KRIS LORANGER

HEIGHT:	5' 11"
WEIGHT:	265 lbs
NATIONALITY:	Canadi

FILM

s. lian

EYES:	
HAIR:	
UNION:	

Green **Dark Brown** ACTRA

Raghed Charabaty/Tall Hero Films Eric Janvier/Last Stop Videos Sujith Vigneshwar/Animates Studios Steve Pace Christopher Donaldson/Epic Pictures Matt Shakman/Kilburn Media Eva Colmers/No Problem Prod. Gilbert Allen/Green Ice Prod. Ceri Sherlock/Great North Prod.

SELECTED THEATRE

The Effect	Tristen/Lead	Bridget Toms/EB Productions
Private Lives	Elyot/Lead	Bridget Toms/EB Productions
The Odd Couple	Oscar/Lead	Rob Beeston/St. Albert Dinner Theatre
Border Breakdown	Brian/Actor	Jennifer Krezlewicz/Inadmissable
The Lady from the Sea	Arnholm/Actor	Michael Bradley/University of Alberta
Wind in Her Sails	Pike/Actor	Kristen Finlay/MSA Fundraiser
The Odd Couple	Murray /Actor	Elizabeth Johannson/9th St. Players
Lend Me A Tenor	Max/Leadl	Elizabeth Day/Walterdale Theatre
Never Trust a Naked Couns.	Sidney/Actor	Elizabeth Johannson/Berserkr Prod.
Much Ado About Nothing	Don Pedro/Actor	Brent Jans/Sound and Fury Theatre
Picasso at the Lapin Agile	Freddy/Actor	Brian Batchelor/Ed Fringe 2007
Menagerie	One/Lead	Matt Kloster/Sound and Fury Theatre
New Guy Must Go	New Guy/Lead	Diego Ibarra/Three Fools
Descent	Gary/Actor	David Cheoros/NeXtfest 2002
Hamlet	Horatio/Actor	Brent Jans/Two Roads Theatre
IMPROV		

Dog Walker/Actor

Det. Barry/Actor

Mr. Perensky/Actor

Harry Tupper/Actor

Franson/Principal

Deputy/Actor Dad/Actor

Chris/Principal

Lt. Gaultier/Actor

IMPROV

King of the Hill	Player	Grindhouse Theatre (2024-25)
Rebels Without Applause	Player	Grindhouse Theatre (2024)
#YEGprov	Player	Edmonton Fringe (2011-15)
Theatresports	Player	Rapid Fire Theatre (1993-96)

RECENT TRAINING

- Standard American Accents David Lerigny •
- Company of Rogues Online Film with Christianne Hirt •
- Offbook Acting Studio Aaron Craven Workshop
- Meisner Workshop Sally Cacic / Company of Rogues Actors' Studio •
- Offbook Acting Studio Judy Lee Workshop •
- Theatre Diploma, Red Deer College (1996-99) •

SPECIAL SKILLS

- Juggling: 3 and 4 ball, clubs, torches, knives, devil sticks, rings, and contact ball manipulation.
- Vocal: Baritone/Tenor
- Accents: Canadian, Regular American, Southern, Cockney, Australian, and Upper Class English •
- Staged Combat Basic: hand to hand, saber, and saber/dagger •
- Basic: Piano, Ukulele, and Trombone