



## Andoche Jean Loubaki

Andoche Jean Loubaki was born in Pointe Noire, Congo, Brazzaville, and began his dance career in 1986, with the “Muesi Modern Dance Company”, directed by Celestin Kauset. In 1991 Andoche also became a member of the Traditional Dance Company “Ballet Mfouambila” and danced with both groups. In 1993 Andoche became the Co-Founder and Choreographer of the “Tourbillon Sonnore Percussion and Dance Company”, with Co-Director Gerve L'autre.

At the end of the civil war in 1999, Leonard Baniekoma created “Ballet Ngoma Za Kongo” and Andoche became a dancer and drummer with this Congolese Traditional group, with Boris Bouetoumousa as their choreographer.

The Ngoma Za Kongo Dance Company was invited to tour the United States in 2013, where they showcased their work and performed at the “Mist” in Harlem.

Andoche toured as a drummer and dancer to the Ghana “Aqua Fest”, the “Lybia Music Festival”, the “Mami Wata Production” in Cameroon, Gabon, and Kinshasa, the “Capesterre Festival” in Guadeloupe, the “Fia Festival in Kinshasa, and the “African Round” in Guinea, Gabon and the Ivory Coast.

Since migrating to the United States in 2014, Andoche Jean Loubaki has taught classes at Cumbe Center for African and Diaspora Dance, Gibney Dance Studio, Kow Teff's annual Juneteenth Celebration event, Boy's and Girl's Harbor, the Montclair Y, and collaborates with the International Child program, founded by Electra Weston, as a Percussionist and substitute teacher for seniors and children.

Andoche has performed at The Museum of Natural History, Fordham University, Queens College, Bronx Museum, The United Nations, Miss Congo Beauty Pageant, the Shrine, Silvana's, the African American Parade, the Haitian Parade in New Orleans, and the Mvukana Festival, Paris France, 2023.

With the collaboration of other Congolese artists, Andoche and Thelma Loubaki held their First "Mfouambila Kongo Congolese Dance Conference", in July 2016, at the Obeira Dempsey Center in Harlem, and have hosted Four Annual Congolese Dance Conferences since at the Joseph P. Kennedy Center in Harlem.

In 2019 and 2022, Andoche and his dance Company "Mfouambila Kongo", and students, traveled to Congo, Brazzaville, for a cultural exchange with various teachers from Congo, who offered traditional classes in dance, percussion, song, and Congolese cuisine. At the culmination of the trip, Mfouambila Kongo performed to an enthusiastic Congolese crowd, to demonstrate their love and appreciation of Congolese culture.

Weekly Saturday Congolese Dance and Drum classes are taught by Andoche at the Isador and Ida Straus School Beacon Program, in upper Manhattan, and in Brooklyn at the Cumbe Center for African and Diaspora dance. He also teaches drum and dance lessons to the students of the Bronx Ensemble Arts Program, and teaches outdoor summer classes at Marcus Garvey Park.

Website: [congolesedancenyc.org](http://congolesedancenyc.org)

Facebook: Congolese Dance NYC

Instagram: [congodancenyc](https://www.instagram.com/congodancenyc)