

Walking With My Darkness – Jeremy Harry Harris

Pre-album launch at NightOwl Studios 10th February 2024 – Western Australia



The pre-launch party for Jeremy Harry Harris' album, "Walking with my Darkness," held at Night Owl Studios in Morley, unfolded on a warm, balmy night filled with eager anticipation and a hint of uncertainty in the air. The format of the event was unique for Perth, foregoing the traditional opening support act, which left attendees intrigued about how the night would unfold..



Upon entering the venue, I was greeted with an unexpected sight: two chairs, one of which exuded an ominous aura straight out of “The Matrix.” It soon became apparent that there was a prequel to the musical journey ahead—a storytelling element, an origins story, if you will. This clever format, hosted by the energetic Sean Bennett from The Rockpit, promised a one-of-a-kind experience, a world-first event.



Jeremy Harry Harris is no stranger to success as a songwriter and performer, having garnered significant acclaim with music videos amassing over 1 million views. The audience was in for a treat with exclusive content and insights into Jeremy’s creative journey. The first music clip, “Shout Down the Silence,” delivered politically charged rock ‘n roll, quickly becoming a personal favorite. Following that was “No one gets out Alive,” a cheeky AI-infused music clip meticulously crafted over 85 hours.



“Tell me it Ain’t True,” a flagship track for Jeremy, resonated deeply with its audience, showcasing his undeniable talent. The lyric video for “Walking in my Darkness” stirred emotions with its sultry vibes, while “The Memory Lingers” transported us with sprinkles of ’80s rock, a tantalizing glimpse into what’s to come in April 2024. Keep your eyes peeled for that!

The conversations surrounding each clip were insightful, candid, and organic, forging a deeper connection between the audience and Jeremy’s music. It provided a behind-the-scenes look into his creative process and the unwavering passion he holds for his craft.

As the night progressed, it was time for the live music to take center stage and everyone was excited.



Jeremy stormed onto the stage with a singular mission: to unleash pure overdriven energy, with the rest of the band, Treachery of Ravens, swiftly following suit. Any lingering thoughts of quiet contemplation about songwriting processes vanished as Jeremy propelled us into a realm far removed from our previous couch-bound conversations. We were no longer in Kansas; we had been transported into a sonic universe of raw intensity.



With eleven tracks of musical goodness in store, the journey began with “The Falling,” setting the stage for what was to come. “Shout Down the Silence,” a personal favorite of many, commanded attention with its powerful delivery. “Dead Weight” followed, its lyrics dissecting the weight of existence, offering profound insights.



As the night progressed, “No one gets Out” delivered infectious hooks, while “Flatline DOA” pushed the boundaries of emotion and connection within relationships. “Tell me it ain’t true” struck a chord with its poignant honesty, leading seamlessly into “No Coming Back” and “Paralyzed,” each track evoking a myriad of emotions.



“Haunted” continued the rollercoaster ride of feelings, delving into the depths of the human psyche, while “Walking with my Darkness” enveloped the audience in its atmospheric embrace. Finally, “Memory Lingers” rounded out the set, leaving a lingering echo of the night’s electrifying performance. Mentally all my emotions in my head had been taken out and re-arranged, put back in no order of my own..... I had been cognitively ransacked of my own feelings and been left with Jeremy’s..... what a ride!



Throughout the set, Jeremy and Treachery of Ravens demonstrated their musical prowess, delivering each track with precision and passion. The energy on stage was intense, igniting the crowd and leaving us exhilarated by the end of the night. Jeremy Harry Harris had not only walked with his darkness but had invited us all to join him on a journey through the depths of his soul, and it was an experience we wouldn’t soon forget.

Make sure you check out Jeremy Harry Harris and The Treachery of Ravens, they are a well-oiled rock n roll machine, they take no prisoners, sparing no emotion and you will feel like you their music was written and performed just for you!

Rossco - Hunter Brothers Media - 10th February 2024

www.hunterbrothersmedia.com