

# Emma Abram

## Development Portfolio

Contact:

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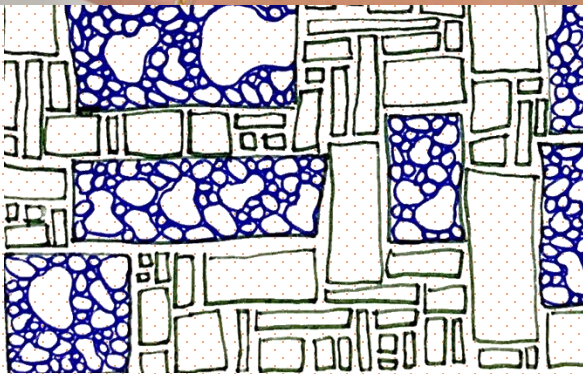
Instagram: [Emma.A.Textiles](https://www.instagram.com/Emma.A.Textiles)

Website: [www.unconventionaltextiles.com](http://www.unconventionaltextiles.com)

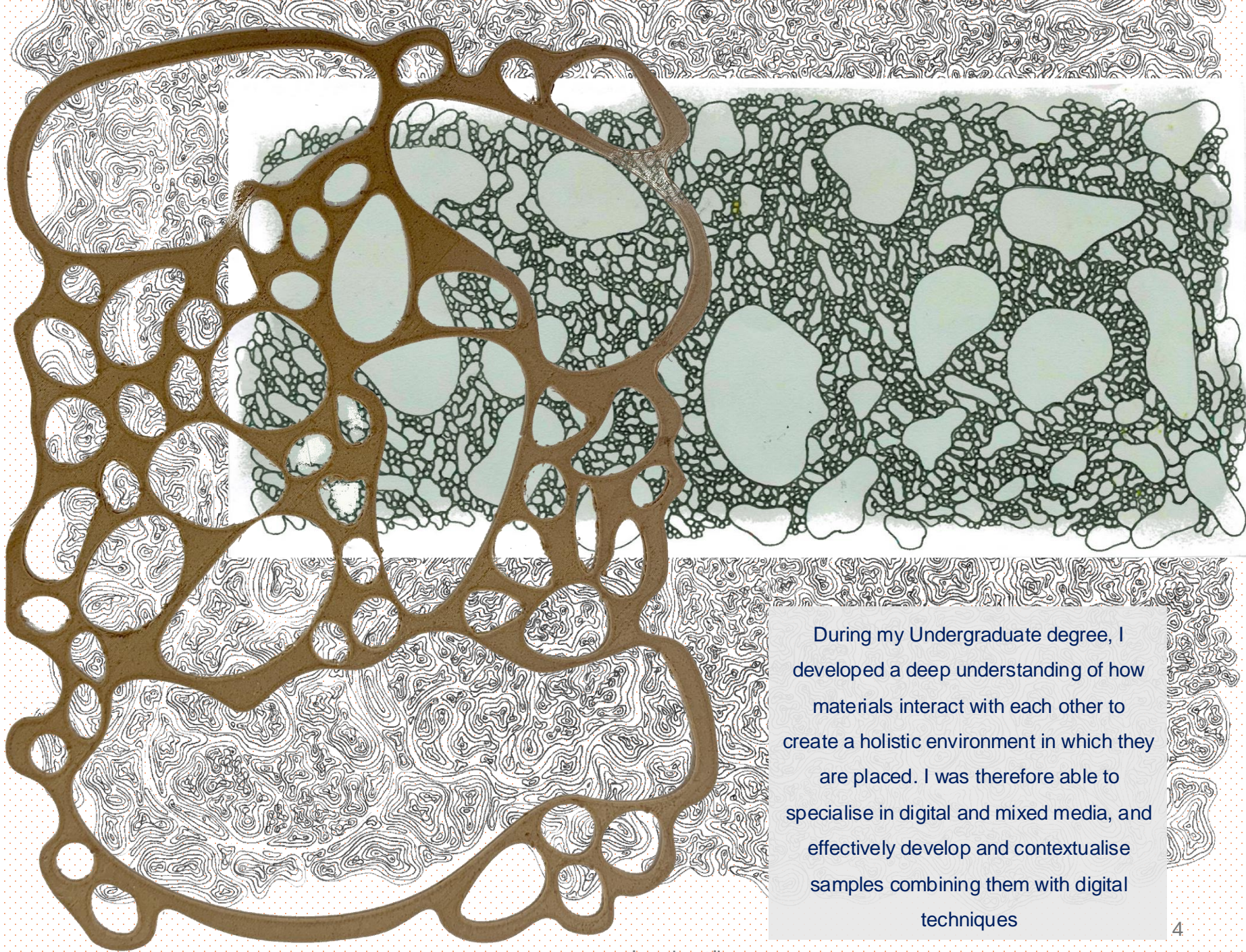
The inspiration of this piece and project which I have developed in my third year of my degree in my practice, is a personal connection to the village and region where I grew up in Liguria, Italy. The meeting of the Mediterranean sea and coastal villages influence my work and life in many aspects.





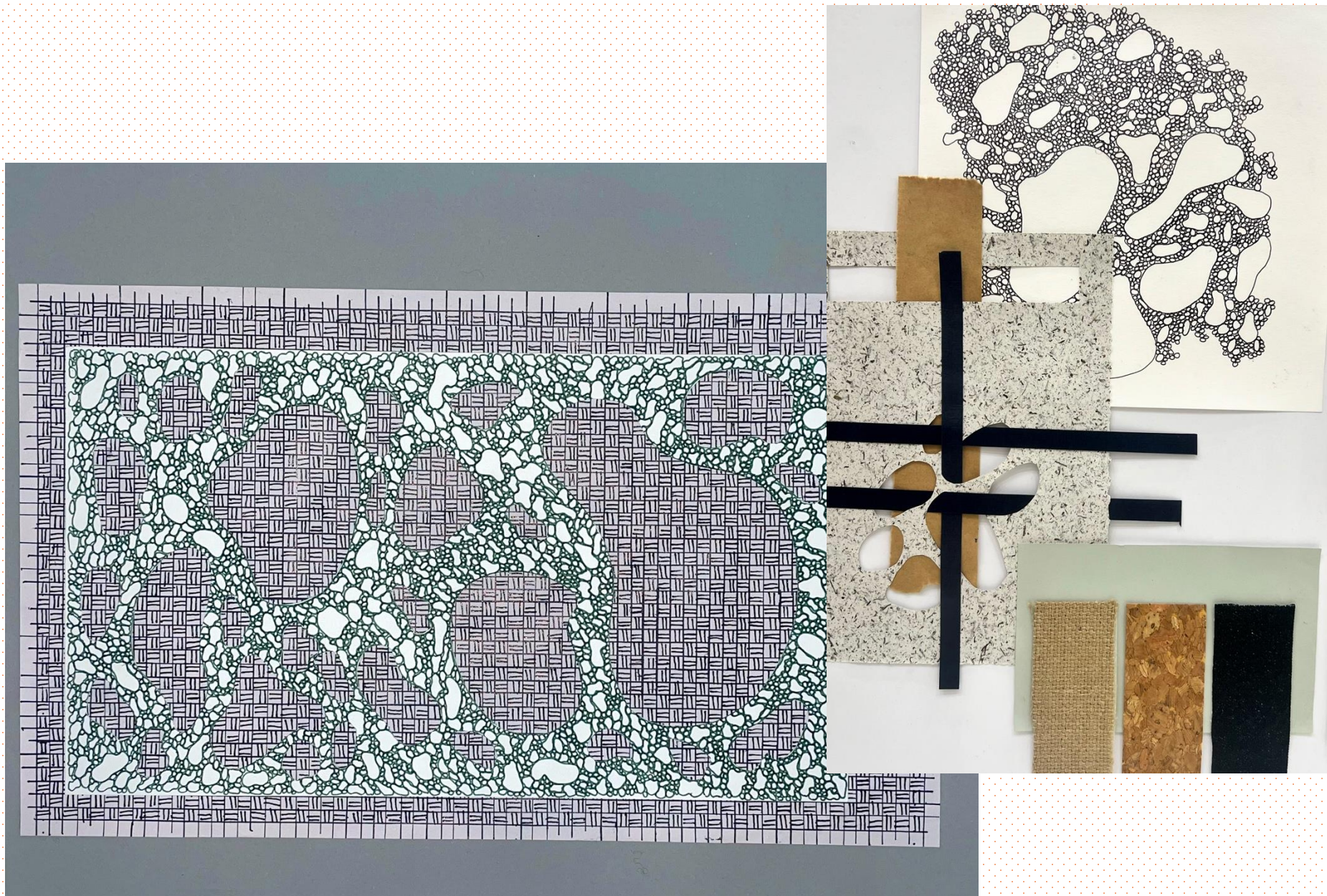






During my Undergraduate degree, I developed a deep understanding of how materials interact with each other to create a holistic environment in which they are placed. I was therefore able to specialise in digital and mixed media, and effectively develop and contextualise samples combining them with digital techniques







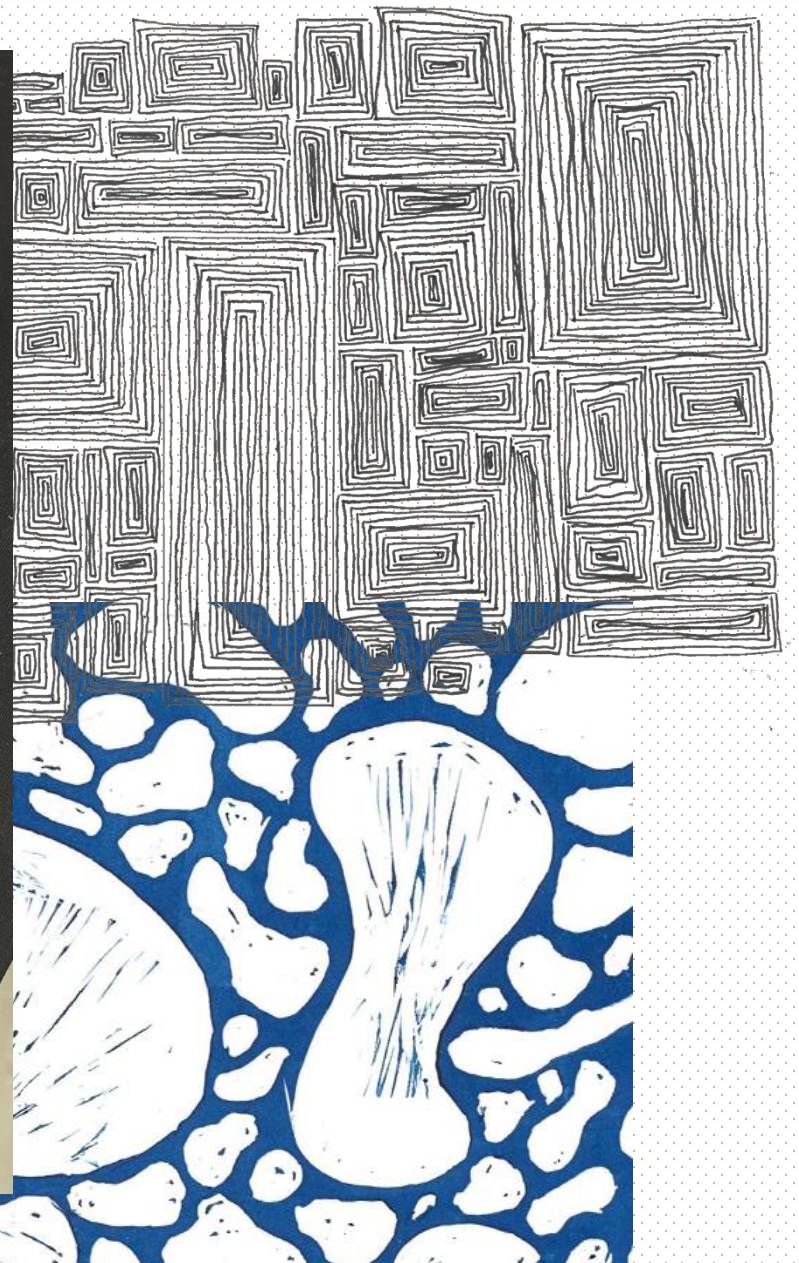
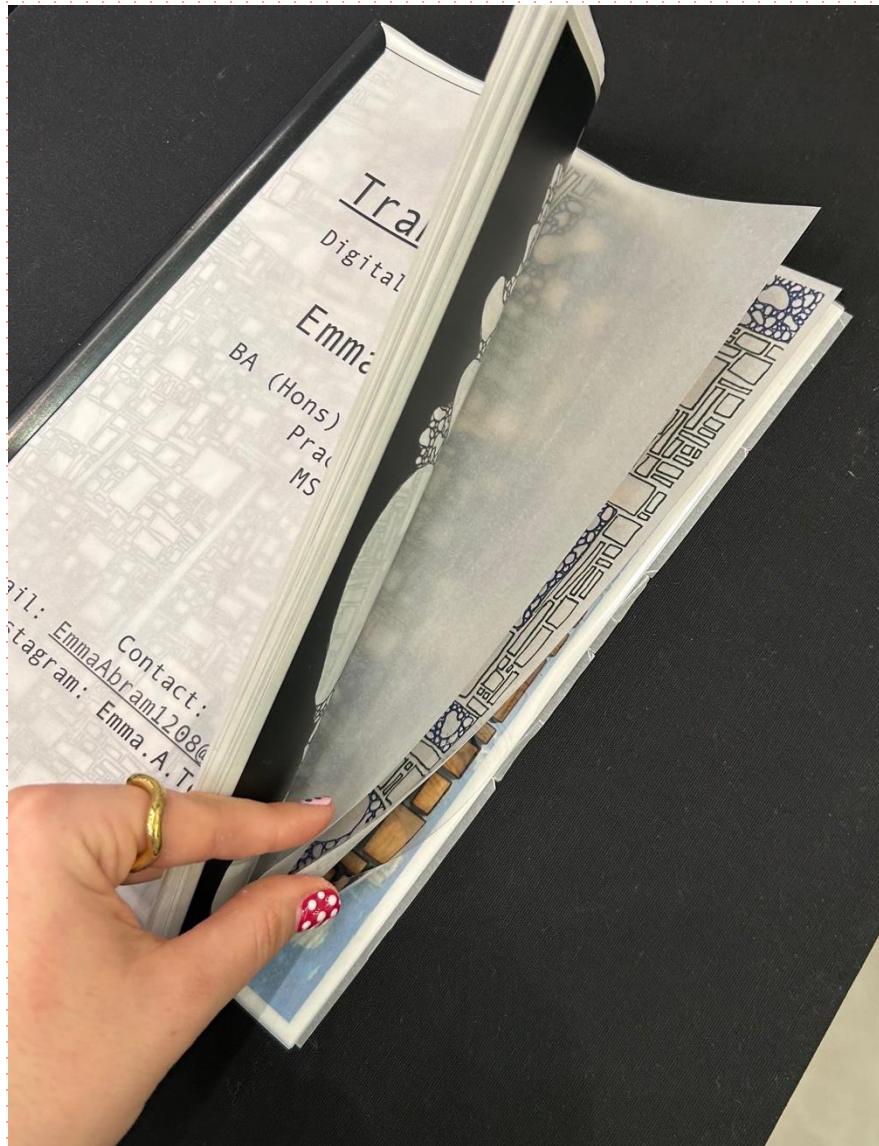
experience as Experimental Material Designer, specialising in Mixed Media Textiles, allows me to approach each project with a unique understanding of the raw materials and processes needed to achieve a best outcome.

A collage of various textile samples and material textures. It includes a blue mesh fabric, a white lace-like pattern, a green and white abstract pattern, a brown and white geometric pattern, and several other colorful and textured fabrics. A hand is visible holding one of the samples.











## Live brief: 'Dulux Colour of the Year 2024'

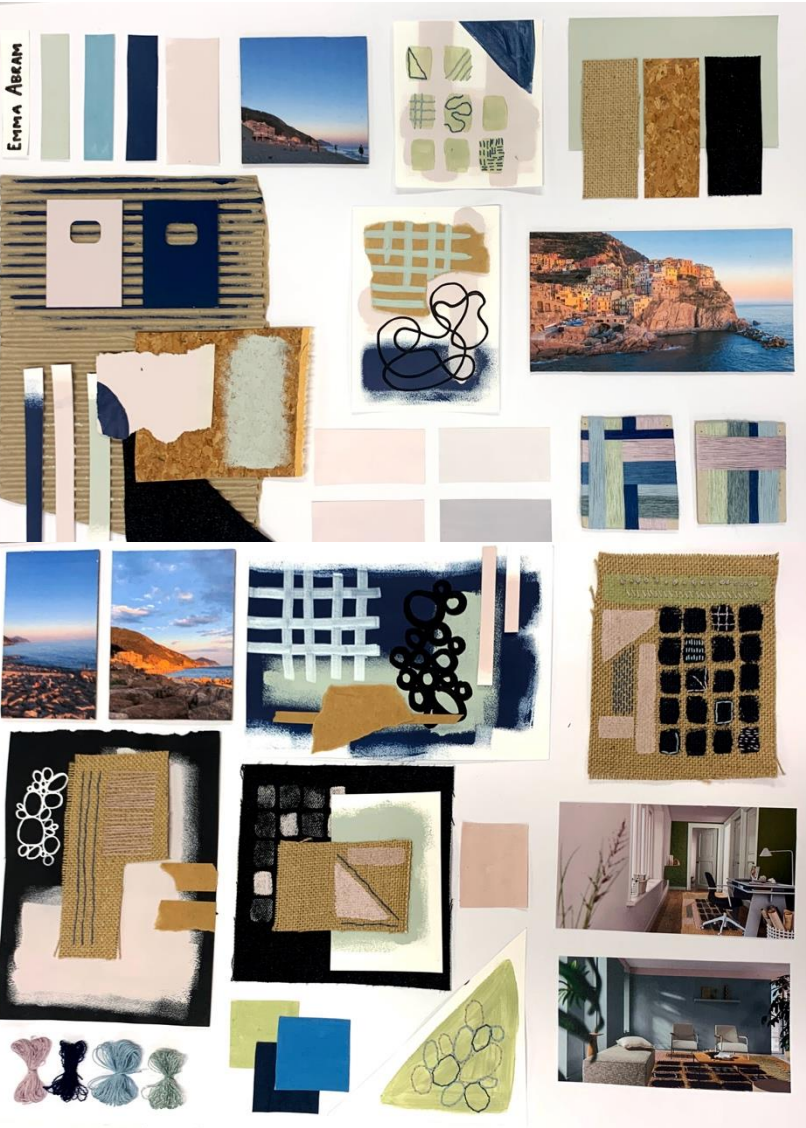



Image credit: Dulux 2024



Vertical Gallery Commission 2024:  
Manchester School of Art







In March 2024 I was selected to be part of a group of students to exhibit their work in the Manchester School of Art building throughout the upcoming year.

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