

# DAVID LEE CROUSE JR

EDUCATOR, ACTOR, DIRECTOR

CERTIFIED TEACHER OF THE MICHAEL CHEKHOV ACTING TECHNIQUE  
(SDC\*, SAFD, SETC, TCG)

[dlcrouse@muw.edu](mailto:dlcrouse@muw.edu)  
[Lcrouse@mac.com](mailto:Lcrouse@mac.com)  
[www.LeeCrouse.com](http://www.LeeCrouse.com)  
C: 870-299-1486



## PROFESSIONAL SUMMARY

---

### TEACHING/LEADERSHIP

---

- ♦ Demonstrated ability to collaborate with professional colleagues and students and foster interdepartmental projects
  - ♦ Demonstrated excellence in directing student actors in a wide variety of acting styles and genres
  - ♦ Demonstrated experience training actors with Michael Chekhov and Stanislavski techniques
  - ♦ Proven commitment and ability to foster a creative and risk-taking classroom environment
  - ♦ Demonstrated commitment and ability to nurture undergraduate actors, playwrights, designers, technicians, and stage managers
  - ♦ Demonstrated Leadership within the university community
- 

### EDUCATION

---

#### **Center for Creative Leadership**

Leadership Development Program ♦ 2019

#### **Great Lakes Michael Chekhov Consortium**

Certified Teacher Michael Chekhov Technique ♦ 2016

#### **University of Southern Mississippi, Hattiesburg, MS ♦ 2006**

**M.F.A. in Theatre Performance** ♦ Creative Project Production: *An Enemy of the People*

#### **Louisiana Tech University, Ruston, LA ♦ 1997**

**M.A. in Theatre**

#### **Ouachita Baptist University, Arkadelphia, AR ♦ 1995**

**B.A in Theatre; Minors in History & Music**

#### **University of Alabama, Tuscaloosa, AL ♦ 2001-02**

Graduate Hours - Acting Pedagogy

#### **Bretton Hall College School of the Performing Arts - Leeds University ♦ 1993**

Exchange Student - Dramatic Arts Program

---

---

**TEACHING EXPERIENCE**

---

---

**Mississippi University for Women ♦ 2010-2020**

**Final Rank ♦ Associate Professor of Theatre**

**Graduate Studies Director of MFA, Theatre Education**

Graduate Acting/Directing I (TH 519)  
Graduate Playscript Analysis (TH 516)  
Graduate Theatre Management (TH 620)  
Scottish Culture Through the Arts (HO 303)  
Beginning Acting (THE 219)  
Intermediate Acting (THE 319)  
Advanced Acting (THE 419)  
Fundamentals of Interpretation (THE 219)  
Introduction to Stage Combat (FPA 299)  
Stage Dialects (FPA 299)  
Theatre Appreciation (THE 175)  
Playscript Analysis (THE 176)  
Theatre as a Profession (THE 301)  
Theatre History I & II (THE 457, 458)  
Online Theatre Appreciation (THE 175)  
Directing (TH 320)  
Theatre Management (TH 321)  
Stage Management (TH 491)  
Practicum (THE 400)  
Recruitment  
Advising

**Southern Arkansas University ♦ 2007-09**

**Assistant Professor of Theatre**

Advanced Acting (THEA 3633)  
Directing (THEA 4633)  
Voice & Diction (THEA/SPCH 2033)  
Oral Interpretation (THEA/SPCH 3353)  
Fundamentals of Acting (THEA 2633)  
Introduction to Public Speaking (SPCH 1113)  
Recruitment  
Advising

**Dodge City Community College ♦ 2006–07**

**Instructor of Speech & Theatre**

Classical Theatre (THR 150)  
Introduction to Theatre (THR 100)  
Public Speaking (SP 106)  
Dodge City Wrangle Stage Combat Workshop  
Recruitment

**William Carey College ♦ 2005-2006**  
**Adjunct Faculty**

Stage Combat Quarterstaff (PED 1660)  
Stage Combat Unarmed (PED 1660)

**Ouachita Baptist University ♦ 1999-2001**  
**Production Manager, Jones Performing Arts Center & Adjunct Faculty**

Fine Arts: Theatre (Core 3133)

**University of Southern Mississippi ♦ 2004-2006**  
**Graduate Teaching Assistant**

Theatre Appreciation (THE 100)  
Theatre Movement (THE 361)  
Advanced Movement/Stage Combat (THE 403/603)  
Season Selection Committee

**University of Alabama ♦ 2001-2002**  
**Graduate Teaching Assistant**

Introduction to Theatre (THE 114)  
Voice & Diction (THE 113)  
Recruitment Assistant

**Louisiana Tech University ♦ 1996-1997**  
**Graduate Teaching Assistant**

Theatre Appreciation (Spch 290)  
Box Office Manager  
Office Assistant for Mark Guinn

---

---

**MEMBERSHIPS**

---

---

**Stage Directors and Choreographers Society**  
\*Associate Member

**Southeastern Theatre Conference**

Vice-President of Services ♦ 2018-Present  
Fringe Festival Chair ♦ 2018-Present  
Vice-President of States ♦ 2017-18  
Strategic Planning Committee ♦ 2017-2020  
Professional Screening Auditions Task Force ♦ 2017-18  
Institute of Outdoor Drama Task Force ♦ 2015-16  
Chair Stage Movement Committee ♦ 2013-15  
MS Professional Screening Auditions Coordinator ♦ 2014-17  
Vice-Chair Stage Movement Committee ♦ 2010-13  
Vice-Chair Mississippi State Screening Auditions ♦ 2011

**Mississippi Theatre Association**

Immediate Past President ♦ 2017 to present

President ♦ 2015-17

SETC State Rep ♦ 2015-17

Vice President ♦ 2013-15

**Society of American Fight Directors** ♦ Actor Combatant

**Mu Alpha Theta** ♦ National Dramatic Honor Fraternity Alumni

**Phi Mu Alpha** ♦ National Music Honor Fraternity Alumni

**Theatre Communications Group** ♦ Member

---

---

**STAGE DIRECTION**

---

---

- ♦ Directing experience in theatre at the university level
- ♦ Demonstrated excellence collaborating with designers, technicians, and actors at all levels of experience
- ♦ Demonstrated understanding and knowledge of theatrical genres including: the Greeks, Commedia dell'Arte, Shakespeare, Restoration, early realism from the mid 19<sup>th</sup> century, farce, American musical theatre, Classic American realism, and contemporary theatre

---

---

**DIRECTING CREDITS**

---

---

*School House Rock Live!*

Mississippi University for Women

“Holiday Extravaganza” (Co-Produced with Department of Music)

Mississippi University for Women

*Silent Sky*

Mississippi University for Women

*Taming of the Shrew* ♦ Also Fight Director

Blue Line Shakespeare

*Almost, Maine*

Mississippi University for Women

*Wait Until Dark* ♦ Also Fight Director

Mississippi University for Women

*Twelfth Night* ♦ Also Fight Director

Blue Line Shakespeare

*Lysistrata* ♦ Also Fight Director

Mississippi University for Women

*The Good Doctor* ♦ Also Fight Director

Mississippi University for Women

*Night of the Living Dead* ♦ Also Fight Director  
Mississippi University for Women

*Tecumseh!* Outdoor Drama  
Assistant Director (Dir. Adam Burke)  
The Scioto Society

*The Mousetrap*  
Mississippi University for Women

*God of Carnage*  
Scioto Society 2<sup>nd</sup> Season

*Quilters*  
Mississippi University for Women

*Twelve Angry Jurors*  
Mississippi University for Women

*Butterflies are Free*  
Southern Arkansas University

*A Skull in Connemara*  
Southern Arkansas University (Associate Entry KCACTF)

*The Lilies of the Field*  
Southern Arkansas University

*Six Who Were There* ♦ Also Music Director/Accompanist  
Southern Arkansas University

*Crimes of the Heart*  
Southern Arkansas University (Associate Entry KCACTF)

*You're a Good Man, Charlie Brown* ♦ Also Designer/Producer  
Dodge City Community College (Associate Entry KCACTF)

*Moon Over the Brewery* ♦ Also Designer/Producer  
Dodge City Community College (Associate Entry KCACTF)

*Beauty & the Beast*  
Theatre West Virginia Marionette Tour

*The Night Before Christmas* ♦ devised piece  
Louisiana Tech University

---



---

## ACTING CREDITS

---



---

<i>Blithe Spirit</i>	Charles	MUW
<i>Tecumseh!</i>	Captain Dawes	The Scioto Society
<i>The Foreigner</i>	Rev David Lee	Pocket Theatre
<i>Dracula</i>	Dr. Jonathan Seward	Jenny Wiley Theatre
<i>Tecumseh!</i>	Reverend Wood/McDonald US	The Scioto Society
<i>Annie!</i>	Louis Howe	Theatre West Virginia
<i>Honey in the Rock</i>	Francis Pierpont/Stonewall Jackson	Theatre West Virginia
<i>Hatfields and McCoys</i>	Jim McCoy/Cap Hatfield	Theatre West Virginia
<i>Grease</i>	Kenickie	Theatre West Virginia
<i>Passionella</i>	Flip Charming	TWV Tour
<i>Blue Jacket Outdoor Drama</i>	Stoner/Major Smith/Fight Swing	First Frontier Inc.
<i>Murder Afloat</i>	Jack Armstrong	Bravvo!! Productions
<i>Death by Politics</i>	J. Edgar Hoosier	Bravvo!! Productions
<i>Blue Jacket Outdoor Drama</i>	Moluntha	First Frontier Inc.
<i>The Last Night of Ballyhoo</i>	Adolph Freitag	Southern Arena Theatre
<i>Moon Over Buffalo</i>	George Hay	Southern Arena Theatre
<i>Design for Murder</i>	Dan Carlin	Southern Arena Theatre
<i>Enemy of the People</i>	Hovstad	USM
<i>Scapin</i>	George the pianist	USM
<i>Big Love</i>	Nikos	USM
<i>Coyote on a Fence</i>	John Brennan	USM
<i>Noises Off!</i>	Selsdon Mawbray	University of Alabama
<i>Song of the Mounties</i>	Sgt. Bob Sledd	Showboat Becky Thatcher
<i>Showtime on the Showboat</i>	Alex Adonis	Showboat Becky Thatcher

---



---

## CAMERA

---



---

<i>Missing Pieces</i>	<i>Waiter</i>	Dir. Maggie Bushway
<i>Starkville Urology commercial</i>	Low T Patient	Dir. Robby Coblentz
<i>Cubicle City</i>	Johnson	Dir. Glynn Payne
<i>The Getaway</i>	Jeffery	Dir. Dylan Scott
<i>Stagrassle Paranormal</i>	Enzo (2 episodes)	Dir. Glenn Payne
<i>Freedom Fighters</i>	Chaplain	Dir. Wade Patterson
<i>The Hollars</i>	Stand in for Charlie Day	Dir. John Krasinski

---



---

## FIGHT EXPERIENCE/CHOREOGRAPHY CREDITS

---



---

<i>All My Sons</i>	Millsaps College (Dir. Peter Friedrich)
<i>Hamlet</i>	The Scioto Society, Inc. (Dir. Peter Boyer)

*Tecumseh!* Outdoor Drama ♦ Fight Captain  
The Scioto Society, Inc. (Dir. Adam Burke)

*Deathtrap* ♦ Fight Choreographer  
Henderson State University (Dir. Cristina Skinner)

Disney's *Beauty and the Beast* ♦ Fight Choreographer  
Theatre West Virginia (Dir. Rich Jagunic)

*Coriolanus* ♦ Assistant to the Fight Director (Scot Mann)  
Alabama Shakespeare Festival (Dir. Geoffrey Sherman)

*Honey in the Rock* ♦ Fight Choreographer & Weaponsmaster  
Theatre West Virginia (Dir. Marina Hunley-Graham)

*Hatfields & McCoy* ♦ Fight Choreographer & Weaponsmaster  
Theatre West Virginia (Dir. John Benjamin)

*Oklahoma!* ♦ Fight Choreographer  
Theatre West Virginia (Dir. Rich Jagunic)

*Annie* ♦ Fight Choreographer  
Theatre West Virginia (Dir. Rich Jagunic)

*The Apple Tree/Honey in the Rock* ♦ Fight Captain  
Theatre West Virginia Educational Acting Tour Fall/Spring (Dir. Rich Jagunic)

*Blue Jacket* The Epic Outdoor Drama ♦ Fight Swing  
First Frontier Inc. (Dir. Mark Guinn)

---

---

#### RELATED EXPERIENCE

---

---

**Executive Director** ♦ 2020  
Virginia Theatre Association

**Production Stage Manager** ♦ 2017  
*Tecumseh! Outdoor Drama* (Dir. Jenny Male)  
The Scioto Society, Inc.

**Assistant Stage Manager**  
*Tecumseh!* Outdoor Drama ♦ 2012 & 2013  
The Scioto Society, Inc.

#### Music Direction

*Stinky Cheese Man, and other Fairly Stupid Tales* ♦ Music director  
Mississippi University for Women

*You're a Good Man, Charlie Brown* ♦ Orchestral Conductor  
Mississippi University for Women

*Grease!* ♦ Assistant Music Director  
Theatre West Virginia

*Much Ado About Nothing* ♦ Music Director ♦ (Dir. Lou Rackoff)  
University of Southern Mississippi

*Hatfields & McCoy's/Honey in the Rock* ♦ Assistant Music Director  
Theatre West Virginia

*Annie!* ♦ Assistant Music Director  
Theatre West Virginia

*The Sound of Music* ♦ Assistant Music Director  
Theatre West Virginia

Music Director ♦ Beckley Presbyterian Church  
Adult & Children's Choirs/Adult Handbell Choir

Music Director ♦ Cedar Grove Baptist Church  
Children's Choir

---

---

## HONORS

---

---

Mississippi University for Women

- ♦ 2018-19 MUW Leadership Academy
- ♦ 2019 Honors Scotland Study Abroad Co-Director
- ♦ F2018 & S2019 APIL Grant Recipient
- ♦ 2017-18 Mississippi Humanities Council Teacher Award
- ♦ 2016 MUW Alumni Association New Faculty Award

---

---

## UNIVERSITY SERVICE

---

---

Mississippi University for Women:

- Songfest Judge
- College Tenure Committee ♦ Arts, Sciences, & Education
- Signature Program Working Committee
- Search Committee ♦ Student Navigator
- Search Committee Chair ♦ Theatre
- Faculty Senate ♦ President 17-18, 16-17, 15-16
- Expanded Presidents Cabinet
- Administrative Council
- University Priorities Committee
- Search Committee ♦ Provost
- Search Committee ♦ Athletic Director
- Search Committee ♦ Campus Recreation Director
- Weapons Task Force



Administrative Organization Review Committee  
Academic Calendar Committee  
Hearing Panel Pool

Interdisciplinary Capstone Committee: Holly Cochran  
*Divorce: A One Woman Show* (Spring 2017)  
MUW Honors Committee Chair: Abigail McCreary (2019)  
*Warming Up to Creativity*  
Courtney Thompson (2018-19)  
*LGBTQ+ Representation in Musical Theatre*  
Kevin Barkman (2016-17)  
*Stomping the Way to an Excellent Performance: The Actor Training Method of Tadashi Suzuki*  
Mary Wildsmith (2013-14)  
*Implications and Applications of Historic Scenic Painting*  
Columbus, MS: Ghosts and Legends Tours Narrator  
Southern Arkansas University: Liberal and Performing Arts Scholarship Committee

---

---

#### THEATRE FESTIVAL ADJUDICATIONS

---

---

Trumbauer Secondary School Festival ♦ University of North Alabama/Alabama Conference of Theatre  
December 1-2, 2017  
Community Festival ♦ University of South Carolina Aiken/South Carolina Theatre Association  
November 4-5, 2017  
Dramafest South ♦ The University of Southern Mississippi/Mississippi Theatre Association  
December 5-6, 2014  
Dramafest South ♦ William Carey University/Mississippi Theatre Association  
November 22, 2013  
Dramafest North ♦ Mississippi State University/Mississippi Theatre Association  
December 3-4, 2010

---

---

#### PEER REVIEWS

---

---

**Kennedy Center American College Theatre Festival Respondent**  
Associate & Participating

Auburn University, Auburn University Montgomery, Emporium State University, Henderson State University, Millsaps College, Mississippi State University, Northwest Mississippi Community College, University of Alabama, University of Alabama at Birmingham, University of Arkansas Fort Smith, University of Memphis, University of Mississippi, University of North Alabama, University of South Alabama, University of Southern Mississippi

---

---

## PROFESSIONAL DEVELOPMENT

---

---

### [Center for Creative Leadership](#)

Leadership Development Program  
Greensboro, NC Campus ♦ March 2019

### [MUW Leadership Academy](#) ♦ 2018-19

Appreciative Advising Workshop ♦ 2019

### [Great Lakes Michael Chekhov Consortium](#) Teacher Training:

Certified Teacher - Module 3 ♦ 2016 University of Mount Union  
Module 2 ♦ 2015; Module 1 ♦ 2014 Kent State University

### *Casting Bootcamp*

A film auditioning workshop with CSA Casting Director, Matthew Morgan

### Southeastern Theatre Conference Masterclasses:

An Acrobat of the Heart ♦ Stephen Wangh 2013  
Alexander Technique for Teachers ♦ Sarah Barker 2013  
The Second Circle ♦ Patsy Rodenburg 2011

Vocal Training: Robin Aronson ♦ 1-year Lessac  
Equestrian Training: Tim Clyne, TC Performance Horses

### Society of American Fight Directors

University of Mississippi	Oxford, OH	2018
Scioto Society	Chillicothe, OH	2009-2013, 2017
Winter Wonderland Workshop	Chicago, IL	2007
University of Southern Mississippi	Hattiesburg, MS	2004-2006
Theatre West Virginia	Beckley, WV	2004, 2002, 1999
LA Tech University	Ruston, LA	1996-7, 1999, 2005-6, 2008

---

---

## CONFERENCES & PRESENTATIONS

---

---

Southeastern Theatre Conference Knoxville, TN 2019

Fringe Festival Chair ♦ Presider  
Keynote Presentation ♦ Presider  
Services Council Meeting ♦ Presider

Southeastern Theatre Conference Greensboro, NC 2016

The Good, The Bad, The Ugly - Creating Character through Gesture (With Susan Cato-Chapman)

Southeastern Theatre Conference Chattanooga, TN 2015

Explorations in Movement (Moderator)

Southeaster Theatre Conference Explorations in Movement (Moderator) Explorations in Movement Follow up (Moderator)	Mobile, AL 2014
Mississippi Theatre Association Secondary Teacher Continuing Education Staged Violence for Contemporary Shows	Vicksburg, MS 2013
Southeastern Theatre Conference Explorations in Movement (co-moderator) Vice-chair Stage Movement Committee Physical Actor Warm ups Explorations in Movement Follow up (co-moderator)	Louisville, KY 2013
Mississippi Theater Association State Festival Making the Theatrical Properties Knife	MUW, 2013
Southeastern Theatre Conference Explorations in Movement (Moderator) Physical Actor Warm ups Vice-Chair Stage Movement Committee	Chattanooga, TN 2012
Southeastern Theatre Conference Physical Actor Warm ups Finding Characters through Movement Based on the Four Elements (with Brad Oxnam) Vice-Chair Stage Movement Committee	Atlanta, Georgia 2011
Mississippi Theatre Association State Festival Water vs. Water	Meridian, MS 2011
Southeastern Theatre Conference Acting Intention and Fight Choreography (With Marcus Lane and Austin Barrow) Finding Characters through Movement Based on the Four Elements	Lexington, Kentucky 2010

---



---

## REFERENCES

---



---

William Peppy Biddy  
MS Univ for Women  
Professor Emeritus, Theatre  
[wgbiddy@muw.edu](mailto:wgbiddy@muw.edu)  
C: 662-425-5422

David Carter  
MS Univ for Women  
Chair, Dept of Theatre  
[dbcarter@muw.edu](mailto:dbcarter@muw.edu)  
O: 662-329-7353

Bruce Miller  
Baxter Perkinson Center/Arts  
Executive Director  
[curtisonemiller@gmail.com](mailto:curtisonemiller@gmail.com)  
C: 804-513-6775

Susie Prueter  
Southeastern Theatre Conference  
Executive Director  
[Susie@setc.org](mailto:Susie@setc.org)  
336-272-3645

Brandon Smith  
*Tecumseh!* Outdoor Drama  
Producer  
[producer@tecumseh-drama.com](mailto:producer@tecumseh-drama.com)  
252-564-2840