

ALL ENQUIRIES SHOULD BE MADE TO JEREMY HARRIS - 0419 966 948 or rockpuppyrecords01@gmail.com

Jeremy Harry Harris & the Treachery Of Ravens - Patch List - 2023-2024

CH No.	Band Mbr	Item	Mic 1st Choice	Mic 2nd Choice	Stand Type	Inserts
1	John Reece	Kick In	Senn E901 (48v)	Shure Beta91	Not required	Gate/Compressor
2	John Reece	Kick Out	Shure Beta52A	Senn E902	Short Boom	Gate/Compressor
3	John Reece	Snare Top	Senn E904	Senn E604	Clip	Gate/Compressor
4	John Reece	Hi Hats	Senn E914 (48v)	Shure SM94	Short Boom	Gate/Compressor
5	John Reece	Rack 1	Senn E904	Senn E604	Clip or Short boom	Gate/Compressor
6	John Reece	Rack 2	Senn E904	Senn E604	Clip or Short boom	Gate/Compressor
7	John Reece	Floor	Senn E904	Senn E902	Clip or Short boom	Gate/Compressor
8	John Reece	Overheads Left	Senn MD 421-II (48v)	Shure SM81	Long Boom Stand	Gate/Compressor
9	John Reece	Overheads Right	Senn MD 421-II (48v)	Shure SM81	Long Boom Stand	Gate/Compressor
10	Damon Lucas	Bass Di	Bss Audio AR133 (48v)	Klark Technic	Not required	Gate/Compressor
11	Justine Renzullo	Guitar Left (Front of stage)	Senn E906	Shure Beta57	Cab Grabber or Short Boom	Gate/Compressor
12	Steve Davis	Guitar Right (Front of stage)	Senn E906	Shure Beta57	Cab Grabber or Short Boom	Gate/Compressor
13	Duncan Whitcombe	Keyboards L	CAT5 (Dante Connected)	Bss Audio AR133	Not required	BAND SUPPLIES
14	Duncan Whitcombe	Keyboards R	CAT5 (Dante Connected)	Bss Audio AR133	Not required	BAND SUPPLIES
15	DI		Bss Audio AR133 (48v)	Klark Technic	Not required	
16	DI		Bss Audio AR133 (48v)	Klark Technic	Not required	
17	Laptop	Tracks - Keys L	CAT5 (Dante Connected)	Klark Technic	Not required	BAND SUPPLIES
18	Laptop	Tracks - Keys R	CAT5 (Dante Connected)	Klark Technic	Not required	BAND SUPPLIES
19	Laptop	Tracks - Perc / FX	CAT5 (Dante Connected)	Klark Technic	Not required	BAND SUPPLIES
20	Laptop	Tracks - Perc / FX	CAT5 (Dante Connected)	Klark Technic	Not required	BAND SUPPLIES
21	Laptop	Tracks - BV's	CAT5 (Dante Connected)	Klark Technic	Not required	BAND SUPPLIES
22	Laptop	Tracks - BV's	CAT5 (Dante Connected)	Klark Technic	Not required	BAND SUPPLIES
23	Laptop	Tracks - Guitars	CAT5 (Dante Connected)	Klark Technic	Not required	BAND SUPPLIES
24	Laptop	Tracks - Guitars	CAT5 (Dante Connected)	Klark Technic	Not required	BAND SUPPLIES
25	Laptop	Cues	Does not go to FOH		Not required	BAND SUPPLIES
26	Laptop	Click	Does not go to FOH		Not required	BAND SUPPLIES
27	Jeremy Harry Harris	Lead Vocal Centre	Shure UXLD Wireless Beta 58	Shure Wireless UXLX SM58	Straight Leg Stand	Gate/Compressor
28	Steve Davis	Vocal Right Front	Shure Beta 58	Shure SM58	Boom Stand	Gate/Compressor
29	Dee McIntyre	Vocals - BV's	Shure SM58	Shure Beta 58	Straight Leg Stand	Gate/Compressor
30	Janis Cullen	Vocal - BV's	Shure SM58	Shure Beta 58	Straight Leg Stand	Gate/Compressor
31	Duncan Whitcombe	Vocal Keys	Shure Beta 58	Shure SM58	Boom Stand	Gate/Compressor
32	Duet Mic	BV Duet Mic	Shure UXLX Wireless Beta 58	Shure Wireless UXLX SM58	Straight Leg Stand	Gate/Compressor

MONITOR / AUX SENDS

1	Justine	IEM	Sennheiser G4's	Sennheiser G3's	Left	BAND SUPPLIES
2	Steve	IEM	Sennheiser G4's	Sennheiser G3's	Right	BAND SUPPLIES
3	Harry - Lead Vox	IEM	Sennheiser G4's	Sennheiser G3's	Centre	BAND SUPPLIES
4	Spare	Spare	Spare	Spare	Spare	Spare
5	Janis	IEM	Sennheiser G4's	Sennheiser G3's	Left Middle / Rear	BAND SUPPLIES
6	Dee	IEM	Sennheiser G4's	Sennheiser G3's	Left Middle / Rear	BAND SUPPLIES
7	Duncan	IEM	Sennheiser G4's	Sennheiser G3's	Left Rear	BAND SUPPLIES
8	Duncan	IEM	Sennheiser G4's	Sennheiser G3's	Left Rear	BAND SUPPLIES
9	Damon	IEM	Sennheiser G4's	Sennheiser G3's	Right Rear	BAND SUPPLIES
10	John	IEM	4ch Console	Minimum 1 x15in w 2in Horn & 18in Sub	XLR Line Required	BAND SUPPLIES
13	FOH Left				XLR Line Required	
14	FOH Right				XLR Line Required	

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NOTES

The band supplies their own Mackie DL32 Digital Console for exclusive use and control of the bands' IEM systems & FOH Technician

The band supplies their own IEM systems on most shows and will notify the venue / production team if these are required to be provided

Where required, the band can supply a 48ch multicore split to accommodate a split between consoles for FOH & IEM's . Please notify Jeremy Harris should this be required.

The band supplies their own Dual wireless microphone system for Harry (Lead Vocals) on most shows and will notify the venue / production team if these are required to be provided

The band supplies their own Ipads, laptops and ethernet cables for all tracks. These will not be shared with anyone else

The band does not share backline with anyone else unless previously consulted and agreed upon by them. Please contact Jeremy Harris to discuss.

All production supplied by the venue / event will be fully set up, tested and functional no less than 30 minutes prior to the arrival of the band's crew on site.

Where possible, the band's production team should have unrestricted access to the stage and all audio and lighting production no less than 2 hours prior to the show commencing

The venue / event production team will provide a clean sober and knowledgeable Production Manager who is competent with the use of production supplied by the venue / event

This Production Manager will be present to meet and greet and conduct a handover with the band's crew no less than 2 hours prior to the show commencing

The Venue / Event Manager will provide a designated powered and well lit area / space for the creation of a merchandise store

On occasions we will not use a keyboard player or backing vocalist. We will notify you if we are not utilising these musicians.

***** Should any of the above mentioned notes not be relevant for your event / show please disregard.