

**NEBRASKA WOMEN OF TODAY  
EFFECTIVE SPEAKING  
COMPETITION & CERTIFICATION RULES 6/2020**

**EFFECTIVE SPEAKING COMPETITION**

1. Any Nebraska Women of Today member, except for the current first place winners in Effective Speaking, are eligible to compete.
2. There will be no limit to the number of entries from each chapter.
3. Pre-registration for Effective Speaking for Fall Conference/Annual Convention should be submitted to the State Chaplain/PD Program Manager. Entry fee of \$5.00 must be included postmarked by deadline set.
4. Time and place of competition will be announced prior to State Meetings.
5. Speaking order will be determined by lot.
6. Those arriving after a speaking order has been determined will not be allowed to compete.
7. Chapter uniforms or other identifying articles (name badges, buttons, or award pins) cannot be worn.
8. A designated topic will be published in July Gavel.
9. Speeches will have a time limit of five (5) minutes with a variance of thirty (30) seconds without penalty. Each speech should have a title other than the topic published by the State Chaplain/ PD Program Manager.
10. Each competitor will be expected to make an impromptu speech at State Meeting for one (1) minute on a designated topic not previously prepared for.
11. There will be a first, second and third place awarded at each State Meeting, granted there are enough competitors.
12. The winner will recite her/his speech at the luncheon or banquet to be decided by the State President and State Chaplain/PD Program Manager.

**NEBRASKA WOMEN OF TODAY  
EFFECTIVE SPEAKING COMPETITION**

**STAT SHEET**

NAME:

ADDRESS:

PHONE:

LOCAL CHAPTER:

TITLE OF SPEECH:

Date Received: \_\_\_\_\_

Entry Fee Received: \_\_\_\_\_

**EFFECTIVE SPEAKING COMPETITION**  
**JUDGING SHEET**

Effective Speaking Competitor \_\_\_\_\_

CRITERIA	POSSIBLE POINTS					SCORE	COMMENTS
1. Introduction – relationship to speech	20	16	12	8	4	_____	
2. Development – logical pattern, organization	20	16	12	8	4	_____	
3. Conclusion – relationship to Speech, effectiveness	20	16	12	8	4	_____	
4. Originality	5	4	3	2	1	_____	
5. Effectiveness – achievement of purpose, interest, audience response	10	8	6	4	2	_____	
6. Language and pronunciation, articulation	5	4	3	2	1	_____	
7. Physical – gestures, poise eye contact	10	8	6	4	2	_____	
8. Voice – pitch, volume, rate, emphasis, flexibility	10	8	6	4	2	_____	
	E	V	G	F	P		
	x	e	o	a	o		
65-70 Points – 1 <sup>st</sup> Place	c	r	o	i	o		
64-61 Points – 2 <sup>nd</sup> Place	e	y	d	r	r		
50-56 Points – 3 <sup>rd</sup> Place	l						
	l	G					
	e	o					
	n	o					
	t	d					

ADDITIONAL COMMENTS

TOTAL SCORE \_\_\_\_\_