

Joey Joseph-Jubayr

(they/them)
(704)-330-0912
joeyjubayr@gmail.com

Musical Theater Experience

Music Director and Conductor

- ❖ Directed music and scheduled rehearsals with singers both in ensembles and one on one. Instructed vocal technique as well as acting and character direction.
- ❖ Organized, rehearsed, and conducted pit orchestras, and revised piano vocal scores for numerous shows.

Notable Performances [SELECT]:

The Broadway Band	Associate Music Director and Orchestrator for Berklee's Broadway band. Berklee College of Music	April 2024
Autobiography of Red	Music Director, Orchestrator, and Piano/Conductor World Premiere of Olivia Barrón's <i>Autobiography of Red</i> . Directed by Bianca Castrillon-Robles and Olivia Barrón	March 2024
Playing Dead	Music Director, Orchestrator, and Conductor World Premiere of Neil Klein's <i>Playing Dead</i> with SuperHuman Arts Directed by Lillian McKenzie - Berklee College of Music	April 2023
Curtain Up!	Music Director and Conductor Berklee College of Music's 13th annual collection of original student theatrical works. Directed by Debo Ray and David Reiffel - Berklee College of Music	April 2023
Little Shop of Horrors	Music Director and Conductor Boston University on Broadway's production of <i>Little Shop of Horrors</i> at the BU Student Theater. Directed by Guensly Desir - Boston University	Dec. 2022

Performance History

Anastasia - BU on Broadway 2024 (Reed 1), Falsettos - Emerson Musical Theater Society 2023 (Reed), The Drowsy Chaperone - BU on Broadway 2022 (Reed 1), Seussical - BU on Broadway 2023 (Reed 1), Something Rotten - BU On Broadway 2023 (Reed), Bernarda Alba - Bechdel Theater Group 2022 (Reeds),

Awards

2023 Masestra Music Assistant Experience Participant - Mentored by Brian Usifer
2023-2024 Maestra Mentorship Program Participant - Mentored by Laura Bergquist

Education

Berklee College of Music - est. May 2024

- ❖ Bachelors of Music in Contemporary Writing and Production, and Professional Music with concentrations in Musical Theater Conducting and Musical Theater Performance
- ❖ Studied Conducting under Eric Stern, and Flute Performance under Wendy Rolfe.

Skills

- ❖ Notation Software: Finale, Sibelius, Musescore
- ❖ DAWs: Logic Pro X, Pro Tools, Garage Band
- ❖ Instruments: Flute, Oboe, Saxophone, Clarinet
- ❖ Orchestrating (pit, orchestra, big band)
- ❖ Graphic Design: Procreate, Superimpose
- ❖ Social Media: Instagram, Twitter, TikTok
- ❖ Google Workspace

References and reels available upon request