

More of My Savior

*"That I may know Him, and the power of His resurrection,
and the fellowship of His sufferings..."*

Words by Phillip Bliss and J.F.

Philippians 3:10

Music by Josef Francis

Solemnly ♩ = 60

The musical score is written for piano and voice. It begins with a tempo marking of 60 beats per minute and a dynamic of *mp*. The piano accompaniment features a steady eighth-note melody in the right hand and a bass line with chords and single notes in the left hand. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is divided into four systems. The first system contains four measures of piano introduction. The second system also contains four measures of piano introduction. The third system begins with a vocal entry on measure 9, marked *mp* and *Unis.* The vocal line has lyrics: "More ho - li - ness give me, More striv - ing with in;". The piano accompaniment continues with the same eighth-note pattern. The fourth system contains four more measures of piano accompaniment, ending with a final chord.

mp

5

9 *mp*

More ho - li - ness give me, More striv - ing with in;

9 *Unis.*

9 *mp*

13

More pa - tience in suf - f'ring, More sor - row for

mf

13

mf

13

16

sin; Unis. More faith in my Sav - ior,

mp gradual crescendo

16

16

mp gradual crescendo

16

19

More sense of His care; More joy in His serv - ice,

mf

19

19

mf

19

23 *f*

More pur- pose in pray'r. — More, more of my Sav - ior,

23 *f gracefully*

27

More, more of His Word, — More, more of the

27

30 *mf*

Spir - it, More, more of the Lord.

30 *mf*

33

33

35 *Unis. mp gradual crescendo*

More grat - i - tude give me, More trust in the

35

35

38

Lord; More pride in His glo - ry,

38

38

41

41 More hope in His Word; _____ Unis. More tears for His

44

44 sor - rows, More pain at His grief; _____

47

47 More meek - ness in tri - al,

49 *Unis. mf gradual crescendo*

More praise for re - lief. More pu - ri - ty

52

give me, More strength to o'er - come;

55

More free - dom from earth - stains, More long - ings for

58 *f* *mf* gradual crescendo

Home; _____ More fit for the king - dom,

58

58 *f* *mf*

61

More used would I be; _____ More bless - ed and

61

61

64

ho - ly, More, Sav - ior, like Thee. _____

64

64

67 *f*

More, more of my Sav - ior, More, more of the

67 *f*

70

Word; More, more of the Spir - it,

70

73 *mf* *rit.* Unis. *mp* *slower tempo*

More, more of the Lord. Unis. More Word,

73 *mf* *rit.* *mp* *slower tempo*

76 More Spir - it, More, more of the Lord.

76