

ALL ENQUIRIES SHOULD BE MADE TO JEREMY HARRIS - +61 419 966 948 or rockpuppyrecords01@gmail.com

### Jeremy Harry Harris & the Treachery Of Ravens - Patch List - 2026 (5 piece Band)

CH No.	Band Mbr	Item	Mic 1st Choice	Mic 2nd Choice	Stand Type	Inserts
1	John Reece	Kick In	Senn E901 (48v)	Shure Beta91	Not required	Gate/Compressor
2	John Reece	Kick Out	Shure Beta52A	Senn E902	Short Boom	Gate/Compressor
3	John Reece	Snare Top	Senn E904	Senn E604	Clip	Gate/Compressor
4	John Reece	Snare Bottom	Senn E904	Senn E604	Clip	Gate/Compressor
5	John Reece	Hi Hats	Senn E914 (48v)	Shure SM94	Short Boom	Gate/Compressor
6	John Reece	Rack 1	Senn E904	Senn E604	Clip or Short boom	Gate/Compressor
7	John Reece	Rack 2	Senn E904	Senn E604	Clip or Short boom	Gate/Compressor
8	John Reece	Floor	Senn E904	Senn E902	Clip or Short boom	Gate/Compressor
9	John Reece	Overheads Left	Senn MD 421-II (48v)	Shure SM81	Long Boom Stand	Gate/Compressor
10	John Reece	Overheads Right	Senn MD 421-II (48v)	Shure SM81	Long Boom Stand	Gate/Compressor
11	Ammy Phoenix	Bass Di	Bss Audio AR133 (48v)	Klark Technic	Not required	Gate/Compressor
12	Ammy Phoenix	Bass Mic	Senn E902		Clip or Short Boom	Gate/Compressor
13	Peter Renzullo	Guitar Left (Front of stage)	Line In - Male XLR - Jack	Bss Audio AR133 (48v)	Not required	Gate/Compressor
14	Peter Renzullo	Guitar Left (Front of stage)	Line In - Male XLR - Jack	Bss Audio AR133 (48v)	Not required	Gate/Compressor
15	Steve Davis	Guitar Right (Front of stage)	Line In - Male XLR - Jack	Bss Audio AR133 (48v)	Not required	Gate/Compressor
16	Steve Davis	Guitar Right (Front of stage)	Line In - Male XLR - Jack	Bss Audio AR133 (48v)	Not required	Gate/Compressor
17	SPARE CHANNEL (Keys)	SPARE CHANNEL (Keys)	SPARE CHANNEL (Keys)	SPARE CHANNEL (Keys)	SPARE CHANNEL (Keys)	SPARE CHANNEL (Keys)
18	SPARE CHANNEL (Keys)	SPARE CHANNEL (Keys)	SPARE CHANNEL (Keys)	SPARE CHANNEL (Keys)	SPARE CHANNEL (Keys)	SPARE CHANNEL (Keys)
19	B-Beat Sequence - John Reece	Click - <b>not to go to FOH</b>	Line In - XLR Male - Jack	None	Long Boom Stand	<b>Band Supplies XLR Lines</b>
20	B-Beat Sequence - John Reece	Cue - <b>not to go to FOH</b>	Line In - XLR Male - Jack	None	Not required	<b>Band Supplies XLR Lines</b>
21	B-Beat Sequence - John Reece	Harry Trax Vox	Line In - XLR Male - Jack	None	Not required	<b>Band Supplies XLR Lines</b>
22	B-Beat Sequence - John Reece	BV Trax	Line In - XLR Male - Jack	None	Not required	<b>Band Supplies XLR Lines</b>
23	B-Beat Sequence - John Reece	Gtr Trax	Line In - XLR Male - Jack	None	Not required	<b>Band Supplies XLR Lines</b>
24	B-Beat Sequence - John Reece	Keys & Strings Trax	Line In - XLR Male - Jack	None	Not required	<b>Band Supplies XLR Lines</b>
25	Jeremy Harry Harris	Lead Vocal Centre	Shure UXLD Wireless Beta 58	Shure Wireless ULXD SM58	Straight Leg Stand	<b>BAND SUPPLIES</b>
26	Ammy Phoenix	Vocal Right Rear	Shure Beta 58	Shure SM58	Boom Stand	Gate/Compressor
27	SPARE CHANNEL	SPARE CHANNEL	SPARE CHANNEL	SPARE CHANNEL	SPARE CHANNEL	SPARE CHANNEL
27	SPARE CHANNEL	SPARE CHANNEL	SPARE CHANNEL	SPARE CHANNEL	SPARE CHANNEL	SPARE CHANNEL
28	SPARE CHANNEL	SPARE CHANNEL	SPARE CHANNEL	SPARE CHANNEL	SPARE CHANNEL	SPARE CHANNEL
29	Harry Spare Mic	Harry Spare Mic Centre	Shure UXLD Wireless Beta 58	Shure Wireless ULXD SM58	Straight Leg Stand	<b>BAND SUPPLIES</b>
30	<b>FOH Tech</b>	<b>Talk 2 Stage Mic</b>	<b>Shure Switch Mic</b>	<b>Shure SM58</b>	<b>Not required</b>	<b>Not Required</b>
31	SPARE CHANNEL	SPARE CHANNEL	SPARE CHANNEL	SPARE CHANNEL	SPARE CHANNEL	SPARE CHANNEL
32	SPARE CHANNEL	SPARE CHANNEL	SPARE CHANNEL	SPARE CHANNEL	SPARE CHANNEL	SPARE CHANNEL

#### MONITOR / AUX SENDS

1	Peter (Lead Gtr)	IEM	Sennheiser G4's (Band Supplies)	Sennheiser G3's	Left	<b>BAND SUPPLIES</b>
2	Harry (Lead Vox)	IEM	Sennheiser G4's (Band Supplies)	Sennheiser G3's	Centre	<b>BAND SUPPLIES</b>
3	Steve (Rhythm Gtr)	IEM	Sennheiser G4's (Band Supplies)	Sennheiser G3's	Right	<b>BAND SUPPLIES</b>
4	Spare (Dec (BV's))	IEM (Spare)	Sennheiser G4's (Spare) Supplied	Sennheiser G3's (Spare)	Spare (Rear Left)	<b>Spare</b>
5	Spare (Janis (BV's))	IEM (Spare)	Sennheiser G4's (Spare) Supplied	Sennheiser G3's (Spare)	Spare (Rear Left)	<b>Spare</b>
6	John (Drums)	IEM	Ach Console (Band supplies)	Sennheiser G3's	Center Rear	<b>BAND SUPPLIES</b>
7	Ammy (Bass)	IEM	Sennheiser G4's (Band Supplies)	Sennheiser G3's	Right Rear	<b>BAND SUPPLIES</b>
8	Spare (Keyboards)	IEM (Spare)	Sennheiser G4's (Spare)	Sennheiser G3's (Spare)	Spare	<b>Spare</b>
9	Harry Wedge	Min 15in & Horn Floor Monitor	NO Behringer or Alto Boxes			
10						
11						
12						
13	SIDE FILL	2 x 15in & Horn Monitor	Min 1 x 15in & Horn Monitor	Only required on large stages	LEFT	
14	SIDE FILL	2 x 15in & Horn Monitor	Min 1 x 15in & Horn Monitor	Only required on large stages	RIGHT	
15	FOH Left				<b>XLR Line Required</b>	
16	FOH Right				<b>XLR Line Required</b>	

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#### NOTES

- The band supplies their own Midas M32C Digital Console with Midas DL32 Stagebox for exclusive use and control of the bands' IEM systems & FOH Technician
- The band supplies their own IEM systems on most shows and will notify the venue / production team if these are required to be provided
- The band travels with a 48ch split to accommodate a split between consoles for FOH & IEM's .
- The band supplies their own Dual wireless microphone system for Harry (Lead Vocals) on most shows and will notify the venue / production team if these are required to be provided
- The band supplies their own Ipads, laptops and ethernet cables for all tracks. These will not be shared with anyone else
- The band does not share backline with anyone else unless previously consulted and agreed upon by them. Please contact Jeremy Harris to discuss.
- All production supplied by the venue / event will be fully set up, tested and functional no less than 30 minutes prior to the arrival of the band's crew on site.
- Where possible, the band's production team should have unrestricted access to the stage and all audio and lighting production no less than 2 hours prior to the show commencing
- The venue / event production team will provide a clean sober and knowledgeable Production Manager / Sound Engineer who is competent with the use of production supplied by the venue / event
- This Production Manager will be present to meet and greet and conduct a handover with the band's crew no less than 2 hours prior to the show commencing
- The Venue / Event Manager will provide a designated powered and well lit area / space for the creation of a merchandise store
- On occasions we will use a keyboard player. We will notify you if we are utilising this musician as the stage set up changes slightly.
- The Keyboard player slots in between the Drummer and the Backing Vocalists when we use one
- On occasions we will use Backing Vocalists. We will notify you if we are utilising these musicians as the stage & patch set up changes slightly.

\*\*\*\*\* Should any of the above mentioned notes not be relevant for your event / show please disregard.