

At Calvary

"But God forbid that I should glory, save in the cross of our Lord Jesus Christ,
by whom the world is crucified unto me, and I unto the world."

Words by William R. Newell

Galatians 6:14

Music by Kathy S. Owens

with sincerity ♩ = 108

mp

The piano introduction is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a melody in the right hand and a bass line in the left hand, both starting with a half note chord. The melody consists of eighth and quarter notes, while the bass line is primarily quarter notes.

5 Unis. mp

Years I spent in van-i-ty and pride, Car- ing not my Lord was
Now I've giv'n to Je- sus ev'-ry-thing, Now I glad-ly own Him

The vocal line begins at measure 5. It is written in a single staff with a treble clef and a key signature of three flats. The lyrics are: "Years I spent in van-i-ty and pride, Car- ing not my Lord was Now I've giv'n to Je- sus ev'-ry-thing, Now I glad-ly own Him". The melody is simple and follows the natural inflection of the words.

The piano accompaniment for the first vocal line continues from measure 5. It features a melody in the right hand and a bass line in the left hand. The right hand melody is primarily quarter and eighth notes, while the left hand bass line is primarily quarter notes.

8

cru - ci - fied, Know-ing not it was for me He died
as my King, Now my rap - tured soul can on - ly sing

mp

The vocal line continues at measure 8. The lyrics are: "cru - ci - fied, Know-ing not it was for me He died as my King, Now my rap - tured soul can on - ly sing". The melody is simple and follows the natural inflection of the words.

The piano accompaniment for the second vocal line continues from measure 8. It features a melody in the right hand and a bass line in the left hand. The right hand melody is primarily quarter and eighth notes, while the left hand bass line is primarily quarter notes.

11 *mf* *mp*

On Cal - va - ry. By God's Word at last my
 Of Cal - va - ry. Oh, the love that drew sal -

11 *mf* *p*

Ooo

14 *mf*

sin I learned Then I trem - bled at the law I'd spurned, Till my
 va - tion's plan; Oh, the grace that brought it down to man. Oh the

14 ooo Ah

17

guilt - y soul im - plor - ing turned To Cal - va - ry.
 might - y gulf that God did span At Cal - va - ry.

17

17

21 *f*

Mer - cy there was great and grace was free, Par - don there was mul-ti - plied to me, There my

21 *f*

Mer-cy there and grace was free, Par-don mul - ti - plied to me.

21 *f*

25

bur - dened soul found lib - er - ty At Cal - va -

25

25

28 1

ry.

28

28 *mp*

32 *f* Mer - cy there and grace was free,
 ry. *f* Mer - cy there was great and grace was free,
 Mer - cy there and grace was free,

35 Par - don mul - ti - plied to me,
 Par - don there was mul - ti - plied to me, There my bur - dened soul found
 Par - don mul - ti - plied to me,

38 lib - er - ty At Cal - va - ry.
 My bur - dened

41

My bur - dened soul lib - er - ty. My

soul found lib - er - ty

44 *gradual crescendo*

bur - dened soul found lib - er - ty, and now my rap - tured

gradual crescendo

47 *f*

soul can on - ly sing

f

49 *mf*
Of Cal - va - ry. *slower tempo* My

52 soul can on - ly sing Of Cal - va - ry.

55