

# Abundant Mercy

*"And when he heard that it was Jesus of Nazareth,  
he began to cry out, and say, Jesus, thou Son of David, have mercy on me."  
Mark 10:47*

Words by Charles Wesley  
Alt. by K.S.O

Music by Kathy S. Owens

**Moderato** (♩ = c. 92)

*mf*

5 *mf*

Depth of mer - cy, can there be Mer - cy still re -  
Now in - cline me to re - pent; Let me now my

8

served for me? Can my God His wrath for - bear,  
sins la - ment; Now my foul re - volt, de - plore,

11

Me, the chief of sinners spare? I have long with -  
Weep, be-lieve, and sin no more. There for me my

14

stood His grace, Long pro-voked Him to His face,  
Sav - iour stands, Hold - ing forth His wound - ed hands;

17

Would not heark - en to His calls, Grieved Him by a  
God is love! I see, I know; He for - gives and

20 *f*

thou - sand me falls. Yes, His mer - cy

loves me so.



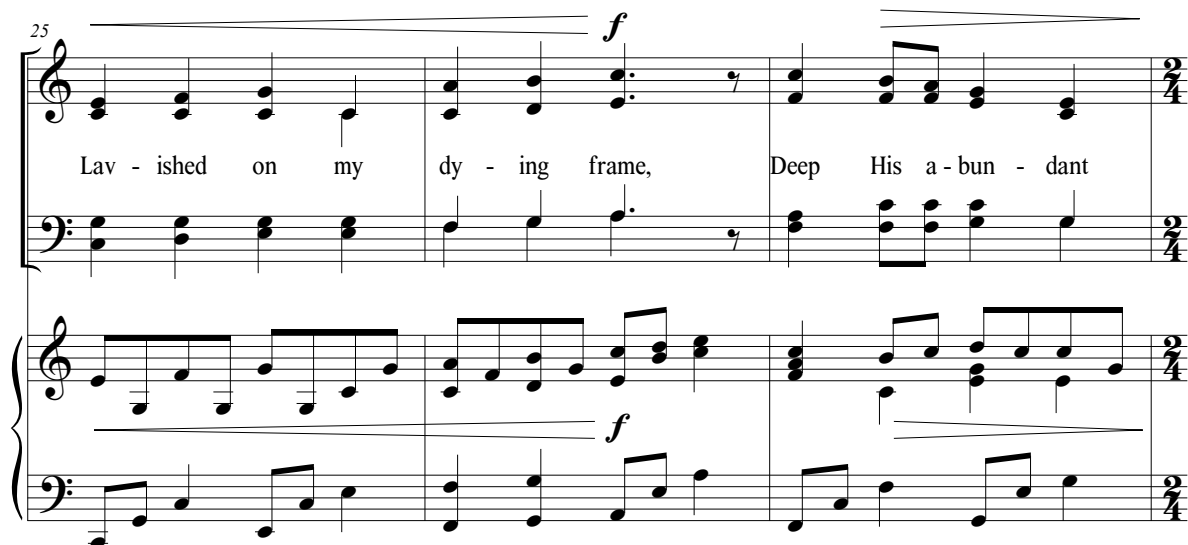
22 *mf*

still re-mains. Plen - teous for souls who call on His name,



25 *f*

Lav - ished on my dy - ing frame, Deep His a - bun - dant



28 1. *mf*

mer - cy.

*mf*

31 2.

mer - cy. Cast a-way your

35

gar - ments torn. Rise un - to your Sav - iour

38 *mf*

come. Poor and need - y

*mf*

40 *f*

wel - comed home.

*f*

43 *mf*

Free - ly giv - en, All suf - fi - cient,

*mf*

45

*f*

Deep His a - bun - dant mer - cy.

48

The musical score is written for a piano and voice. It consists of two systems of music. The first system, starting at measure 45, includes a vocal line and a piano accompaniment. The vocal line has the lyrics 'Deep His a - bun - dant mer - cy.' and features a forte (*f*) dynamic. The piano accompaniment is written for two staves (treble and bass clef). The second system, starting at measure 48, continues the piano accompaniment. The score ends with a double bar line at measure 50.