

DAVID LEE CROUSE JR
EDUCATOR, ACTOR, DIRECTOR, ASSOCIATE PRODUCER
CERTIFIED TEACHER - MICHAEL CHEKHOV ACTING TECHNIQUE
SDC Associate
COVID Compliance Officer: Theatre Production & Patron Safety (www.artsnscience.com)

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PROFESSIONAL SUMMARY

TEACHING/LEADERSHIP

- ♦ Demonstrated ability to collaborate with professional colleagues and students and foster interdepartmental projects
 - ♦ Demonstrated excellence in directing student actors in a wide variety of acting styles and genres
 - ♦ Demonstrated experience training actors with Michael Chekhov and Stanislavski techniques
 - ♦ Proven commitment and ability to foster a creative and risk-taking classroom environment
 - ♦ Demonstrated commitment and ability to nurture undergraduate actors, playwrights, designers, technicians, and stage managers
 - ♦ Demonstrated Leadership within the university community
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EDUCATION

Center for Creative Leadership

Leadership Development Program ♦ 2019

Great Lakes Michael Chekhov Consortium

Certified Teacher Michael Chekhov Technique ♦ 2016

University of Southern Mississippi, Hattiesburg, MS ♦ 2006

M.F.A. in Theatre Performance

Louisiana Tech University, Ruston, LA ♦ 1997

M.A. in Theatre

Ouachita Baptist University, Arkadelphia, AR ♦ 1995

B.A in Theatre; Minors in History & Music

University of Alabama, Tuscaloosa, AL ♦ 2001-02

Graduate Hours - Acting Pedagogy

Bretton Hall College School of the Performing Arts - Leeds University ♦ 1993

Exchange Student - Dramatic Arts Program

TEACHING EXPERIENCE

Greensboro College ♦ 2022

Adjunct Instructor

M. Chekhov Acting (THE 4150)

Mississippi University for Women 2010-Present

Adjunct ♦ Graduate Program ♦ 2020-Present

**Final Rank ♦ Associate Professor of Theatre/Graduate Studies Director of MFA,
Theatre Education**

Graduate Special Topics (TH 610)
Graduate Acting/Directing I (TH 519)
Graduate Acting/Directing II (TH 589)
Graduate Playscript Analysis (TH 516)
Graduate Theatre Management (TH 620)
Scottish Culture Through the Arts (HO 303)
Beginning Acting (THE 219)
Intermediate Acting (THE 319)
Advanced Acting (THE 419)
Fundamentals of Interpretation (THE 219)
Introduction to Stage Combat (FPA 299)
Stage Dialects (FPA 299)
Theatre Appreciation (THE 175)
Playscript Analysis (THE 176)
Theatre as a Profession (THE 301)
Theatre History I & II (THE 457, 458)
Online Theatre Appreciation (THE 175)
Directing (TH 320)
Theatre Management (TH 321)
Stage Management (TH 491)
Practicum (THE 400)
Recruitment
Advising

Southern Arkansas University ♦ 2007-09

Assistant Professor of Theatre

Advanced Acting (THEA 3633)
Directing (THEA 4633)
Voice & Diction (THEA/SPCH 2033)
Oral Interpretation (THEA/SPCH 3353)
Fundamentals of Acting (THEA 2633)
Introduction to Public Speaking (SPCH 1113)
Recruitment
Advising

Dodge City Community College ♦ 2006–07

Instructor of Speech & Theatre

Classical Theatre (THR 150)
Introduction to Theatre (THR 100)
Public Speaking (SP 106)
Dodge City Wrangle Stage Combat Workshop
Recruitment

William Carey College ♦ 2005-2006

Adjunct Faculty

Stage Combat Quarterstaff (PED 1660)
Stage Combat Unarmed (PED 1660)

Ouachita Baptist University ♦ 1999-2001

Production Manager, Jones Performing Arts Center & Adjunct Faculty

Fine Arts: Theatre (Core 3133)

University of Southern Mississippi ♦ 2004-2006

Graduate Teaching Assistant

Theatre Appreciation (THE 100)
Theatre Movement (THE 361)
Advanced Movement/Stage Combat (THE 403/603)
Season Selection Committee

University of Alabama ♦ 2001-2002

Graduate Teaching Assistant

Introduction to Theatre (THE 114)
Voice & Diction (THE 113)
Recruitment Assistant

Louisiana Tech University ♦ 1996-1997

Graduate Teaching Assistant

Theatre Appreciation (Spch 290)
Box Office Manager
Office Assistant for Mark Guinn

MEMBERSHIPS

Stage Directors and Choreographers Society ♦ Associate Member

Society of American Fight Directors ♦ Friend

Mu Alpha Theta ♦ National Dramatic Honor Fraternity Alumni

Phi Mu Alpha ♦ National Music Honor Fraternity Alumni

Theatre Communications Group ♦ Member

STAGE DIRECTION

- ♦ Directing experience in theatre at the university level
- ♦ Demonstrated excellence collaborating with designers, technicians, and actors at all levels of experience
- ♦ Demonstrated understanding and knowledge of theatrical genres including: the Greeks, Commedia dell'Arte, Shakespeare, Restoration, early realism from the mid 19th century, farce, American musical theatre, Classic American realism, and contemporary theatre

DIRECTING CREDITS

It Flies by Night

The Scioto Society, Inc

The Tempest

The Scioto, Society, Inc

Frankenstein

The Scioto Society, Inc

School House Rock Live!

Mississippi University for Women

Death of a Streetcar Named Virginia Woolf

Tennessee Williams Tribute

“Holiday Extravaganza” (Co-Produced with Department of Music)

Mississippi University for Women

Silent Sky

Mississippi University for Women

Taming of the Shrew ♦ Also Fight Director

Blue Line Shakespeare

Almost, Maine

Mississippi University for Women

Wait Until Dark ♦ Also Fight Director

Mississippi University for Women

Twelfth Night ♦ Also Fight Director

Blue Line Shakespeare

Lysistrata ♦ Also Fight Director

Mississippi University for Women

The Good Doctor ♦ Also Fight Director

Mississippi University for Women

Night of the Living Dead ♦ Also Fight Director
Mississippi University for Women

Tecumseh! Outdoor Drama
Assistant Director (Dir. Adam Burke)
The Scioto Society

The Mousetrap
Mississippi University for Women

God of Carnage
Scioto Society 2nd Season

Quilters
Mississippi University for Women

Twelve Angry Jurors
Mississippi University for Women

Butterflies are Free
Southern Arkansas University

A Skull in Connemara
Southern Arkansas University (Associate Entry KCACTF)

The Lilies of the Field
Southern Arkansas University

Six Who Were There ♦ Also Music Director/Accompanist
Southern Arkansas University

Crimes of the Heart
Southern Arkansas University (Associate Entry KCACTF)

You're a Good Man, Charlie Brown ♦ Also Designer/Producer
Dodge City Community College (Associate Entry KCACTF)

Moon Over the Brewery ♦ Also Designer/Producer
Dodge City Community College (Associate Entry KCACTF)

Beauty & the Beast
Theatre West Virginia Marionette Tour

The Night Before Christmas ♦ devised piece
Louisiana Tech University

ACTING CREDITS

<i>Echoes of the Sea</i>	John Bonnet	Scioto Society, Inc
<i>Blithe Spirit</i>	Charles	MUW
<i>Tecumseh!</i>	Captain Dawes	Scioto Society, Inc
<i>The Foreigner</i>	Rev David Lee	Pocket Theatre
<i>Dracula</i>	Dr. Jonathan Seward	Jenny Wiley Theatre
<i>Tecumseh!</i>	Reverend Wood/McDonald US	Scioto Society, Inc
<i>Annie!</i>	Louis Howe	Theatre West Virginia
<i>Honey in the Rock</i>	Francis Pierpont/Stonewall Jackson	Theatre West Virginia
<i>Hatfields and McCoys</i>	Jim McCoy/Cap Hatfield	Theatre West Virginia
<i>Grease</i>	Kenickie	Theatre West Virginia
<i>Passionella</i>	Flip Charming	TWV Tour
<i>Blue Jacket Outdoor Drama</i>	Stoner/Major Smith/Fight Swing	First Frontier Inc.
<i>Murder Afloat</i>	Jack Armstrong	Bravvo!! Productions
<i>Death by Politics</i>	J. Edgar Hoosier	Bravvo!! Productions
<i>Blue Jacket Outdoor Drama</i>	Moluntha	First Frontier Inc.
<i>The Last Night of Ballyhoo</i>	Adolph Freitag	Southern Arena Theatre
<i>Moon Over Buffalo</i>	George Hay	Southern Arena Theatre
<i>Design for Murder</i>	Dan Carlin	Southern Arena Theatre
<i>Enemy of the People</i>	Hovstad	USM
<i>Scapin</i>	George the pianist	USM
<i>Big Love</i>	Nikos	USM
<i>Coyote on a Fence</i>	John Brennan	USM
<i>Noises Off!</i>	Selsdon Mawbray	University of Alabama
<i>Song of the Mounties</i>	Sgt. Bob Sledd	Showboat Becky Thatcher
<i>Showtime on the Showboat</i>	Alex Adonis	Showboat Becky Thatcher

CAMERA

<i>GTR Airport commercial</i>	Passenger	Dir. Robbie Coblentz
<i>Missing Pieces</i>	Waiter	Dir. Maggie Bushway
<i>Starkville Urology commercial</i>	Low T Patient	Dir. Robbie Coblentz
<i>Cubicle City</i>	Johnson	Dir. Glynn Payne
<i>The Getaway</i>	Jeffery	Dir. Dylan Scott
<i>Stagrassle Paranormal</i>	Enzo (4 episodes)	Dir. Glenn Payne
<i>Freedom Fighters</i>	Chaplain	Dir. Wade Patterson
<i>The Hollars</i>	Stand in for Charlie Day	Dir. John Krasinski

FIGHT EXPERIENCE/CHOREOGRAPHY CREDITS

All My Sons

Millsaps College (Dir. Peter Friedrich)

Hamlet

The Scioto Society, Inc. (Dir. Peter Boyer)

Tecumseh! Outdoor Drama ♦ Fight Captain

The Scioto Society, Inc. (Dir. Adam Burke)

Deathtrap ♦ Fight Choreographer

Henderson State University (Dir. Cristina Skinner)

Disney's *Beauty and the Beast* ♦ Fight Choreographer

Theatre West Virginia (Dir. Rich Jagunic)

Coriolanus ♦ Assistant to the Fight Director (Scot Mann)

Alabama Shakespeare Festival (Dir. Geoffrey Sherman)

Honey in the Rock ♦ Fight Choreographer & Weaponsmaster

Theatre West Virginia (Dir. Marina Hunley-Graham)

Hatfields & McCoy ♦ Fight Choreographer & Weaponsmaster

Theatre West Virginia (Dir. John Benjamin)

Oklahoma! ♦ Fight Choreographer

Theatre West Virginia (Dir. Rich Jagunic)

Annie ♦ Fight Choreographer

Theatre West Virginia (Dir. Rich Jagunic)

The Apple Tree/Honey in the Rock ♦ Fight Captain

Theatre West Virginia Educational Acting Tour Fall/Spring (Dir. Rich Jagunic)

Blue Jacket The Epic Outdoor Drama ♦ Fight Swing

First Frontier Inc. (Dir. Mark Guinn)

RELATED EXPERIENCE

Associate Producer ♦ 2023 - Present

Tecumseh! Outdoor Drama
The Scioto Society, Inc.

Southeastern Theatre Conference

Educational Services & Sponsorships Manager ♦ 2020 - 2023
Vice-President of Services ♦ 2018-2020
Fringe Festival Chair ♦ 2018-2020
Vice-President of States ♦ 2017-18
Strategic Planning Committee ♦ 2017-2020
Professional Screening Auditions Task Force ♦ 2017-18
Institute of Outdoor Drama Task Force ♦ 2015-16
Chair Stage Movement Committee ♦ 2013-15
MS Professional Screening Auditions Coordinator ♦ 2014-17
Vice-Chair Stage Movement Committee ♦ 2010-13
Vice-Chair Mississippi State Screening Auditions ♦ 2011

Mississippi Theatre Association

Immediate Past President ♦ 2017 - 2020
President ♦ 2015-17
SETC State Rep ♦ 2015-17
Vice President ♦ 2013-15

Production Stage Manager ♦ 2017

Tecumseh! Outdoor Drama (Dir. Jenny Male)
The Scioto Society, Inc.

Assistant Stage Manager

Tecumseh! Outdoor Drama ♦ 2012 & 2013
The Scioto Society, Inc.

Music Direction

Stinky Cheese Man, and other Fairly Stupid Tales ♦ Music director
Mississippi University for Women

You're a Good Man, Charlie Brown ♦ Orchestral Conductor
Mississippi University for Women

Grease! ♦ Assistant Music Director
Theatre West Virginia

Much Ado About Nothing ♦ Music Director ♦ (Dir. Lou Rackoff)
University of Southern Mississippi

Hatfields & McCoy's/Honey in the Rock ♦ Assistant Music Director
Theatre West Virginia

Annie! ♦ Assistant Music Director
Theatre West Virginia

The Sound of Music ♦ Assistant Music Director
Theatre West Virginia

Music Director ♦ Beckley Presbyterian Church
Adult & Children's Choirs/Adult Handbell Choir

Music Director ♦ Cedar Grove Baptist Church
Children's Choir

HONORS

The Scioto Society, Inc

- ♦ Behind the Scenes Associate of the Year, Ross-Chillicothe CVB

Mississippi University for Women

- ♦ 2018-19 MUW Leadership Academy
- ♦ 2019 Honors Scotland Study Abroad Co-Director
- ♦ F2018 & S2019 APIL Grant Recipient
- ♦ 2017-18 Mississippi Humanities Council Teacher Award
- ♦ 2016 MUW Alumni Association New Faculty Award

UNIVERSITY SERVICE

Mississippi University for Women:

Songfest Judge

College Tenure Committee ♦ Arts, Sciences, & Education

Signature Program Working Committee

Search Committee ♦ Student Navigator

Search Committee Chair ♦ Theatre

Faculty Senate ♦ President 17-18, 16-17, 15-16

Expanded Presidents Cabinet

Administrative Council

University Priorities Committee

Search Committee ♦ Provost

Search Committee ♦ Athletic Director

Search Committee ♦ Campus Recreation Director

Weapons Task Force

Administrative Organization Review Committee

Academic Calendar Committee

Hearing Panel Pool

Interdisciplinary Capstone Committee: Holly Cochran

Divorce: A One Woman Show (Spring 2017)

MUW Honors Committee Chair:

Abigail McCreary (2019) *Warming Up to Creativity*

Courtney Thompson (2018-19) *LGBTQ+ Representation in Musical Theatre*

Kevin Barkman (2016-17) *Stomping the Way to an Excellent Performance: The Actor Training Method of Tadashi Suzuki*

Mary Wildsmith (2013-14) *Implications and Applications of Historic Scenic Painting*

Columbus, MS: Ghosts and Legends Tours Narrator

Southern Arkansas University: Liberal and Performing Arts Scholarship Committee

THEATRE FESTIVAL ADJUDICATIONS

International Thespian Excellence Awards Adjudicator ♦ International Thespians Festival
Monologue 2021; Solo Musical Theatre 2022

Trumbauer Secondary School Festival ♦ University of North Alabama/Alabama Conference of Theatre
December 1-2, 2017

Community Festival ♦ University of South Carolina Aiken/South Carolina Theatre Association
November 4-5, 2017

Dramafest South ♦ The University of Southern Mississippi/Mississippi Theatre Association
December 5-6, 2014

Dramafest South ♦ William Carey University/Mississippi Theatre Association
November 22, 2013

Dramafest North ♦ Mississippi State University/Mississippi Theatre Association
December 3-4, 2010

PEER REVIEWS

Kennedy Center American College Theatre Festival Respondent

Associate & Participating

Auburn University, Auburn University Montgomery, Emporium State University, Henderson State University, Millsaps College, Mississippi State University, Northwest Mississippi Community College, University of Alabama, University of Alabama at Birmingham, University of Arkansas Fort Smith, University of Memphis, University of Mississippi, University of North Alabama, University of South Alabama, University of Southern Mississippi

PROFESSIONAL DEVELOPMENT

[Center for Creative Leadership](#)

Leadership Development Program

Greensboro, NC Campus ♦ March 2019

[MUW Leadership Academy](#) ♦ 2018-19

Appreciative Advising Workshop ♦ 2019

[Great Lakes Michael Chekhov Consortium](#) Teacher Training:

Certified Teacher - Module 3 ♦ 2016 University of Mount Union

Module 2 ♦ 2015; Module 1 ♦ 2014 Kent State University

Casting Bootcamp

A film auditioning workshop with CSA Casting Director, Matthew Morgan

Southeastern Theatre Conference Masterclasses:

An Acrobat of the Heart ♦ Stephen Wangh 2013

Alexander Technique for Teachers ♦ Sarah Barker 2013

The Second Circle ♦ Patsy Rodenburg 2011

Vocal Training:

Robin Aronson ♦ 1-year Lessac

Equestrian Training:

Tim Clyne, TC Performance Horses

Society of American Fight Directors

University of Mississippi

Oxford, OH

2018

Scioto Society

Chillicothe, OH

2009-2013, 2017

Winter Wonderland Workshop

Chicago, IL

2007

University of Southern Mississippi

Hattiesburg, MS

2004-2006

Theatre West Virginia

Beckley, WV

2004, 2002, 1999

LA Tech University

Ruston, LA

1996-7, 1999, 2005-6, 2008

CONFERENCES & PRESENTATIONS

Southeastern Theatre Conference, Knoxville, TN 2019

Fringe Festival Chair ♦ Presider

Keynote Presentation ♦ Presider

Services Council Meeting ♦ Presider

Southeastern Theatre Conference, Greensboro, NC 2016

The Good, The Bad, The Ugly - Creating Character through Gesture (With Susan Cato-Chapman)

Southeastern Theatre Conference, Chattanooga, TN 2015

Explorations in Movement (Moderator)

Southeastern Theatre Conference, Mobile, AL 2014

Explorations in Movement (Moderator)

Explorations in Movement Follow up (Moderator)

Mississippi Theatre Association Secondary Teacher Continuing Education, Vicksburg, MS 2013

Staged Violence for Contemporary Shows

Southeastern Theatre Conference, Louisville, KY 2013

Explorations in Movement (co-moderator) Vice-chair Stage Movement Committee

Physical Actor Warm ups

Explorations in Movement Follow up (co-moderator)

Mississippi Theater Association State Festival, MUW, 2013

Making the Theatrical Properties Knife

Southeastern Theatre Conference, Chattanooga, TN 2012

Explorations in Movement (Moderator)

Physical Actor Warm ups

Vice-Chair Stage Movement Committee

Southeastern Theatre Conference, Atlanta, Georgia 2011

Physical Actor Warm ups

Finding Characters through Movement Based on the Four Elements (with Brad Oxnam)

Vice-Chair Stage Movement Committee

Mississippi Theatre Association State Festival

Meridian, MS 2011

Water vs. Water

Southeastern Theatre Conference

Lexington, Kentucky 2010

Acting Intention and Fight Choreography (With Marcus Lane and Austin Barrow)

Finding Characters through Movement Based on the Four Elements

REFERENCES

William Peppy Bidy
MS Univ for Women
Professor Emeritus, Theatre
wgbiddy@muw.edu
C: 662-425-5422

Susie Prueter
Company Manager
Suzanneprueter@gmail.com
336-272-3645

David Carter
MS Univ for Women
Chair, Dept of Theatre
dbcarter@muw.edu
O: 662-329-7353

Brandon Smith
Tecumseh! Outdoor Drama
producer@tecumseh-drama.com
Producer
252-564-2840