERSHIPS

Stage Directors and Choreographers Society *Associate Member**Southeastern Theatre Conference**

Vice-President of Services ♦ 2018-Present

Fringe Festival Chair ♦ 2018-19

Vice-President of States ♦ 2017-18

Strategic Planning Committee ♦ 2017-2020

Professional Screening Auditions Task Force ♦ 2017-18

Institute of Outdoor Drama Task Force ♦ 2015-16

Chair Stage Movement Committee ♦ 2013-15

MS Professional Screening Auditions Coordinator ♦ 2014-17

Vice-Chair Stage Movement Committee ♦ 2010-13

Vice-Chair Mississippi State Screening Auditions ♦ 2011

Mississippi Theatre Association

Immediate Past President ♦ 2017 to present

President ♦ 2015-17

SETC State Rep ♦ 2015-17

Vice President ♦ 2013-15

Society of American Fight Directors ♦ Actor Combatant**Mu Alpha Theta** ♦ National Dramatic Honor Fraternity Alumni**Phi Mu Alpha** ♦ National Music Honor Fraternity Alumni**Theatre Communications Group** ♦ Member

TEACHING EXPERIENCE

Mississippi University for Women

Graduate Studies Director of MFA, Theatre Education ♦ 2019-Present

Associate Professor of Theatre ♦ 2017-Present

Assistant Professor of Theatre ♦ 2014 to 2017

Visiting Assistant Professor of Theatre ♦ F 2013

Visiting Instructor of Theatre ♦ 2010-13

Beginning Acting (THE 219)

Intermediate Acting (THE 319)

Advanced Acting (THE 419)

Fundamentals of Interpretation (THE 219)

Introduction to Stage Combat (FPA 299)

Stage Dialects (FPA 299)

Theatre Appreciation (THE 175)

Playscript Analysis (THE 176)

Theatre as a Profession (THE 301)

Theatre History I & II (THE 457, 458)

Online Theatre Appreciation (THE 175)

Directing (TH 320)

Theatre Management (TH 321)

Stage Management (TH 491)

Practicum (THE 400)

Recruitment

Advising

Assistant Professor of Theatre, Southern Arkansas University ♦ 2007-09

Advanced Acting (THEA 3633)

Directing (THEA 4633)

Voice & Diction (THEA/SPCH 2033)

Oral Interpretation (THEA/SPCH 3353)

Fundamentals of Acting (THEA 2633)

Introduction to Public Speaking (SPCH 1113)

Recruitment

Advising

Instructor of Speech & Theatre, Dodge City Community College ♦ 2006–2007

Classical Theatre (THR 150)

Introduction to Theatre (THR 100)

Public Speaking (SP 106)

Dodge City Wrangle Stage Combat Workshop

Recruitment Kansas High School Thespians Auditions

Adjunct Faculty, William Carey College ♦ 2005-2006

Stage Combat Quarterstaff (PED 1660)

Stage Combat Unarmed (PED 1660)

Production Manager/Technical Director Jones Performing Arts Center & Adjunct Faculty - Ouachita Baptist University ♦ 1999-2001

Fine Arts: Theatre (Core 3133)

Production Manager/Technical Director ♦ Jones Performing Arts Center

Graduate Teaching Assistant, University of Southern Mississippi ♦ 2004-2006

Theatre Appreciation (THE 100)

Theatre Movement (THE 361)

Advanced Movement/Stage Combat (THE 403/603)

Play Selection Committee

Graduate Teaching Assistant, University of Alabama ♦ 2001-2002

Introduction to Theatre (THE 114)

Voice & Diction (THE 113)

Recruitment Assistant

Graduate Teaching Assistant, Louisiana Tech University ♦ 1996-1997

Theatre Appreciation (Spch 290)

Box Office Manager

Office Assistant for Mark Guinn

ADJUDICATIONS

Trumbauer Secondary School Festival ♦ University of North Alabama/Alabama Conference of Theatre
December 1-2, 2017

Community Festival ♦ University of South Carolina Aiken/South Carolina Theatre Association
November 4-5, 2017

Dramafest South ♦ The University of Southern Mississippi/Mississippi Theatre Association
December 5-6, 2014

Dramafest South ♦ William Carey University/Mississippi Theatre Association
November 22, 2013

Dramafest North ♦ Mississippi State University/Mississippi Theatre Association
December 3-4, 2010

DIRECTING CREDITS

Death of a Streetcar Named Virginia Woolf

Tennessee Williams Tribute

School House Rock Live!

Mississippi University for Women

“Holiday Extravaganza” (Co-Produced with Department of Music)

Mississippi University for Women

Silent Sky

Mississippi University for Women

Taming of the Shrew

Blue Line Shakespeare

Almost, Maine

Mississippi University for Women

Wait Until Dark

Mississippi University for Women

Twelfth Night

Blue Line Shakespeare

Lysistrata

Mississippi University for Women

The Good Doctor

Mississippi University for Women

Night of the Living Dead

Mississippi University for Women

Tecumseh! Outdoor Drama ♦ Assistant Director (Directed by Adam

Burke) The Scioto Society

The Mousetrap

Mississippi University for Women

God of Carnage

Tecumseh 2nd Season

Quilters

Mississippi University for Women

Twelve Angry Jurors

Mississippi University for Women

Butterflies are Free

Southern Arkansas University

A Skull in Connemara

Southern Arkansas University (Associate Entry Kennedy Center American College Theatre)

The Lilies of the Field

Southern Arkansas University

Six Who Were There ♦ Also Music Director/Accompanist

Southern Arkansas University

Crimes of the Heart

Southern Arkansas University (Associate Entry Kennedy Center American College Theatre Festival)

You're a Good Man, Charlie Brown ♦ Also Designer/Producer

Dodge City Community College (Associate Entry Kennedy Center American College Theatre Festival)

Moon Over the Brewery ♦ Also Designer/Producer

Dodge City Community College (Associate Entry Kennedy Center American College Theatre Festival)

Beauty & the Beast

Theatre West Virginia Marionette Tour

The Night Before Christmas ♦ A devised story theatre piece

Louisiana Tech University

FIGHT EXPERIENCE/CHOREOGRAPHY CREDITS

Hamlet

The Scioto Society, Inc.

Tecumseh! Outdoor Drama ♦ Fight Captain

The Scioto Society, Inc.

Deathtrap ♦ Fight Choreographer

Henderson State University

Disney's *Beauty and the Beast* ♦ Fight Choreographer

Theatre West Virginia

Coriolanus ♦ Assistant to the Fight Director (Scot Mann)

Alabama Shakespeare Festival

Honey in the Rock ♦ Fight Choreographer & Weaponsmaster

Theatre West Virginia

Hatfields & McCoy ♦ Fight Choreographer & Weaponsmaster

Theatre West Virginia

Oklahoma! ♦ Fight Choreographer
Theatre West Virginia

Annie ♦ Fight Choreographer
Theatre West Virginia

Hatfields & McCoy/Honey in the Rock ♦ Fight Captain
Theatre West Virginia

The Apple Tree/Honey in the Rock ♦ Fight Captain
Theatre West Virginia Educational Acting Tour Fall/Spring

Blue Jacket The Epic Outdoor Drama ♦ Fight Swing
First Frontier Inc.

RELATED EXPERIENCE

Production Stage Manager

Tecumseh! Outdoor Drama ♦ 2017
The Scioto Society, Inc.

Assistant Stage Manager

Tecumseh! Outdoor Drama ♦ 2012 & 2013
The Scioto Society, Inc.

Music Direction

Stinky Cheese Man, and other Fairly Stupid Tales ♦ Music director
Mississippi University for Women

You're a Good Man, Charlie Brown ♦ Orchestral Conductor
Mississippi University for Women

Grease! ♦ Assistant Music Director
Theatre West Virginia

Much Ado About Nothing ♦ Music Director ♦ Directed by Lou Rackoff
University of Southern Mississippi

Hatfields & McCoy/Honey in the Rock ♦ Assistant Music Director
Theatre West Virginia

Annie! ♦ Assistant Music Director
Theatre West Virginia

The Sound of Music ♦ Assistant Music Director
Theatre West Virginia

Music Director ♦ Beckley Presbyterian Church
Adult & Children's Choirs/Adult Handbell Choir

Music Director ♦ Cedar Grove Baptist Church
Children's Choir

Dialect Coach

Dancing at Lughnasa
Mississippi University for Women

PEER REVIEWS

Kennedy Center American College Theatre Festival Respondent

Waiting for Godot ♦ Northwest Mississippi Community College
Associate Entry Response Region IV

Clybourne Park ♦ University of Mississippi
Associate Entry Response Region IV

Good People ♦ University of North Alabama
Associate Entry Response Region IV

Trojan Women ♦ Mississippi State University
Associate Entry Response Region IV

Spring Awakening ♦ University of Southern Mississippi
Associate Entry Response Region IV

Proof ♦ Mississippi State University
Associate Entry Response Region IV

The Government Inspector ♦ Mississippi State University
Associate Entry Response Region IV

As You Like It ♦ Millsaps College
Participating Entry Response Region IV

The Tempest ♦ University of South Alabama
Associate Entry Response Region IV

Six Characters in Search of an Author ♦ University of Mississippi
Associate Entry Response Region IV

Tango ♦ The University of North Alabama
Participating Entry Response Region IV

A Sanders Family Christmas ♦ Northwest Mississippi Community College
Associate Entry Response Region IV

Assassins ♦ The University of Southern Mississippi
Associate Entry Response Region IV

The Crucible ♦ The University of Mississippi (Ole Miss)
Associate Entry Response Region IV

Season's Greetings ♦ Auburn University
Associate Entry Response Region IV

Three Sisters ♦ The University of Alabama at Birmingham
Associate Entry Response Region IV

A Streetcar Named Desire ♦ The University of Southern Mississippi
Associate Entry Response Region IV

Comedy of Errors ♦ The University of Memphis
Associate Entry Response Region IV

The Rose Tattoo ♦ The University of Alabama
Associate Entry Response Region IV

The Misanthrope ♦ Auburn University Montgomery
Participating Entry Response Region IV

Romeo & Juliet ♦ University of Arkansas Fort Smith
Participating Entry Response Region VI

The Last Night of Ballyhoo ♦ Henderson State University
Associate Entry Response Region VI

All My Sons ♦ Emporia State University
Associate Entry Response Region V

ACTING CREDITS

<i>Blithe Spirit</i>	Charles	MUW
<i>Tecumseh!</i>	Captain Dawes	The Scioto Society
<i>The Foreigner</i>	Rev David Lee	Pocket Theatre
<i>Dracula</i>	Dr. Jonathan Seward	Jenny Wiley Theatre
<i>Tecumseh!</i>	Reverend Wood/McDonald US	The Scioto Society
<i>Annie!</i>	Louis Howe	Theatre West Virginia
<i>Honey in the Rock</i>	Francis Pierpont/Stonewall Jackson	Theatre West Virginia
<i>Hatfields and McCoys</i>	Jim McCoy/Cap Hatfield	Theatre West Virginia
<i>Grease</i>	Kenickie	Theatre West Virginia
<i>Passionella</i>	Flip Charming	TWV Tour
<i>Blue Jacket Outdoor Drama</i>	Stoner/Major Smith/Fight Swing	First Frontier Inc.
<i>Murder Afloat</i>	Jack Armstrong	Bravvo!! Productions
<i>Death by Politics</i>	J. Edgar Hoosier	Bravvo!! Productions
<i>Blue Jacket Outdoor Drama</i>	Moluntha	First Frontier Inc.
<i>The Last Night of Ballyhoo</i>	Adolph Freitag	Southern Arena Theatre
<i>Moon Over Buffalo</i>	George Hay	Southern Arena Theatre
<i>Design for Murder</i>	Dan Carlin	Southern Arena Theatre
<i>Enemy of the People</i>	Hovstad	USM
<i>Scapin</i>	George the pianist	USM
<i>Big Love</i>	Nikos	USM
<i>Coyote on a Fence</i>	John Brennan	USM
<i>Noises Off!</i>	Selsdon Mawbray	University of Alabama
<i>Song of the Mounties</i>	Sgt. Bob Sledd	Showboat Becky Thatcher

CAMERA

Golden Triangle Regional ad	Traveler	Dir. Robby Coblentz
<i>Missing Pieces</i>	<i>Waiter</i>	Dir. Maggie Bushway
Starkville Urology ad	Low T Patient	Dir. Robby Coblentz
<i>Cubicle City</i>	Johnson	Dir. Glynn Payne
<i>The Getaway</i>	Jeffery	Dir. Dylan Scott
<i>Stagrassle Paranormal</i>	Enzo (2 episodes)	Dir. Glenn Payne
<i>Freedom Fighters</i>	Chaplain	Dir. Wade Patterson
<i>The Hollars</i>	Stand in for Charlie Day	Dir. John Krasinki

PROFESSIONAL DEVELOPMENT

Center for Creative Leadership (<https://www.ccl.org/open-enrollment-programs/leadership-development-program/>)
Leadership Development Program
Greensboro, NC Campus ♦ March 2019

MUW Leadership Academy (<https://www.muw.edu/wla>)
2018-19

Appreciative Advising Workshop ♦ 2019
Facilitated by my Leadership Academy Small Group

Great Lakes Michael Chekhov Consortium Teacher Training:
(<http://www.greatlakesmichaelchekhovconsortium.com/>)
Certified Teacher - Module 3 ♦ 2016 University of Mount Union
Module 2 ♦ 2015; Module 1 ♦ 2014 Kent State University

Casting Bootcamp
A film auditioning workshop with CSA Casting Director, Matthew Morgan

Southeastern Theatre Conference Masterclasses:
An Acrobat of the Heart ♦ Stephen Wangh 2013
Alexander Technique for Teachers ♦ Sarah Barker 2013
The Second Circle ♦ Patsy Rodenburg 2011

Vocal Training: Robin Carr ♦ 1 year Lessac
Equestrian Training: Tim Clyne, TC Performance Horses

Society of American Fight Directors		
University of Mississippi	Oxford, OH	2018
Scioto Society	Chillicothe, OH	2009-2013, 2017
Winter Wonderland Workshop	Chicago, IL	2007
University of Southern Mississippi	Hattiesburg, MS	2004-2006
Theatre West Virginia	Beckley, WV	2004, 2002, 1999
LA Tech University	Ruston, LA	1996-7, 1999, 2005-6, 2008

UNIVERSITY SERVICE

Mississippi University for Women:	Songfest Judge
	College Tenure Committee ♦ Arts, Sciences, & Education
	Signature Program Working Committee
	Search Committee ♦ Student Navigator
	Search Committee Chair ♦ Theatre
	Faculty Senate ♦ President 17-18, 16-17, 15-16
	Expanded Presidents Cabinet
	Administrative Council
	University Priorities Committee
	Search Committee ♦ Provost

Search Committee ♦ Athletic Director
 Search Committee ♦ Campus Recreation Director
 Weapons Task Force
 Administrative Organization Review Committee
 Academic Calendar Committee
 Hearing Panel Pool

Interdisciplinary Capstone Committee: Holly Cochran
Divorce: A One Woman Show (Spring 2017)

MUW Honors Committee Chair: Abigail McCreary (2019)
Warming Up to Creativity
 Courtney Thompson (2018-19)
LGBTQ+ Representation in Musical Theatre
 Kevin Barkman (2016-17)
Stomping the Way to an Excellent Performance: The Actor Training Method of Tadashi Suzuki
 Mary Wildsmith (2013-14)
Implications and Applications of Historic Scenic Painting
 Columbus, MS: Ghosts and Legends Tours Narrator
 Southern Arkansas University: Liberal and Performing Arts Scholarship Committee

CONFERENCES & PRESENTATIONS

Southeastern Theatre Conference Fringe Festival Chair ♦ Presider Keynote Presentation ♦ Presider Services Council Meeting ♦ Presider	Knoxville, TN 2019
Southeastern Theatre Conference The Good, The Bad, The Ugly - Creating Character through Gesture (With Susan Cato-Chapman)	Greensboro, NC 2016
Southeastern Theatre Conference Explorations in Movement (Moderator)	Chattanooga, TN 2015
Southeaster Theatre Conference Explorations in Movement (Moderator) Explorations in Movement Follow up (Moderator)	Mobile, AL 2014
Mississippi Theatre Association Secondary Teacher Continuing Education Staged Violence for Contemporary Shows	Vicksburg, MS 2013
Southeastern Theatre Conference Explorations in Movement (co-moderator) Vice-chair Stage Movement Committee Physical Actor Warm ups Explorations in Movement Follow up (co-moderator)	Louisville, KY 2013
Mississippi Theater Association State Festival Making the Theatrical Properties Knife	MUW, 2013

Southeastern Theatre Conference	Chattanooga, TN 2012
Explorations in Movement (Moderator)	
Physical Actor Warm ups	
Vice-Chair Stage Movement Committee	
 Southeastern Theatre Conference	 Atlanta, Georgia 2011
Physical Actor Warm ups	
Finding Characters through Movement Based on the Four Elements (with Brad Oxnam)	
Vice-Chair Stage Movement Committee	
 Mississippi Theatre Association State Festival	 Meridian, MS 2011
Water vs. Water	
 Southeastern Theatre Conference	 Lexington, Kentucky 2010
Acting Intention and Fight Choreography (With Marcus Lane and Austin Barrow)	
Finding Characters through Movement Based on the Four Elements	