

ALL ENQUIRIES SHOULD BE MADE TO JEREMY HARRIS - +61 419 966 948 or rockpuppyrecords01@gmail.com

Jeremy Harry Harris & the Treachery Of Ravens - Patch List - 2026 (5 piece Band)

| CH No. | Band Mbr | Item | Mic 1st Choice | Mic 2nd Choice | Stand Type | Inserts |
|--------|------------------------------|-------------------------------|-----------------------------|--------------------------|----------------------|-------------------------|
| 1 | John Reece | Kick In | Senn E901 (48v) | Shure Beta91 | Not required | Gate/Compressor |
| 2 | John Reece | Kick Out | Shure Beta52A | Senn E902 | Short Boom | Gate/Compressor |
| 3 | John Reece | Snare Top | Senn E904 | Senn E604 | Clip | Gate/Compressor |
| 4 | John Reece | Snare Bottom | Senn E904 | Senn E604 | Clip | Gate/Compressor |
| 5 | John Reece | Hi Hats | Senn E914 (48v) | Shure SM94 | Short Boom | Gate/Compressor |
| 6 | John Reece | Rack 1 | Senn E904 | Senn E604 | Clip or Short boom | Gate/Compressor |
| 7 | John Reece | Rack 2 | Senn E904 | Senn E604 | Clip or Short boom | Gate/Compressor |
| 8 | John Reece | Floor | Senn E904 | Senn E902 | Clip or Short boom | Gate/Compressor |
| 9 | John Reece | Overheads Left | Senn MD 421-II (48v) | Shure SM81 | Long Boom Stand | Gate/Compressor |
| 10 | John Reece | Overheads Right | Senn MD 421-II (48v) | Shure SM81 | Long Boom Stand | Gate/Compressor |
| 11 | Ammy Phoenix | Bass Di | Bss Audio AR133 (48v) | Klark Technic | Not required | Gate/Compressor |
| 12 | Ammy Phoenix | Bass Trax (Always Keep On) | Line In - XLR - XLR | None | Not required | Gate/Compressor |
| 13 | Peter Renzullo | Guitar Left (Front of stage) | Line In - Male XLR - Jack | Bss Audio AR133 (48v) | Not required | Gate/Compressor |
| 14 | Peter Renzullo | Guitar Left (Front of stage) | Line In - Male XLR - Jack | Bss Audio AR133 (48v) | Not required | Gate/Compressor |
| 15 | Steve Davis | Guitar Right (Front of stage) | Line In - Male XLR - Jack | Bss Audio AR133 (48v) | Not required | Gate/Compressor |
| 16 | Steve Davis | Guitar Right (Front of stage) | Line In - Male XLR - Jack | Bss Audio AR133 (48v) | Not required | Gate/Compressor |
| 17 | SPARE CHANNEL (Keys) | SPARE CHANNEL (Keys) | SPARE CHANNEL (Keys) | SPARE CHANNEL (Keys) | SPARE CHANNEL (Keys) | SPARE CHANNEL (Keys) |
| 18 | SPARE CHANNEL (Keys) | SPARE CHANNEL (Keys) | SPARE CHANNEL (Keys) | SPARE CHANNEL (Keys) | SPARE CHANNEL (Keys) | SPARE CHANNEL (Keys) |
| 19 | B-Beat Sequence - John Reece | Click - not to go to FOH | Line In - XLR - XLR | None | Long Boom Stand | Band Supplies XLR Lines |
| 20 | B-Beat Sequence - John Reece | Cue - not to go to FOH | Line In - XLR - XLR | None | Not required | Band Supplies XLR Lines |
| 21 | B-Beat Sequence - John Reece | Harry Trax Vox | Line In - XLR - XLR | None | Not required | Band Supplies XLR Lines |
| 22 | B-Beat Sequence - John Reece | BV Trax | Line In - XLR - XLR | None | Not required | Band Supplies XLR Lines |
| 23 | B-Beat Sequence - John Reece | Gtr Trax | Line In - XLR - XLR | None | Not required | Band Supplies XLR Lines |
| 24 | B-Beat Sequence - John Reece | Keys & Strings Trax | Line In - XLR - XLR | None | Not required | Band Supplies XLR Lines |
| 25 | Jeremy Harry Harris | Lead Vocal Centre | Shure UXLD Wireless Beta 58 | Shure Wireless ULXD SM58 | Straight Leg Stand | BAND SUPPLIES |
| 26 | Ammy Phoenix | Vocal Right Rear | Shure Beta 58 | Shure SM58 | Boom Stand | Gate/Compressor |
| 27 | SPARE CHANNEL | SPARE CHANNEL | SPARE CHANNEL | SPARE CHANNEL | SPARE CHANNEL | SPARE CHANNEL |
| 27 | SPARE CHANNEL | SPARE CHANNEL | SPARE CHANNEL | SPARE CHANNEL | SPARE CHANNEL | SPARE CHANNEL |
| 28 | SPARE CHANNEL | SPARE CHANNEL | SPARE CHANNEL | SPARE CHANNEL | SPARE CHANNEL | SPARE CHANNEL |
| 29 | Harry Spare Mic | Harry Spare Mic Centre | Shure UXLD Wireless Beta 58 | Shure Wireless ULXD SM58 | Straight Leg Stand | BAND SUPPLIES |
| 30 | FOH Tech | Talk 2 Stage Mic | Shure Switch Mic | Shure SM58 | Not required | Not Required |
| 31 | SPARE CHANNEL | SPARE CHANNEL | SPARE CHANNEL | SPARE CHANNEL | SPARE CHANNEL | SPARE CHANNEL |
| 32 | SPARE CHANNEL | SPARE CHANNEL | SPARE CHANNEL | SPARE CHANNEL | SPARE CHANNEL | SPARE CHANNEL |

MONITOR / AUX SENDS

| | | | | | | |
|----|--------------------|-------------------------------|----------------------------------|-------------------------------|-------------------|---------------|
| 1 | Peter (Lead Gtr) | IEM | Sennheiser G4's (Band Supplies) | Sennheiser G3's | Left | BAND SUPPLIES |
| 2 | Harry (Lead Vox) | IEM | Sennheiser G4's (Band Supplies) | Sennheiser G3's | Centre | BAND SUPPLIES |
| 3 | Steve (Rhythm Gtr) | IEM | Sennheiser G4's (Band Supplies) | Sennheiser G3's | Right | BAND SUPPLIES |
| 4 | SPARE CHANNEL | IEM (Spare) | Sennheiser G4's (Spare) Supplied | Sennheiser G3's (Spare) | Spare (Rear Left) | Spare |
| 5 | SPARE CHANNEL | IEM (Spare) | Sennheiser G4's (Spare) Supplied | Sennheiser G3's (Spare) | Spare (Rear Left) | Spare |
| 6 | John (Drums) | IEM | Ach Console (Band supplies) | Sennheiser G3's | Center Rear | BAND SUPPLIES |
| 7 | Ammy (Bass) | IEM | Sennheiser G4's (Band Supplies) | Sennheiser G3's | Right Rear | BAND SUPPLIES |
| 8 | SPARE CHANNEL | IEM (Spare) | Sennheiser G4's (Spare) | Sennheiser G3's (Spare) | Spare | Spare |
| 9 | Harry Wedge | Min 15in & Horn Floor Monitor | NO Behringer or Alto Boxes | | | |
| 10 | | | | | | |
| 11 | | | | | | |
| 12 | | | | | | |
| 13 | SIDE FILL | 2 x 15in & Horn Monitor | Min 1 x 15in & Horn Monitor | Only required on large stages | LEFT | |
| 14 | SIDE FILL | 2 x 15in & Horn Monitor | Min 1 x 15in & Horn Monitor | Only required on large stages | RIGHT | |
| 15 | FOH Left | | | | XLR Line Required | |
| 16 | FOH Right | | | | XLR Line Required | |

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NOTES

- The band supplies their own Midas M32C Digital Console with Midas DL32 Stagebox for exclusive use and control of the bands' IEM systems & FOH Technician
- The band supplies their own IEM systems on most shows and will notify the venue / production team if these are required to be provided
- The band travels with a 48ch split to accommodate a split between consoles for FOH & IEM's .
- The band supplies their own Dual wireless microphone system for Harry (Lead Vocals) on most shows and will notify the venue / production team if these are required to be provided
- The band supplies their own Ipad, laptops and ethernet cables for all tracks. These will not be shared with anyone else
- The band does not share backline with anyone else unless previously consulted and agreed upon by them. Please contact Jeremy Harris to discuss.
- All production supplied by the venue / event will be fully set up, tested and functional no less than 30 minutes prior to the arrival of the band's crew on site.
- Where possible, the band's production team should have unrestricted access to the stage and all audio and lighting production no less than 2 hours prior to the show commencing
- The venue / event production team will provide a clean sober and knowledgeable Production Manager / Sound Engineer who is competent with the use of production supplied by the venue / event
- This Production Manager will be present to meet and greet and conduct a handover with the band's crew no less than 2 hours prior to the show commencing
- The Venue / Event Manager will provide a designated powered and well lit area / space for the creation of a merchandise store
- On occasions we will use a keyboard player. We will notify you if we are utilising this musician as the stage set up changes slightly.
- The Keyboard player slots in between the Drummer and the Backing Vocalists when we use one
- On occasions we will use Backing Vocalists. We will notify you if we are utilising these musicians as the stage & patch set up changes slightly.

Should any of the above mentioned notes not be relevant for your event / show please disregard.