

2023 SHOW TEAM HANDBOOK



Kimberly Dunlap COACHING
BIOMECHANICS & CLASSICAL DRESSAGE

FEES:

Membership Fees: Annual Memberships for showing organizations (ADA/GLASS-ED/MDA/WDAA/USDF, etc.) vary and range from about \$50-100. Please discuss what memberships are appropriate for your goals to avoid any confusion or unnecessary expense.

Breed Registration Fees: Varies, typically \$50-150/annually (NOT TYPICALLY REQUIRED TO SHOW)

Show Registration Fees: All registration fees (i.e. class entries, drug test fees, office fees, stabling fees, etc.)

- Typical registration fees for schooling shows \$150-300
- Typical fees for rated/USDF shows \$500-700 per show

***PLEASE mark "STABLE WITH WILLOW RIDGE" when reserving your stall if you will be riding with the team. This makes it MUCH easier for me to give everyone the attention they need – running all over the show ground takes time and is exhausting.

Registration fees are paid directly to the show venue at time of registration, *not* to me. I can help you determine which classes are appropriate and walk you through the registration process if necessary.

Registration fees do NOT include hauling, coaching or any other applicable fees.

Coaching Fees – Excludes Travel & Tack Stall expenses (if applicable)

- Regular Clients: (Ride with me 1-2+ times weekly) \$65/day or \$115/weekend.
- Non-Tuition Clients: (Ride with me less than once per week) \$85/day or \$150/weekend -only offered to riders who have had instruction with Kimberly at LEAST 1 time in last 30 days (coaching is more effective if it's familiar and not new instruction)

Coaching fees include all instruction, training, riding and/or schooling for the day(s) of the show, test reading (as appropriate), assistance with show prep, packing, braiding, grooming, registering for classes, registering for memberships, arranging travel and any other accommodations or logistical planning, arranging for tack stalls, purchasing and maintaining equipment and supplies for use by the group (i.e. tack stall flooring, stall curtains, etc.), checking riders in and handling scratches, test pickup, etc. at the show.

Lodging Fees: Riders are responsible for reserving their own lodging; however, I will assist in finding lodging options and pricing, etc. *My travel and other expenses will be split between all riders being coached.* Camping options are also available at many of the venues, and I will attempt to utilize that option as often as possible to help keep these fees reasonable.

Tack Stall Fees: Tack stall expenses are split between all team riders. \$100-250/weekend or \$40-60 per day for single day shows. Tack stalls are typically only utilized when we have a large number of riders at a show. They serve as storage and also a changing room.

School Horse Day-Lease Fee: \$75.00/per day (applies to “borrowed” horses)

Horse Sharing Fees: Hauling and stabling fees will be split between the 2 riders sharing the same horse. Shows limit number of classes a horse can participate in each day. I will help you determine if this is an appropriate situation for you and the horse prior to registering for the show.

Hauling Fees: Students are welcome and **encouraged** to haul their own horses or make other arrangements. Commercial haulers are also available. Farm-owned and leased horses will **only** be transported with approved trucks and trailers.

Hauling/Trailer provided by Willow Ridge: \$2.00 per loaded mile, round trip plus a \$25.00 hook-up fee.* **If you have a horse on the Willow Ridge trailer,** you will need to be available to travel back to the barn with the horse to unload, unpack, and tend to any needs the horse may have after the show. ***Rates subject to change based on fuel rates, empty space on trailer, etc. SPACE LIMITED.**

Total Estimated Costs for Schooling Shows: \$200-400

Total Estimated Costs for Rated/USDF/Nationally Rated Shows: \$750-1200

EXPECTATIONS/ADDITIONAL INFORMATION:

Preparation/Departure: Riders with horses on the Willow Ridge trailers **MUST** plan on being at the barn at the scheduled time to prepare for departure. Kimberly will be present to assist, coach and guide students during preparation. My goal is to produce competent, knowledgeable and independent horseman, so we will **NOT** do the work for the students – we are simply there to educate, guide and supervise. **THE STUDENT IS RESPONSIBLE** to review his/her checklist to ensure they have all equipment, tack, supplies, clothing, etc in the trailer and ready to go **ON TIME**. **The trailers will leave promptly at the scheduled departure time. If you are not at the barn on time your horse will not be loaded and you will forfeit your show opportunity. No refunds.** It is not fair to the other riders (or horses!!) if we are late to the show because we were waiting for someone at the barn. Feeling rushed or disorganized is a huge contributor to show nerves/stress and it is my goal to ensure a situation where people feel confident, organized, prepared, and ready in order to create a positive show experience. In most cases we will arrive at the show grounds the day prior to the actual show to allow horses and riders adequate time to settle in.

If you are meeting us at the show grounds, please try your best to be on time. Everything from set up to schooling is carefully scheduled to run as smoothly as possible. It requires everyone working together to achieve an organized experience. Riders who are late to schooling/warm-up rides risk forfeiture of said ride as there are other riders and responsibilities I must attend to. Show days are very long – I do not want to be coaching into darkness! 😊

I will provide a white board with a team schedule while at the show that will include everyone’s ride times, ring #'s, which test, judge, bridle #'s, assigned reader (as appropriate), and warm-up times. Please be prompt to wherever you need to be so you and everyone else gets the time, support, and attention they need and deserve. Again, feeling rushed leads to higher show nerves and undue stress. A well organized warm up contributes to confidence and a successful test.

For students with horses traveling on the Willow Ridge trailer: you will need to be available to travel back to the barn with your horse to unload, unpack and tend to your horses needs at the end of the show. Excellence in horsemanship means providing your horse with proper care from the beginning to the end!

Show Trunks: Riders are encouraged to buy a show trunk or box. This trunk can hold all equipment, supplies, etc. for the duration of the show. A list will be provided to the student with recommended gear for each type of show (see show checklist). We recommend the large Husky brand trunk that is available at Home Depot for around \$120.

Show Checklist: A detailed checklist will be provided to you to assist in packing. Not all items will be necessary for all shows. Conversely, other items not on the list may be appropriate. Please ask if you have any questions!

Dress Code:

Show Attire:

White Breeches (new rules that took effect in 2022 allow for more color options! Talk with your coach about appropriate combinations/colors)
Stock tie OR show shirt with stock collar
Coat (Conservative color and patterns)
Gloves (white, black or solid conservative color -i.e. navy or dark grey)
Dark Helmet (no graphics)
Tall boots (black paddock boots and half chaps are acceptable at or below first level)
Hair in show bun/hairnet
Conservative and SOLID color saddle pad (colored piping is allowed, patterns are not)
Fly bonnets (if needed), but must match pad or be WHITE
Whip and/or spurs as appropriate (ask coach)
**See Western Dressage guidelines below

Schooling Attire (at showgrounds)

Riders are asked to dress in clean, tidy, and professional looking attire. Fitting shirts, tucked in, hair pulled back, **clean** boots, tack, and conservative saddle pads. Remember, you are representing Willow Ridge! White brushing boots or polo wraps are encouraged but not required. Horses should be **well** groomed.

Note: Make sure you've ridden in ALL clothing and tack prior. A show is NOT the place to test out new equipment or apparel!!! If in doubt, ask before the show.

Western Dressage Riders:

From the WDAA rulebook: Required apparel: a. Suitable western hat. Protective headgear may be worn without penalty. b. Long-sleeved shirt with any type of collar: short sleeves may be worn at the discretion of the judge. c. Trousers, pants, a one-piece long sleeved equitation suit provided it includes a collar. d. Boots 2. Optional apparel: a. Necktie, kerchief, bolo tie or pin. b. A vest, jacket, coat and/or sweater. c. Spurs. Western style, with or without blunt tines, English dressage style, roller ball, and blunt bumper spurs as depicted in Figure A, are permitted. Rowels must be vertical. Spurs with sharp tines are not permitted. d. Chaps, shotgun chaps, chinks, armitas, or split riding skirt. e. Protective headgear is acceptable; not required to be of Western style.

Other Information: Good sportsmanship is expected. While hard work and good preparation usually result in good performances, a blue ribbon is not the only goal! Our team will exhibit polite, courteous and sportsman-like conduct at ALL times. Anyone who demonstrates poor sportsmanship towards themselves or others, including their horse, may be excluded from future team events. Remember, you are representing yourself as well as Willow Ridge!

Note to Parents/Spouses/Friend: During show preparation and showing, your job is to be supportive and encouraging to your child/spouse/friend. It is my job to coach and advise them. Pressuring or excessive “helping” of riders never helps their performance and people causing their child undue stress may be politely asked to watch from afar!

I pride myself on turning out quality, well-prepared, and sportsmanlike riders. This is achieved through dedication, hard work, and a commitment to excellence. These guidelines have been established over 20+ years of successfully coaching teams at local and nationally rated shows.

CANCELLATION POLICY: Organizing a show trip takes a lot of pre-planning and involves several up-front costs that myself and your other teammates commit to such as lodging, hauling, tack stalls, etc. If you commit to a show, please plan on following through. **Generally, once registration has been sent in you are considered “Confirmed” and any split costs you have committed to for hauling, tack stall or trainer lodging will be considered due.** A detailed invoice for coaching, lodging, hauling and any other expenses to the farm/trainer will be provided to the rider/parent. *Some fee’s may have to be estimated and may be adjusted after the show. Once you have committed to a show, some expenses are non-refundable, such as hauling, any lodging or other fees (tack stall, coaching fees, etc.) Please ask if you have any questions about this policy!