JEREMY HARRY HARRIS & the Treachery Of Ravens - STAGE LAYOUT 2026 - (5 piece Band)

2FT (600mm) DRUM RISER - Min 2.4m W x 1.8m L

DRUMS - JOHN

2.4m

1.8m

Kick, Snare, Hats, Rack 1, Rack 2, Floor

Power Drop (min 4way power board)

IEM's / SPLITTER & PLAYBACK RACK

BASS
1 x Bass Head
AMMY
Power Drop

1 x Vocal Mic & Boom Stand

MINIMUM STAGE DEPTH

5.4m
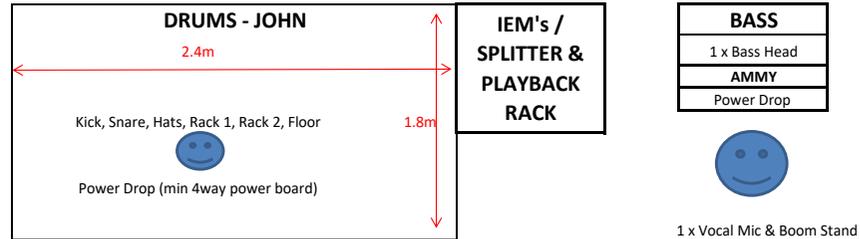
PLEASE NOTE THE ENTIRE BAND USES IEM's & PEDAL BOARDS. No amps on stage.

1 x Straight 3 legged Stand
1 x Wireless Vocal Mic
Power Drop (min 4way power board)

Pedal Board
Power Drop (min 4way power board)

Pedal Board
Power Drop (min 4way power board)

PETER - LEAD GTR MONITOR	HARRY - LEAD VOX MONITOR	STEVE - GTR & VOX MONITOR

7.2m

MINIMUM STAGE WIDTH

NOTES

The band supplies their own Midas M32C Digital Console with Midas DL32 Stagebox for exclusive use and control of the bands' IEM systems & FOH Technician

The band supplies their own IEM systems on most shows and will notify the venue / production team if these are required to be provided

The band travels with a 48ch split to accommodate a split between consoles for FOH & IEM's .

The band supplies their own Dual wireless microphone system for Harry (Lead Vocals) on most shows and will notify the venue / production team if these are required to be provided

The band supplies their own Ipads, laptops and ethernet cables for all tracks. These will not be shared with anyone else

The band does not share backline with anyone else unless previously consulted and agreed upon by them. Please contact Jeremy Harris to discuss.

All production supplied by the venue / event will be fully set up, tested and functional no less than 30 minutes prior to the arrival of the band's crew on site.

Where possible, the band's production team should have unrestricted access to the stage and all audio and lighting production no less than 2 hours prior to the show commencing

The venue / event production team will provide a clean sober and knowledgable Production Manager / Sound Engineer who is competent with the use of production supplied by the venue / event

This Production Manager will be present to meet and greet and conduct a handover with the band's crew no less than 2 hours prior to the show commencing

The Venue / Event Manager will provide a designated powered and well lit area / space for the creation of a merchandise store

On occassions we will use a keyboard player. We will notify you if we are utilising this musician as the stage set up changes slightly.

The Keyboard player slots in between the Drummer and the Backing Vocalists when we use one

On occassions we will use Backing Vocalists. We will notify you if we are utilising these musicians as the stage & patch set up changes slightly.

***** Should any of the above mentioned notes not be relevant for your event / show please disregard.