

Jeremy Harry Harris – Biography 2020

Jeremy Harry Harris is best known for his onstage antics and powerful lead vocals of Perth band, Stone Circle. From 2009 to 2014, Harry (*as he likes to be called*) fronted this power quartet and penned the lyrics to the majority of the band's songs whilst performing countless shows throughout his home town and abroad.

Skip forward now to 2020. This year sees the release of the long awaited album **Kings Of Time** by long time Stone Circle front man Jeremy Harry Harris. His debut solo features 15 tracks that were written with Stone Circle and Producer Reinier Martinez Rodriguez. These collaborations created a timeless rock album that easily transitions from stadium rock to modern pop rock to the carefully crafted epic that makes up the album title (Kings Of Time).

The release of the album was to be accompanied with a tour of Central America and the Caribbean until Covid-19 kicked it into touch. Instead Harry teamed up again with Reinier Rodriguez to pen a new track "**Shout Down The Silence**" which along with the music video, was released globally on the 09th October 2020.

The music video was Harry's first outing as an individual artist, which saw him undertake multiple roles from the initial design and concept creation to overseeing the finished product. Challenged to write a script that would act as a social commentary on current world events, Harry develop three different yet intertwined threads that eventually met culminating in the final scenes of the music video.

Harry successfully navigated the story telling whilst also overseeing the casting and costume design of all main actors. When faced with various covid and safety restrictions, Harry stepped into an acting role to remove the obstacles around shooting the protest and riot squad scenes. During the entire time on set, Harry lead the cast and crew providing clear direction and communicating his vision to capture the intensity and emotions that embodied the audio soundtrack married to the video. It was much to his surprise when cast members explained to him that in doing so, he had stepped into the vacant role of Director. A role that clearly he embraced as shooting progressed.

2021 is shaping up to be a bigger year with return tours to Central America, The Caribbean and plans afoot for his first European Summer tour including England, Germany, The Netherlands and France.

When not touring, Harry continues to maintain a steady work load of local shows in Western Australia in addition to writing tracks for his next album and developing new scripts for music videos to accompany his musical works.

BACK GROUND INFORMATION

Harry was instrumental in the development of his band's (Stone Circle) first full length independent release 'Living for the Sunshine' which was recorded in the first half of 2010 at Crank Recordings in Perth and mastered by Leon Zervos at Studios 301 in Sydney.

Producing powerful and melodic songs, drawn from a vast array of influences and genres, it's the attitude, mentality and approach of artists like Queen, Led Zeppelin, Van Halen, Bon Jovi, Robbie Williams and U2 that drives and inspires him.

Live, front man Jeremy Harry Harris delivers a tight, passionate and energetic performance with his touring backing band. Their enthusiasm is as contagious as their riffs. It is this foundation that sees Jeremy Harry Harris consistently deliver larger than life performances to an ever growing legion of fans.

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2011 saw Harry undertake an extensive touring and promotion campaign throughout Australia continuing into 2012 with overseas festival performances in Cuba, Argentina and Columbia.

These performances propelled the music of Jeremy Harry Harris and Stone Circle into the popular consciousness, securing them an invitation from Sir Bob Geldof to perform for the Rock n Rebuild Charity concert in Sydney 2013 and a second place in the coveted competition to support Bon Jovi. Front man Jeremy Harry Harris was labelled 'a true homage to the spirit of rock' by Mix 94.5FM's the Big Couch.

In 2013, Jeremy Harry Harris and his fellow Stone Circle band members commenced work on a new album. Together with his band, they continued to push the new wave of Australian rock music performing alongside established acts such as Birds of Tokyo, End of Fashion and Gyroscope all whilst still hosting writing sessions until finally disbanding in 2014 to pursue other musical projects. They sadly never completed the promised new album.

With the band taking an indefinite hiatus from recording and performing live in 2014, Harry ceased all live performances except in The Caribbean and South America where he made an annual pilgrimage to tour for 3 months from 2014-2017. It was during these tours that Harry developed his touring band and met Reinier Martinez Rodrigues. Rey convinced Harry to work with him and together they commenced preparations to return to the writers den.

In 2017 & 2018, Harry continued to write and work on the unfinished album including utilising musicians from his regular touring band. The result is Kings Of Time, an album that features Harry's own solo tracks in addition to collaborative tracks from Stone Circle and writer and producer Reinier Martinez Rodriguez. The album was completed this year (2020) in his home town of Perth.

Jeremy Harry Harris has consistently travelled to The Caribbean & South America to perform his music live commencing in 2014 and continues to this day, utilising talented local musicians including members of the band Mephisto.

In 2019 Harry commenced a 2 month tour (March and April) which included performances at the coveted Pinar Rock festival, Romerias de Mayo Festival and numerous shows throughout regional Cuba.

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KINGS OF TIME

Track Listing

Track 1. Breathe

Track 2. Sister

Track 3. Kings Of Time

Track 4. See You See Me

Track 5. Go & Fly

Track 6. Get Back Up

Track 7. Sold Me Out

Track 8. Skeletons

Track 9. Break Your Heart

Track 10. Northern Lights

Track 11. When The Walls Come Down

Track 12. Tomorrow Never Comes

Track 13. Nothing Without You

Track 14. Find My Way Home

Special Bonus Track. Northern Lights (Extended Intro Version)



SHOUT DOWN THE SILENCE

Track Listing – Single Only

Track 1. Shout Down The Silence

Shout Down The Silence is Award Winning new controversial single by Jeremy Harry Harris.

Written during the Covid-19 lockdown this song explores the social distancing that we have really adopted and he's not talking about 1.5 metres. He's talking about the level of disconnectedness that we as families, communities, cities, states, countries and on a global level, have allowed ourselves to become the norm.

This song is a social commentary on what happens when we lose sight of connectedness and the hope of what we can achieve if we seek understanding, unity and above all peaceful, open and thought provoking discussion amongst ourselves.

With the lyrics of the song, Jeremy Harry Harris paints a sobering picture that few would ever consider happening to anyone, let alone to themselves or to their loved ones.

The divisive nature of the media, politics, herd mentality, fear and consequence are all explored whilst leaving room for the seed of hope to be planted, nurtured and upheld by future generations.

This song invites everyone to consider their role in creating unity for a better future.

We Are The Beacon of Hope and we can learn to **Shout Down The Silence**