

A Closer Walk with God

"Draw nigh to God, and He will draw nigh to you." James 4:8

Words by William Cowper

Music by Josef Francis

Prayerfully ♩ = 88

mp

5 SA Unis. *mp*

Where is the bles - sed - ness I knew When first I saw the

9 Lord? _____ Where is the soul re - fresh - ing view Of Je - sus and His

The musical score is written for a piano and voice. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Prayerfully' with a tempo of 88 beats per minute. The piano part features a melody in the right hand and a supporting bass line in the left hand, both marked 'mp' (mezzo-piano). The score then transitions to a vocal entry at measure 5, marked 'SA Unis. mp'. The vocal line is in B-flat major, 4/4 time, and the piano accompaniment continues. The lyrics are: 'Where is the bles - sed - ness I knew When first I saw the Lord? _____ Where is the soul re - fresh - ing view Of Je - sus and His'. The score continues for several measures, with the piano accompaniment providing a steady harmonic foundation for the vocal melody.

13 SA Unis.

Word? What peace - ful hours I once en-joyed! How

TB Unis. *mp*

16

sweet their mem - 'ry still! But they have left an

19 *poco rit.* *a tempo*

ach - ing void The world can ne - ver fill, The

poco rit. *a tempo*

22

world can ne - ver fill. O for a clo - ser

mf

25

walk with God, A calm and heav' - nly frame, A

mf

28

light to shine up - on the road that leads me to the

mf

8va - - 1

31

Lamb!

mp



34

mp

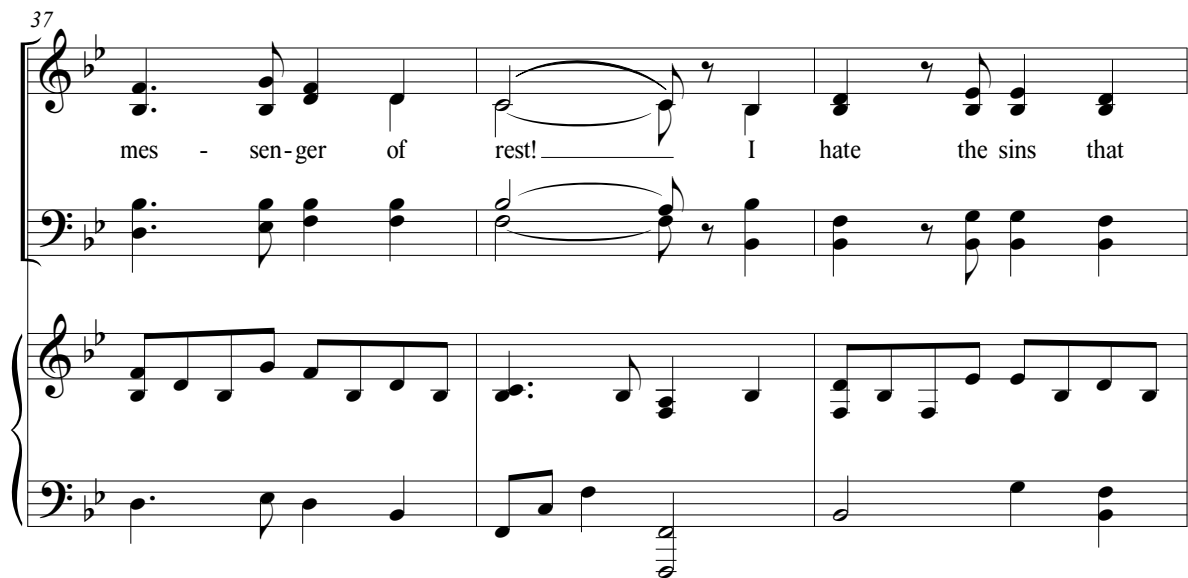
Re - turn, O Ho - ly Dove, re - turn, Sweet

mp



37

mes - sen - ger of rest! I hate the sins that



40

mf

made Thee mourn, and drove Thee from my breast. The

mf

mf

43 Unis.

Unis. dear - rest i - dol I have known, What e'er that i - dol

play LH lightly

46

poco rit.

be, Help me to tear it from Thy throne, And

poco rit.

49 *a tempo*

wor - ship on - ly Thee, And wor - ship on - ly

a tempo

52 *f*

f Thee.

f

55 *molto. rit.* *Unis. a tempo*

So shall my walk be close with God,

molto rit *a tempo*

58

Musical score for measures 58-60. The system includes a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are: "Calm and se - rene my frame; So pur - er light shall". The piano accompaniment features a steady eighth-note pattern in the right hand and a more active eighth-note pattern in the left hand. A fermata is placed over the final chord of the system.

Calm and se - rene my frame; So pur - er light shall

8va - - -

61

Musical score for measures 61-63. The system includes a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are: "mark the road That leads me to the Lamb." The piano accompaniment continues with the same eighth-note patterns. A fermata is placed over the final chord of the system.

mark the road That leads me to the Lamb.

64

Musical score for measures 64-66. The system includes a vocal line, a piano accompaniment, and a grand staff. The vocal line and piano accompaniment are present, but the grand staff is empty. The lyrics are: "mp slower tempo". The piano accompaniment features a steady eighth-note pattern in the right hand and a more active eighth-note pattern in the left hand.

mp slower tempo

67 Unis. *mp*

mp So shall my walk be close with God, Calm and se-re-ne my frame.

Unis.

71 *molto rit.*

So pur - er light shall mark the road that leads me to the

molto rit.

74 Lamb.