

Dedicated to Bob Kirsling for the glory of God

Fight the Good Fight

"Fight the good fight of faith, lay hold on eternal life...."

1 Timothy 6:12

Words and music by Josef Francis

Boldly $\text{♩} = 60$

Piano introduction in 6/8 time, marked *f* (forte). The music features a steady eighth-note bass line and a treble line with chords and eighth-note patterns.

Vocal entry for Soprano (S) and Tenor (T) in unison, marked *mf* (mezzo-forte). The lyrics are: "war-fare is rag-ing a-round us un-seen; The pow-ers of dark-ness a-".

Piano accompaniment for the first vocal line, marked *mf*. The bass line continues with eighth notes, and the treble line features chords and eighth-note patterns.

Vocal entry for Soprano (S) and Tenor (T) in unison, marked *mf*. The lyrics are: "gainst us con-vene. For Christ our Re-deem-er, our Sa-vior, and King,".

Piano accompaniment for the second vocal line, marked *mf*. The bass line continues with eighth notes, and the treble line features chords and eighth-note patterns.

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11

Join in the bat - tle and fight!

14

Fight the good fight! Stand fast in the faith! Spend and be spent 'til you've

17

fin - ished the race! Trust in the Lord for He giv - eth more grace!

20

Chris - tain, fight the good fight!

Unis. *mp*

0

20

Unis.

23

put on God's ar - mor, in truth bind each part. Bring peace with the gos - pel; keep

23

23

mp

26

right - eous your heart. In faith shield your be - ing to quench ev - 'ry dart.

26

26

29 *f*

Take up the Sword and the Light!

29 *f*

32

Fight the good fight! Stand fast in the faith! Spend and be spent 'til you've

32

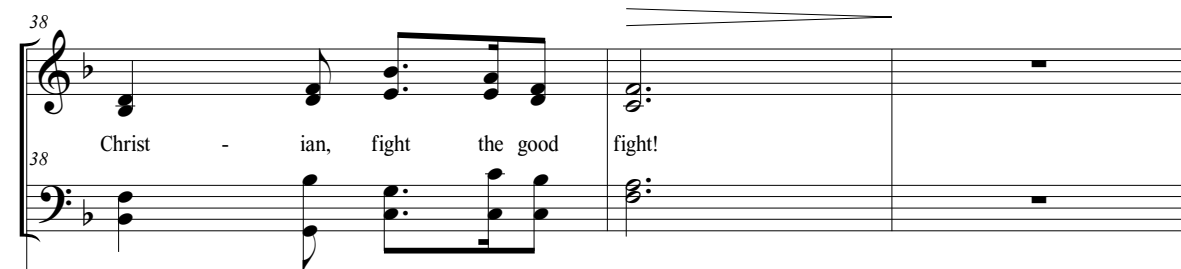
35

fin - ished the race! Trust in the Lord for He giv - eth more grace!

35

38

Christ - ian, fight the good fight!



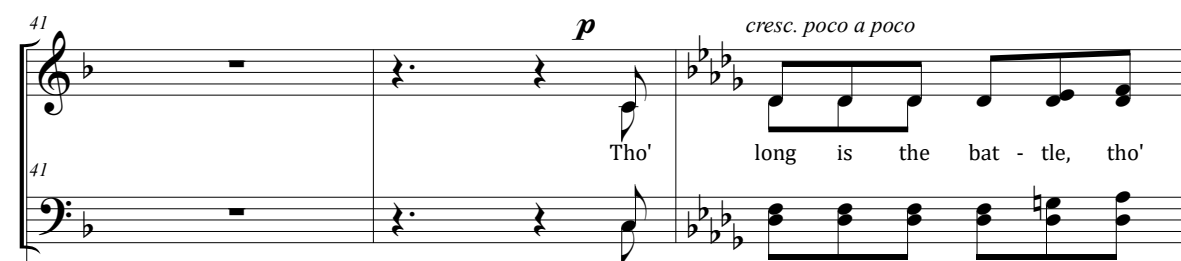
38



41

p *cresc. poco a poco*

Tho' long is the bat - tle, tho'



41

cresc. poco a poco

p



44

fee - ble and frail, Tho' tri - als sur - round you, and all seem to fail, Re -



44



47 *mf* mem - ber your Sav - ior with whom you'll pre - vail, And *f* trust in the pow'r of His

50 might! Trust in the pow'r of His might! Unis. *mf* The

50 Unis.

53 war's al - most o - ver, the vic't - ry is won, The trum - pet will sound, and the

53

56

Lord will re - turn! En - dure, wear - y sol - dier, con - sid - er God's Son.

59

Watch! for He could come to - night!

62

Fight the good fight! Stand fast in the faith! Spend and be spent 'til you've

65 finished the race! Trust in the Lord for He giv - eth more grace!

65

68 Christ - ian, fight the good fight! O fight, O

68

sub. *p*

sub. *p*

Detailed description: This is a musical score for a hymn, spanning measures 65 to 68. The score is written for a vocal part (soprano and bass staves) and a piano accompaniment (grand staff). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: 'finished the race! Trust in the Lord for He giv - eth more grace! Christ - ian, fight the good fight! O fight, O'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The vocal part has a melodic line with some rests. The score includes dynamic markings such as 'sub. p' (subito piano) and 'p' (piano). The page number '8' is in the top left corner.

71 *f*
fight! O Christ - ian, fight the good

73
fight!

73 *8va* *8va*

The musical score is written for voice and piano. It consists of three systems of staves. The first system (measures 71-72) features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic. The piano accompaniment includes a treble and bass staff. The second system (measure 73) shows the vocal line with the word 'fight!' and a long note, followed by a double bar line. The piano accompaniment continues. The third system (measures 73-74) shows the vocal line with a long note and a double bar line, followed by a double bar line. The piano accompaniment continues. The score includes various musical notations such as notes, rests, and dynamics.