

ALL ENQUIRIES SHOULD BE MADE TO JEREMY HARRIS - 0419 966 948 or jeremyharris5801923@gmail.com

Jeremy Harry Harris - 16ch Patch List - 2020-2021

CH No.	Band Mbr	Item	Mic 1st Choice	Mic 2nd Choice	Stand Type	Inserts
1	Poppy	Kick In	Senn E901	Shure Beta91	Not required	Gate/Compressor
2	Poppy	Snare Top	Senn E904	Senn E604	Clip	
3	Poppy	Hi Hats	Senn E914	Shure SM94	Short Boom	
4	Poppy	Rack 1	Senn E904	Senn E604	Clip or Short boom	
5	Poppy	Rack 2	Senn E904	Senn E604	Clip or Short boom	
6	Poppy	Floor	Senn E904	Senn E902	Clip or Short boom	Gate/Compressor
7	Mole	Bass Di	Klark Technic	Bss Audio AR133	Not required	Gate/Compressor
8	Fabian	Guitar Left (Front of stage)	Senn E906	Shure Beta57	Cab Grabber or Boom	Short Gate/Compressor
9	Kevin	Guitar Right (Front of stage)	Senn E906	Shure Beta57	Cab Grabber or Boom	Short Gate/Compressor
10	Rocio	Keyboards Mono	Bss Audio AR133	Klark Technic	Not required	BAND SUPPLIES
11	Fabian	Vocal Left Front	Shure Beta 58	Shure SM58	Boom Stand	Gate/Compressor
12	Harry	Lead Vocal Centre	Shure UXLD Wireless Beta 58	Shure Wireless ULXD SM58	Straight Leg Stand	Gate/Compressor
13	Kevin	Vocal Right Front	Shure Beta 58	Shure SM58	Boom Stand	Gate/Compressor
14	Rocio	Vocal Keys	Shure Beta 58	Shure SM58	Boom Stand	Gate/Compressor
15	FOH	CD Line L	Ipod Lead (TRS)	Bss Audio AR133	Not required	
16	FOH	CD Line R	Ipod Lead (TRS)	Bss Audio AR133	Not required	

MONITOR / AUX SENDS

1	Fabian	Monitor	Minimum 15in with 2in Horn	Minimum 12in with 2in Horn		
2	Harry - Lead Vox	Monitor	Minimum 15in with 2in Horn	Minimum 15in with 2in Horn		
3	Kevin	Monitor	Minimum 15in with 2in Horn	Minimum 12in with 2in Horn		
4	Rocio - Keys	Monitor	Minimum 15in with 2in Horn	Minimum 12in with 2in Horn		
5	Poppy Drums	Monitor	Minimum 2x 15in w 2in Horn & 18in Sub	Minimum 1 x15in w 2in Horn & 18in Sub		
6	Poppy Drums	IEM	4ch Console	Sennheiser G4's	XLR Line Required	BAND SUPPLIES

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NOTES

The band supplies their own Mackie DL16 Digital Console for exclusive use and control of the bands' FOH technician

The band supplies their own IEM systems on most shows and will notify the venue / production team if these are required to be provided

The band supplies their own Dual wireless microphone system for Harry (Lead Vocals) on most shows and will notify the venue / production team if these are required to be provided

The band supplies their own Ipads, laptops and ethernet cables for all tracks. These will not be shared with anyone else

The band does not share backline with anyone else unless previously consulted and agreed upon by them

All production supplied by the venue / event will be fully set up, tested and functional no less than 30 minutes prior to the arrival of the band's crew on site.

The band's production team should have unrestricted access to the stage and all audio and lighting production no less than 4 hours prior to the show commencing

The venue / event production team will provide a clean sober and knowledgable Production Manager who is competent with the use of production supplied by the venue / event

This Production Manager will be present to meet and greet and conduct a handover with the band's crew no less than 4 hours prior to the show commencing

The Venue / Event Manager will provide a designated powered and well lit area / space for the creation of a merchandise store