



The WAURior

No 31
Oct 2015

The official newsletter of the Western Australian University Regiment Association Inc.

In this edition...

Look out for these items and more

- ✓ ANZAC Day pictorial
- ✓ Member contributions
- ✓ Unit History file
- ✓ Sightings
- ✓ Funny Stuff!

Contributions Sought!!

Thanks to Milton Butcher, Graham McMahon Tom Shannon, Ray Galliot, Brian Pearson, Jamie Hislop and those who forwarded emails.

For the rest of you useless bastards thanks for nothing. Remember, if there is something you would like to see in your Newsletter, please let me know. As I have often said, I would be delighted to receive your contributions - no matter how small!

Regards, Shaun Chapman (Ed)

Want more?.....

Back issues of previous WAURior's are available on our website or via Email just send a request to chapmans@iinet.net.au

Ramblings from the Treasurer aka ED.

With Shaun Chapman aka Chook

Greetings WAURiors and welcome to edition 31 of the WAUR Association newsletter.

As you will read we have just taken delivery of new stock of merchandise I urge you to place your orders quickly as we will sell out (again!). I also encourage you to answer Milton Butcher's call for help in compiling a list of graduates of the various officer courses run by OCTU and WAUR and Graham McMahon's call for a "Where are they now" segment.

Membership is free if you know someone who could benefit from some WAUR Action then send them to our website <http://www.waurassociation.iinet.net.au/> or tell them to email me direct.

The members area has loads of history, photos and old newsletters.

The log in is: waurior
Password: duck

We are always on the lookout for anything WAUR if you have any old newsletters, photos please send them in. Better still put pen to paper and tell us your WAUR story.

Thanks to those who responded to my request for articles the newsletter it does take a fair bit to put together and getting more and more challenging - the more contributions I get, the easier it is!.

Anyway enjoy the read...

FACEBOOK

WAUR is on Facebook you are welcome to join or add to the group as a way of keeping in touch with other WAURiors.

<https://www.facebook.com/groups/4995212210/>

www.waurassociation.iinet.net.au



John Kargotich, Shaun Chapman And Michael Jenkin
At the 2000 Reunion



ANZAC Day 2015 - Together again

ANZAC DAY PERTH 2015

with Shaun Chapman



ANZAC Day this year I had the privilege of representing the Association by laying a wreath at the Kings Park Dawn Service – a very humbling experience. The service was a credit to the RSLWA and befitting of the 100th Anniversary. Following Dawn service we met for breakfast and a few heart starters at Rigby's before heading down to the march through Perth city. With Brigadier Thompson giving the Dawn Service address and taking the salute, Bart Simpson looking after the live news feed, around 25 members of the Association marching in Perth city and many more catching up at ANZAC House post march it was a very WAUR day at all levels. All who made the effort to attend agreed it was a fitting way to commemorate ANZAC Day and felt enriched from the experience.



Dawn service - Wreath layers view...



The WAUR Associations Wreath in place



Gunfire Breakfast: Michael Jenkin, Shaun Chapman, Greg Smith, Chris Donnelly, Barney Clarkson, Greg Willis and Graham McMahon.



Jenks playing batman for David Knight much to the amusement of Trevor Arbuckle and Chook.



Pre march frivolity - Shaun Chapman, Andrew Jarvis, Stewart Jarvis and Mick Bruce.



Chris West, Barney Clarkson, Andrew Bray and Greg Smith



Above: Andrew Bray, Graham McMahon, David Wee.
Left: Stewart Jarvis, Denham Helium, David Knight, Andrew Jarvis, Shaun Chapman, Michael Jenkin, John Kargotich



John Kargotich, Michael Jenkin, Grant Thompson, Denham Helium, Greg Smith (No. I don't know why they are standing around a bin either)



Greg Willis, Chris West, Andrew Jarvis and Stewart Jarvis



ANZAC Club: Martin McCarthy, Barney David Knight and Grant Thompson.



Late in the day and Yes we were that drunk.....

Lest we forget.....

LocStat Over – **Graham McMahon**

The advent of Spring saw my other half heavily engaged in a major house cleaning project. Inevitably I was dragged into it. No problem, first task was to sort through six boxes of photographs. Those of you who have ever done anything similar will know that sorting old photos is guaranteed to bring any real work to a crashing halt. Two hours later I was still staring at the old WAUR shots wondering how we had all turned out. In a flash of inspiration I suggested to Chook that we add a column to WAURior so that those who want to can fill us in on their NavEx over the past 30~40 years. Spring cleaning now over (and I must say the garden looks great) it's time for me to step forward with the first offering.

Service history in a hurry: joined April '78, left April '85 at the rank of Cpl. OK, this is a post-WAUR article so let's move on. But ... the most significant part of this journey has its roots in Tone River where, during the '82 advance party (December '81) I met my future wife.

Fast forward a few years, I graduated BSc (biology) from Murdoch Uni and chalked up a few years work in food chemistry and agricultural science. Enter first daughter. Recalling the immense satisfaction I got from instructing undergraduates I decided to enrol in a Grad Dip Ed and commenced my career as a teacher. Twenty eight years so far and still enjoying it, picking up a Master's degree and PhD along the way. Enter daughters #2 and #3. Working with teenagers can be challenging, whilst keeping you young at heart. In other words "You're only young once but immaturity is forever".

As a teacher I have had some great postings, spending time in the Pilbara, Wheatbelt, Christmas Island and the metro, and a secondment to Scitech. I took a break about eight years ago when I was offered a post at uni. Four years later, feeling bored, I returned to secondary teaching. My brother completed Recruit Camp and IET at the same time as me before leaving to focus on his Fine Art studies. Sadly he died from cancer about 4 1/2 years ago.

So, is there anybody else out there? Feel like sharing your post-Ares journey with the rest of us? Make it as detailed or short as you like, it's all good.



1980 on the way to Rotto



2015 – Man of action

Those of us out of the system for a few years may not realise that part of the current WAUR dress is a Colour Patch. The following information has been lifted from <http://colourpatch.com.au/>

The Australian Army wore colour patches from 1915 to 1950, as a means of distinguishing units. In July, 1987 it was decided to permit the wearing of colour patches again, on the puggaree of the hat khaki fur felt; the decision was influenced primarily by the need to foster the Army's heritage.

Two series of Unit Colour Patches (UCP) are approved for the Australian Army:

Series I are the patches of units of the 1st AIF and the whole Army from 1921 to 1949.

These are worn by units which have established their lineage and similarity of role to those earlier units. A small number of these patches have been used as a base for Series II patches for organisational reasons, others as a basis of completing pattern gaps to provide continuing heritage; these patches are referred to as Series I (Extended).

Series II, introduced in 1995, is based largely on the colour combinations of Series I which indicated headquarters, corps and some functions. These are arranged as square base patches identifying Headquarters Australian Defence Force (Air Commander), Army Headquarters and the functional command headquarters. Smaller overlayed shapes in various colours identify uniquely non-corps units under command of those headquarters, and corps units respectively. These patches are worn by units which have not established lineage and similarity of role for a Series I patch.

Entitlement to the wearing of a Series I colour patch is subject to substantial evidence being produced as to clear and direct lineage from a World War I or World War 2 headquarters, unit or independent sub-unit which had an approved colour patch, and a role similar to the present day unit. Granting of the entitlement must be shown to be a factor in significantly enhancing unit esprit-de-corps and morale.

As of May 2012, 97 Series I colour patches have been approved for wear.

The uniquely Australian system of colour patches may have been inspired through the South African War 1899-1902 by some British Army units wearing small cloth patches in colours or tartans appropriate to their regiment on the puggarees of their pith helmets. The Australian system however, was an extension of the system of small flags nine inches square allowed by Headquarters 1st Australian Division in 1914 to mark headquarters and unit lines; AIF Order No. 10 issued in Melbourne on 5 September 1914 provided for these flags in colours, which, with several minor changes, were the basis of the 1st Division's colour patches. Divisional Order No. 61 issued at Mena, Egypt on 6 March 1915 indicated:

By the end of 1944, close to 600 colour patches had been introduced during World War 2, not including changes in colour patch by the addition of the 2nd AIF grey background by militia units transferring to the 2nd AIF. Because of complexities that had arisen, the C in C AMF directed eventual adoption, except for headquarters, artillery 'branches', armoured, cavalry and infantry units, of colour patches of elongated horizontal rectangle shape, to indicate only the corps or 'service' of the wearer. These were promulgated in 1945, but it appears that many units had not adopted them by the time the war had ended. A small number of colour patches were approved for the Occupation Force for Japan in 1945 and 1946.



Authorities for colour patches in World War 2 included, to a limited degree Standing Orders for Dress 1935 as amended, AHQ instructions issued principally by the Director of Ordnance Services, and AIF (Middle East) GEO until 1942. In that year GRO issued by AHQ were introduced as authorities and until 1946, when Military Board Instructions (MBI) were used.

Whilst there are some claims that about 3000 colour patches had been approved over the 35 years they were worn, there is no evidence for more than about nine hundred, from the authorities issued, checked against AHQ file drawings and the Australian War Memorial's extensive records. However, there is no doubt that some colour patches were worn without authority, and that some authorised colour patches were never worn. The Australian colour patch system was discarded in 1950 in favour of the British Army system of shoulder titles, formation signs and lanyards.

Colour patches were worn at the head of the sleeves of jackets and greatcoats in World War 1. Between the wars it appears from authorities that they were worn only on jackets. In World War 2 they were worn as in World War 1, except that wear on the right side of the puggaree of the hat khaki fur felt was authorised in 1940, and later on berets beside but rearwards of the badge; miniature colour patches were approved at members' expense and worn above the unit patch (but not on headgear), to indicate previous AIF service. Those who had served at Anzac or in the line of communication from Egypt to Anzac were entitled to wear a small brass letter 'A' on the colour patch of their 1st AIF unit.

All told, some 30 different shapes were used, generally to indicate the organisational location of a headquarters or unit. The shapes of the infantry division patches have already been described, with the exception of the 11th Division which had a horizontal arrowhead. The headquarters of the two cavalry division (later 'motor' in World War 2) used respectively a triangle (1st) 2nd a square (2nd). The three armoured divisions of World War 2 employed shapes of respectively an inverted shield, a shield and a combination of both. Notwithstanding this, some armoured regiments and the 4th Armoured Brigade wore patches shaped like World War 1 tanks. Corps headquarters and corps troops units generally wore triangle patches, while higher headquarters and units not allotted to corps or divisions generally wore square patches.

The colour patch system was never designed to confuse the enemy, and colour patches did not appear to have been worn in action after the Middle East campaigns of World War 2. There is no doubt that the system confused some of those who wore colour patches, but there was never any requirement for personnel to remember the detail of the system; usually units grouped together in formations came to recognise the colour patches of their sister units, their higher headquarters and flanking formations. Senior military police of World War 2 have affirmed, however, that the task of identifying and controlling troops in transit and on leave (at the peak of enlistments in World War 2 the Australian Army totalled almost 400,000 personnel) would have been impossible without the colour patch system.

The main problems of the system could be summarized as the failure to plan for a complete Army ORBAT, the issue of new colour patches to reflect changes in grouping, changing designs and colours to show a new function, and the desire to have left and right patches on the heads of sleeves presenting the same colour to the front where colours were divided vertically or diagonally.

Notwithstanding its problems, the Australian soldier became intensely attached to his unit colour patch, as evidenced by association banners on Anzac Day marches. The Australian Corps Commander in World War 1, Lieutenant General Sir John Monash, recorded in his book 'Australian Victories in France 1918' that 'the private soldier valued his battalion colour patch almost more than any other decoration.' It is this heritage that the Army seeks to enhance with the re-introduction of colour patches 73 years after they were first worn.

This year the Governor-General of the Commonwealth of Australia, General Sir Peter Cosgrove AK MC. Awarded Bernard Counce the service Medal of the Order of St John by order of HRH Queen Elizabeth II, who is the sovereign head of the Most Venerable Order of the Hospital of Saint John of Jerusalem. Or as we call it, The Saint (St John Ambulance WA). This is awarded for a minimum of 12 outstanding years of service to humanity.

Unfortunately Bernard could not receive his award in person he was busy on the day doing a 13 hour shift. In his words " I feel really chuffed as it is not given much these days. As many do not get past 5 years of service".

Well done Bernard (Aka The Combat Wombat!!)



Unit History Files

Many thanks to Brian Pearson who filled in the blanks on this group photo of the Officers Mess Annual Camp 1967



From Left to right:

Rear row: Unknown, Robin Foulds, Lt. Col Williams (CO), Alex King, Unknown, Brian Pearson, Brian Eccleston (CoE Padre)

Centre row: Unknown, Unknown, Phil Walker, Barry Carson, behind Barry, Peter Sewell, Bill Harris, Capt John LeTessier, next to Barry Dick Dalby, Nick Norris

Front row, Arthur Pate, John Waltham, Maj Anderson (2IC & PMC), Maj Hoare (Trg Major), Brig Dawkins (Hon Col), John Lawrence.

Robin, Phil and John were Full Lts, the rest of us 2Lts. Nick Norris went on to command 11 Bn and Johnny Lawrence did Subject E Sig and took a Short Service Commission.



Jamie Hislop sent in these photos after he hit the jackpot by making the ballott to attend the 100 year anniversary Dawn Service at Gallipoli.



Left: Jamie (centre) at the Lone Pine Memorial and above the memorial in full.



Up close the now former PM Tony Abbott, Prince Charles and Prince Harry.

Dawn service with the Sphinx in the background.



Military Art Program

The Commander 13rd Brigade, Brigadier David Thompson, has been approached by the coordinator of the **Military Art Program** to seek support and assistance in promoting this program. Leza Howie, program coordinator, has supplied the attached poster (see below) which provides details about the not-for-profit organisation. Class schedules are from October to December 2015. Further classes have also been confirmed for 2016.

Brigadier Thompson fully supports the initiative and has suggested your organisation (That's us!) may be able to further disseminate this information to current and former serving members through your network.

If you have any queries please contact Kim or Leza on the numbers below.

Leza directly on 0418 807 551 or email: militaryartprogram@hotmail.com.

Kim Cova

Administration Officer

Headquarters 13th Brigade Ph: 08 9269 4468



photography, painting, drawing and sculpture

The Military Art Program Australia is a not for profit providing free art classes for current and former serving ADF veterans only, living in WA. We hold regular monthly art activities to provide an exploratory experience in a wide range of art mediums taught by our well known WA and Australian artists many of whom have a military background.

The program is supported through significant Defence networks including internal ADF in WA, RSLWA and a growing number of military associations and Corporate business.

Whether you have been experimenting with art for a while, or you have never picked up a pencil or a brush before, our classes cater for beginners to advanced allowing maximum participation and learning.



want to know more?

Class registrations are now open and you can obtain further information and a program brochure outlining the current 15 classes available by contacting the program director by phone or email.
First class commences 3rd October.

Phone: 0418 807 551 Email: militaryartprogram@hotmail.com



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I have been asked to write to you by the Directors of the Soldiers of Oxfordshire Museum as I am one of the Trustees but more likely because I am the only Australian, having served in the ARA but spent the majority of my military career as a Rifleman in the Royal Green Jackets. As an aside, I also graduated from OCTU Course 7 that I am told is now looked after by WAURA by my course mates.

The reason I am contacting you directly is that your Association has an affiliation with The Rifles from links with the Oxfordshire and Buckinghamshire Light Infantry. *(See article in WAURior issue 30 and Association website ed.)* We have built a new museum (<http://www.sofo.org.uk/index.php>) in the grounds of the Oxfordshire museum almost next to Blenheim Palace in Woodstock and we would like to extend a very warm welcome to you and your families should any of you venture into this part of the world. Do feel free to contact me if you require any more information.

Tom Shannon

Major (retd.) Thomas Shannon TD PhD FIE(Aust.) CPEng (Biomed.) FRSA
Trustee, The Soldiers of Oxfordshire Museum.
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thomas.shannon@omgplc.com

About the Soldiers of Oxfordshire Museum (pictured below)

The Soldiers of Oxfordshire Trust (SOFO) museum opened during the summer of 2014 and was officially opened by the Princes Royal in September.

Sitting in the grounds of the Oxfordshire Museum, the site now offers two fascinating museums for visitors of all ages to explore and engage with.

SOFO uses the material of the two county regiments, the Queen's Own Oxfordshire Hussars (QOOH) and the Oxfordshire and Buckinghamshire Light Infantry to act as starting point for reflecting on the county's rich and diverse military heritage. These collections contain over 3,500 objects and 7,500 archive items. The regimental collections date back to the late 18th Century and reflect the local regiments' involvement in major conflicts such as the War of American Independence, the Peninsula War, the Boer Wars, the Great War and World War II, together with less well known events such as the New Zealand war of 1864 and the Brunei emergency in the 1960s. They comprise weapons, equipment, clothing, flags, musical instruments and regimental silver as well as extensive personal memories, diaries, letters and photographs.

The breadth of the collections allows us to present and contribute to a wide range of historical themes and mark key anniversaries, for example in 2015 the 200th anniversary of Waterloo and 70 years since the end of the Second World War.



*** original email edited for effect*

For much of its life on the Australian Order of Battle, WAUR produced officers for the Army Reserve. When it commenced operations, WAUR was the only officer producing establishment, however under National Service arrangements and following the raising of OCTU, the officer production line was a shared responsibility.

In the early 1990s, OCTU was disestablished and WAUR was again the sole producer of Western Region Reserve officers. Later that decade, Reserve officer graduation shifted from the regions to the Royal Military College of Australia and officers graduated from Duntroon.

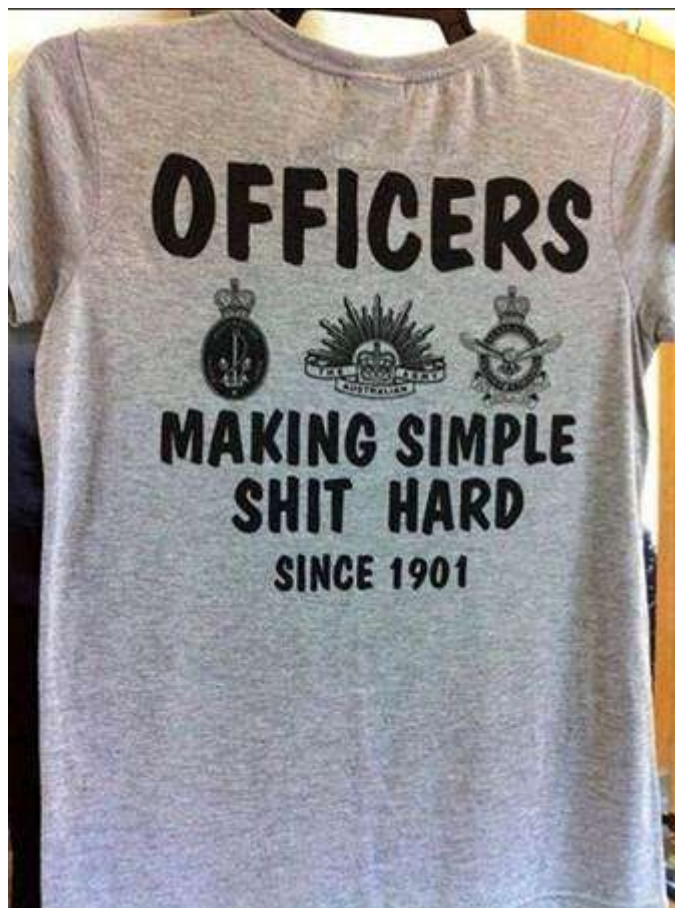
There has never been a formal record of WAUR graduates – unlike OCTU - and some time ago I made a commitment to Chook that I would see what could be done. Both as CO of WAUR and as DAPA, whilst the intent was there, getting hold of the records was not possible – in those days it was a paper record system these have been lost or archived and often “more senior” graduates are not recorded in the current electronic systems.

The record of WAUR officer movements was painstakingly recorded by the former unit historian, Captain John Le Tessier and from this, it can be deduced when a number of officers were commissioned. This work concluded in early 1969 and from then to the present day there is only several years that are recorded.

In order to compile a list of officer graduates, I am seeking from those present and former officers of WAUR to wrack the brain and put together a list with whom you graduated. If you could email that to me on mbutcher@iinet.net.au I will seek to complete the record and provide it for publication. Perhaps a graduates' board to replicate the ones from OCTU and later WAUR that now adorn the walls of the Cadets Mess could be a future project.

Milton Butcher

T-Shirt of the year!



Dear Editor,

Please alert members who are considering or have had medals mounted by private businesses that there is a scam being perpetrated where replica medals are substituted for originals. This came to my attention when remounting medals for colleagues. What has been happening is: members have presented original medals for mounting and have had replicas returned in their place. This is difficult with full-size medals because the member's details are engraved on the edge (of most). Miniatures are the most common victim of this scam as it takes a keen eye and experience to detect to substitution, a task made difficult when you have no other set for comparison. Fortunately for me, those to whom I have had to report that a substitution had occurred, trusted me and I was never accused of making the substitution myself. Now, on accepting a job, I inspect and even begin pulling the job apart in the presence of the customer to ensure that all the originals are present when they are handed to me. Then I issue the owner with a receipt for "original" full-size / miniatures so that there can be no doubt as to the job details.

For some years now it has been a requirement that replica medals have an identifying mark to indicate they are replicas. By the nature of a medal, it is important that the medal looks authentic when worn, so the "replica" marking is made in a position which is not on display, like the reverse side but not all replicas comply with this requirement. When court mounted the replica indication cannot be seen. Detection of replica miniatures is easy enough in all but one case. Because they are usually cast and not minted the edge is a bit rounded whereas the originals have a flat edge with a well-defined angle at the front and back. For the scammer, full-size medals which have the engraving on the back can be substituted more easily than those engraved on the edge because the engraved area on the back is covered by the court mounting but are detected in the same way.

The proprietor of a long established militaria company in Brisbane explained to me that collecting medals is a growing "superannuation strategy" which can net even the legitimate collector a retirement nest-egg. It seems that some collectors have found a way to increase their profit margin by this substitution scam. The extent of substitutions I have seen ranges from sloppy work - one replica clasp amongst originals - to a complete set of five miniatures. The five miniatures were detected when presented to me and the phone call, by the owner (now inter-state) back to the previous medal mounter, was met with no argument and his (or someone's) originals were returned. That says to me that the perpetrator knew what he had done and that he had no recourse. Had the medal mounter believed he had not made a "mistake" he would have required some proof or further explanation. Because this was his usual practice, he knew he had a supply of originals to draw from to put things right - in this case. In another case the victim of substitution, upon being shown what had been done, took his job back telling me he would "fix it" and I'm sure that involved the removal of somebody's head.

In my limited experience (about 250 jobs), I have only detected substitution of recently issued medals but have heard reports of whole sets of WW2 medals being substituted on an "industrial" scale. My recommendation to anyone who has medal work done by private businesses is to:

- take clear, close-up photos of your originals so you can recognise a substitution;
- obtain a receipt detailing, individually, what medals you are presenting for work and that they are originals and what work is to be done;
- be prepared to explain why you require a receipt and what information is required on it (without making accusations); and
- be prepared to walk away if you don't get it.

Hope this helps.

Regards,

Chris McLeod
WO2



September 2015 (Left to Right):

F McGrath, A Hatch [ARA staff], K Trent, G Mickelberg, P Rowles, B Healey, I Bolton, T Shannon and R Galliot.



OCTU Course 7 Northam in January 1973

Rear Row: WO2 Adams, Capt Peter Sewell, WO2 Leslie Osborne MM, Lt Col George Sharpe, Sgt Masters, Capt Tom Goode, WO2 Slatter

Middle Row: O/C Bernie Healy (51 Supply Battalion Ordnance Corps) O/C Tom Shannon (Army School of Signals ARA. Later joined Navy) O/C Paul Newson (13 Field Sqn RAE) O/C Ernie Polis (10 th Light Horse Regiment RAAC) O/C Ian Bolton (10 th Light Horse Regiment RAAC) O/C Ray Galliot (28 th Battalion RWAR)

Front Row: O/C Grahame Mickleberg (Portsea Officer Training School ARA) O/C Colin Muir (36 Water Transport RACT) O/C Frank Mc Grath (3rd Field Regiment RAA) O/C Peter Rowles (3 rd Field Regiment RAA) O/C Kevin Trent (16 th Battalion RWAR)

All graduated 23 June 1973 postings in Brackets after name.

After an absence of several years the Association Q-Store has taken delivery of a new batch of stubby holders. Intensive testing by the Stubby Holder Investigation Team have resulted in a stitched base (no more blow outs) and stitched and taped seams (classy) for first class military spec item that unlike us is sure to withstand years of use and abuse.

Get in quick - they will sell out!!!



MILSPEC: 762556M79

UNIT HISTORY FILES



January 1985 M60 Training at Northam



1985 Shane Drew in action



Left to Right: Dusty Miller, Simon Crafter, Miles Harrison, Don Mackenzie, Dario Zaffario and Shane Drew

The following was WAUR's contribution to the 1973 Chronicle – an Annual report on the Royal Green Jackets activities.



THE WESTERN AUSTRALIAN UNIVERSITY REGIMENT

Honorary Colonel.:

Lieut.-Colonel Sir Charles Court, K.B., O.B.E., R.C.

Commanding Officer.:

Lieut-Colonel C, J. Benson, E.D.

This year, 1973, commenced on a very sad note with the death of Captain John LeTessier, E.D. John LeTessier had served with the unit for over twenty years and at the time of his death was the unit historian and correspondent for *The Royal Green Jackets Chronicle*. His dedication to military service, and to this unit in particular, will be remembered for many years to come.

The past year also brought its own fresh lot of challenges. At the end of 1972 National Service within Australia ceased. This meant that great numbers of National Service deferees serving within Citizen Military Force units became eligible for discharge, and unfortunately many took the opportunity to leave military service. However, the cessation of National Service caused a slight upswing in the rate of volunteers so the C.M.F. units ranks are now filled with an all volunteer element. This brings to units a new enthusiasm which helps to offset the fall off in numbers. At present the strength of W.A.U.R. is twenty eight officers and sixty-five other ranks.

Several of our officers completed their tertiary education at the end of 1972 and, therefore, were no longer eligible to serve with W.A.U.R. and were transferred to other units. In their place we were pleased to gain by promotion Lieut.'s. Haldane and Tindale and by transfer Lieut.'s. Pickering and Ives.

There were several changes in staff appointments during the year. Our QM., Captain H. Hannaveld, left us to rejoin the Pacific Islands Regiment in New Guinea. To date his successor has not arrived and the duties of Q.M. are being capably carried out by the R.Q.M.S. W.O. 11 H. Bush. Towards the end of 1972 our R.S.M. was transferred and W.O. 1 M. Mullane is now occupying that important appointment. Our Adjutant Captain M. Lawrie leaves us at the end of the year to take up an appointment with 1st Recruit Training Battalion.

At the time of writing this article W.A.U.R. are preparing for the Annual Camp. The syllabus of the unit has been changed to provide an additional period of continuous training during the student vacation period December - February. The Annual Camp will provide three weeks continuous training during December and a further two weeks will be completed during January. As well as providing military training this has the effect of giving employment to students during their vacation period. We are also attempting to allot suitably qualified members of the unit to regular Army units on a full-time duty bash to enable them to earn some extra money to assist them in their tertiary education.

As 1973 draws to a close we are waiting with some reservation the result of an enquiry into C.M.F. Services by a Committee appointed by the Federal Government. At a time when large cuts are being made in defence expenditure in this country, we may expect that there will be some changes (but we hope not too drastic changes) in C.M.F. Service. The service given to this country by citizen soldiers over the past century is readily recognised and we hope that we may be permitted to continue as an important and positive element in the service of our country.



bove: John Lincoln and Wayne Turley playing for the Geckos AFL Team in Bali.

Left: Andrew Russel and Greg Smith catching up in Brisbane



I Do....The look of Love – Barney Clarson and Greg Smith



Bugger facebook - Our readers want to know what they fellow pit mates have been up to – send in your photos / updates to chapmans@inet.net.au



Your picture here.....



A bloke goes to a female dentist to have a tooth extracted. She pulled out a large syringe to give an anaesthetic shot.

"No way, no needles! I hate needles!" the bloke said.

So she started to hook up the nitrous oxide tank, and he said, "I can't do the gas thing. Just the thought of having a mask on my face suffocates me!"

The dentist then asked the patient if he had any objections to taking a pill.

"No," he says, "I'm fine with pills."

The dentist gave him two little blue pills and he swallowed them. "What are those?" he asked.

"Viagra," she replied.

"I'll be damned," said the patient, "I didn't know Viagra worked as a pain killer."

"It doesn't," said the dentist, "But it will give you something to hold on to when I pull your tooth out."

Food for thought.....well.....



Jamie Hislop sent this intriguing pic from his travels in Turkey.....

Luigi walks to work 20 blocks everyday and passes a shoe store twice every day.

Each day he stops and looks in the window to admire the Armani leather shoes.

He wants those shoes so much...it's all he can think about. After about 2 months he saves the price of the shoes, \$300, and purchases them.



Every Friday night the Italian community holds a dance in the church basement.

Luigi seizes this opportunity to wear his new Armani leather shoes for the first time.



He asks Sophia to dance and as they dance he asks her, 'Sophia, do you wear red panties tonight?' Startled, Sophia replies, 'Yes, Luigi, I do wear red panties tonight, but how do you know?'

Luigi answers, 'I see the reflection in my new \$300 Armani leather shoes. How do you like them?'

Next he asks Rosa to dance, and after a few minutes he asks, 'Rosa, do you wear white panties tonight?'

Rosa answers, 'Yes, Luigi, I do, but how do you know that?' He replies, 'I see the reflection in my new \$300 Armani leather shoes... how do you like them?'



Now as the evening is almost over and the last song is being played, Luigi asks Carmela to dance. Midway through the dance his face turns red...

He states, 'Carmela, be stilla my heart. Please, please tell me you wear no panties tonight. Please, please, tella me this true!'

Carmela smiles coyly and answers, 'Yes Luigi, I wear no panties tonight...'

Luigi gasps, 'Thanka God

I thought I had a CRACK in my \$300 Armani leather shoes...!

Association Merchandise



You asked for it - now **buy** it!

In response to member's demands, your Association (at great expense to the management it has to be said) arranged for the production of quality ties, lapel badges, cuff links and tie bars. These items will be on sale at Association Functions and are also available by mail order. The lapel pins, tie bars and cuff links are in a quality gold coloured metal and feature the Unit crest. The Association ties are modeled on the original Unit tie and have been made up in a quality silk blend material. Visit the Website for ordering details or contact Chook on chapmans@inet.net.au.

Price List

Individual Items

Cuff links (pair)	\$20.00	(Gold metal)
Lapel pins	\$ 7.50	(Gold metal, single pin)
Stubby holders	\$ 7.50	(Yellow text on Green, top quality)
Tie bars	\$12.50	(Gold metal)
Ties	\$45.00	(Silk blend, top quality)



Left: Tie Pin, Below Tie Bar.
Right Stubby Holder



WAUR Tie





Western Australian University Regiment Association Inc.



MEMBERSHIP APPLICATION

LAST NAME				
FIRST NAME				
NICK NAME				
ADDRESS				
POST NOMINALS			BIRTH DATE	
CONTACTS	WORK		HOME	
	MOBILE		EMAIL	
SERVICE DETAILS	REG NUMBER		RANK	
	YEAR IN (WAUR)		YEAR OUT (WAUR)	
MOST MEMORABLE WAUR OCCASION:				
FAVOURITE SAYING FROM THE ERA:				
SERVICE HISTORY:				
BRIEF PERSONAL PROFILE: (Family/Job/Hobbies/Achievements etc)				
Membership Agreement				
I HEREBY APPLY to be an ordinary member of the Western Australian University Regiment Association Inc. ("the Association"), and I agree to be bound by the Constitution of the Association.				
Name of Applicant: _____ Date: / /				
Please email completed applications via the email link on the contact page of the WAUR website www.waurassociation.iinet.net.au				
Once processed you will be added to the Associations email list for inclusion in mail outs.				