

7.2m

## MINIMUM STAGE WIDTH

IOTES

The band supplies their own Mackie DL16 Digital Console for exclusive use and control of the bands' FOH technician

The band supplies their own IEM systems on most shows and will notify the venue / production team if these are required to be provided

The band supplies their own Dual wireless microphone system for Harry (Lead Vocals) on most shows and will notify the venue / production team if these are required to be provided

The band supplies their own Ipads, laptops and ethernet cables for all tracks. These will not be shared with anyone else

The band does not share backline with anyone else unless previously consulted and agreed upon by them

All production supplied by the venue / event will be fully set up, tested and functional no less than 30 minutes prior to the arrival of the band's crew on site.

The band's production team should have unrestricted access to the stage and all audio and lighting production no less than 4 hours prior to the show commencing

The venue / event production team will provide a clean sober and knowledgable Production Manager who is competent with the use of production supplied by the venue / event

This Production Manager will be present to meet and greet and conduct a handover with the band's crew no less than 4 hours prior to the show commencing

The Venue / Event Manager will provide a designated powered and well lit area / space for the creation of a merchandise store