



## Logline

Locked in her deceased mother's rundown house, Mia is desperately trying to contact her. As she moves from ritual to ritual, she accidentally opens the doorway to an evil and very familiar presence...

## Synopsis

A young woman, Mia (Capri Walsh), has locked herself inside her recently deceased mother's rundown, crumbling house. Armed with a litany of books detailing ancient cultures and rituals, she tries desperately to reach out to the other side and speak to her mother.

But when she succeeds, she gets more than she bargained for. Waiting alongside her mother is something monstrous, something that Mia recognises instantly.

As she tries to survive the night and escape the ritual alive, Mia is forced to confront a variety of evils - ones from both without, and from within...

Film Premiere: **Monster Fest 2021**

Film Details: **AUSTRALIA**

Date of completion: 2021

Genre: **Horror**

Running Time: **11', Color**

Aspect Ratio: **2.00:1**

Screening Format: **H.264, ProRes, mp4 (HD)**

Sound: **Stereo**

Shot on **Arri Amira, 24fps, original format 3.2K**

Dialogue Language: **English**

Subtitles: **English, Catalan.**

Student Film: **Yes**

First Film: **No**

*Bloodwater* was shot in February-March 2020 in Australia and completed in June 2021.

## **Director's Statement**

Guilt is one of the core elements of the human experience, and it is inescapable. Sometimes it is minor, sometimes it is suffocating – but it is always there, one way or another. Sometimes you get the chance to face it and apologise, to put it behind you and move on. Other times...it's too late. Whoever you need to apologise to, they're gone – and all you're left with is a longing for impossible forgiveness.

This is the core of *Bloodwater* – to explore an element of life we like to brush under the carpet. Mia's story tracks that of someone burdened with a guilt she can only alleviate internally, but continues to try and combat externally. As she hops from ritual to ritual in hopes of contacting her mother, Mia is performing the most human of actions – running away from her problems. As the narrative unfolds, the terrors become more and more suited to Mia's own psyche, culminating in the voicemail she left her mother and forcing Mia to confront her own actions.

While this exploration of guilt and denial builds towards what will seemingly be a catharsis, *Bloodwater* is not intended to be the classic tale of 'overcoming the monster'. No, *Bloodwater* is a tragedy, a moral warning of the effects of falling too deep into your guilt, and allowing your denial to build up too much. *Bloodwater* is a stark reminder that when we refuse to face our internal struggles, we get stuck in a never-ending loop – an inescapable room of pain, despair and moral anguish.

*Bloodwater* is rooted in my own personal experiences with family. There was a long period where a family member, someone I love very much, was struggling and lashed out at all around them. Amid the anger and the confusion, I cut this person out of my life and swore to disown them entirely.

Years on, they have sought help and are in a much better place, and our relationship is stronger than ever. While I forgave them for their actions, they forgave me for giving up on them. The 'what if?' in my head, the sadistic question of how things would've unfolded had they never returned, had they been taken forever in some tragic accident, haunted me. Haunts me. Sometimes it keeps me up at night, and the hypothetical that I avoided (for which I am eternally grateful) has been channelled into this film - a living testament to the bullet that I dodged. A bullet that has torn through many, many a person on its endless orbit.

## **Adam Scullin – Writer/Director**

Adam Scullin is a screenwriter, director, and writer of short fiction from Melbourne, Australia. Drawing inspiration from his childhood in Melbourne's working-class western suburbs, Adam explores real-world social, intrapersonal, and political issues. His film *Bloodwater* is an Official Selection at Monster Fest 2021, Melbourne's prestigious horror festival, and the 40th edition of Barcelona's beloved Molins de Rei Horror Film Festival. Adam's short fiction has been published in the Verandah Literary Journal, the Geelong Writers 2020 Anthology, and the Stringybark Tales With A Twist Anthology. His short story Leith's Broken Collarbone was also Highly Commended in the 2020 KSP Writers Centre Short Fiction Awards.

## **Credits**

Mia – Capri Walsh  
Brie – Marie Werrett  
Mia (stunts) – Ellie Hanuska

Writer & Director – Adam Scullin  
Director of Photography – Neha Shenvi  
Producers – Duke Howard, Matthew Mitchell  
First Assistant Directors – Gemma Carfi, Matthew Hargreaves, Henry McDowell

First Assistant Camera – Angela Basile  
Second Assistant Camera – Laura Him, Riley Nimbs  
Grip – Dimi Stoforidis  
Gaffer – Beth Dahlsen  
Best Boys – Max Kearsley, Felix Morreo

Production Designer – Annika Rigg  
Production Design Assists – Emma Wardell, Bronte Mularczyk  
Makeup Artist – Shanae Piekarek  
Makeup Assistant – Rosie Watts  
Sound Recordist – Georgia Stewart  
Boom Operators – Xavier Levine, Isaac Everett  
Still Photographers – Christian Moso, Xavier Levine, Emma Wardell, Annika Rigg, Fitri Amirrol  
Runner – Miri Wilson

Editor – Fitri Amirrol  
Colourist – Jack Wilson-Lee  
Sound Designer – Cam Bird  
Composers – Leon Ross, Paul van Nimwegen

### **The director wishes to thank:**

Felicity Adams, Angela Basile, Liam Best, Lewis Chatz, Dylan Conroy, Kyle Di Pastena, Noah Diamantopoulos, James Dunn, Micah Edmonds, Matt Garrand, Sam Gershwin, Jordan Gills, Usha Gowda, Matthew Hargreaves, Sarah Hayes, Byron Hewson, Tania Howard, Sofia Howard, Engku M. Iqbal, Aniketh Jain, Ben Lamaro, Marites McGregor, Conor Maclaren, Alida Mitchell, Alex Nesic, Maddy Owen, Louis Purves, India Rose, Delanie Schulte, Luke Scullin, Jake Scullin, Linda Scullin, Uday Shanvi, Arpitha Shastry, Nitya Shenvi, Cameron Stollery, Isabelle Sturmey, Brayden Thompson, Matthew Tirpkos, Meredith Ure, Emma Wardell, Jack Wilson-Lee.

### **With special thanks to:**

Catherine Beker, Jeff Bird, Shanae Broadbent, Ewan Burnett, Siox Currie, Callaghan Foley, Mark Freeman, Jill Holt, the Howard family, Peta Mac, Michael McMahon, the Mitchell family, Bronte Mularczyk, Aris Vela, Mandy Vic, Kobi.

## **CONTACT AND SOCIAL MEDIA**

THE FILM – BLOODWATER

[www.bloodwaterfilm.com](http://www.bloodwaterfilm.com)

[www.imdb.com/title/tt15441484](http://www.imdb.com/title/tt15441484)

[www.facebook.com/bloodwaterfilm](https://www.facebook.com/bloodwaterfilm)

[www.instagram.com/bloodwater.shortfilm](https://www.instagram.com/bloodwater.shortfilm)

DIRECTOR – Adam Scullin

Nationality: Australian

Date of birth: April 17, 1998 in Melbourne, Victoria

[adam.scullin.98@gmail.com](mailto:adam.scullin.98@gmail.com) / +61 425 810 938

Website:

[www.adamscullin.com](http://www.adamscullin.com)

[www.facebook.com/adam.scullin](https://www.facebook.com/adam.scullin)

[www.instagram.com/adam.scullin/](https://www.instagram.com/adam.scullin/)

[www.twitter.com/AdamScullin](https://www.twitter.com/AdamScullin)

## **FESTIVALS**

as at September 22, 2021

**Monster Fest 2021 (Melbourne, Australia)**

November 4 – November 11, 2021

**Festival de Cine de Terror de Molins de Rei (Barcelona, Spain)**

October 29 – November 14, 2021