Ann LeClaire
presents with Parting Glass
Tomáseen Foley's

Parcel From America

by
Jahnna Beecham Malcolm Hillgartner
Michael J. Hume Kevin Corcoran

From Dublin's Fair City to the Big Apple

This Irish-American production will open
Off Broadway at
Theatre Three on Theatre Row
Performances start October 28, 2026
and run through November 22.

Parcel From America

Set in 1950s rural West Limerick, and with Irish emigration at its core, *Parcel from America* weaves a musical tale of a lonely widow and a well-meaning neighbor boy whose attempt to help her leads him to make a promise he can't keep. This forces his family and community into a desperate act of kindness that carries them all into the true heart of Christmas.

"It is only in the shelter of our neighbors that we all can live." — Irish proverb

Selected Songs from *Parcel from America*

A Hard Land

Performed by Clare O'Malley and Gregg Goodbrod

Parcel from America, Reprise

Performed by Alex Sharpe

Music and Lyrics by Malcolm Hillgartner and Kevin Corcoran
Lucia Mac Partlin, violin * Tom Fitzgerald, mandolin * Kevin Corcoran, piano and *bodhrán*
Recorded June 15 at Lounge Studios NYC and July 3 at Sonic Studios, Dublin, Ireland

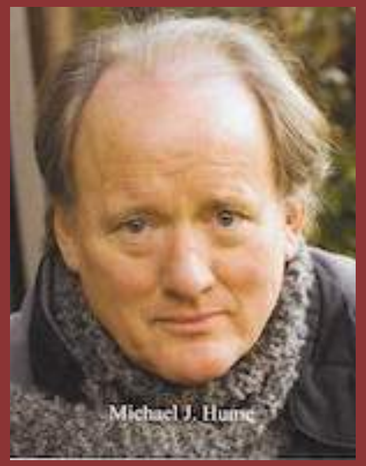
The Creative Team

Jahnna Beecham
Book/Lyrics

With Malcolm Hillgartner, has written 11 musicals and plays commissioned by Concord Theatricals, Repertory Theatre St. Louis, Milwaukee Rep, Hope Rep, Children's Theatre Charlotte, Orlando Family Stage. Co-wrote and directed *The Ruby Princess Runs Away* ("Best Drama" Burbank International Film Festival, 2001). 2026 projects (with Skye Hillgartner:) *The Baby-sitters Club: Baby Sitter Summer, The Best Halloween Ever (premieres at Orlando Family Stage ,October 2026)*

Malcolm
Hillgartner
Music/Lyrics

Music and lyrics for 11 musicals, including *Chaps!* and *Dogpark: the Musical* (both Samuel French)*; Holmes and Watson Save the Empire,* 2012 Ovation Award, "Best Small Ensemble Musical," Vancouver, Canada. Since its premiere in 2016, *The Best Christmas Pageant Ever Musical* (Broadway Licensing) has been produced by more than 250 theatres. Award-winning narrator of over 325 audiobooks.



Michael J. Hume
Book/Lyrics

Partnered with Jahnna and Malcolm on *They Came From Way Out There* and *Dogpark: the Musical* (Samuel French.) Michael adapted and directed productions of *The White Plague, The Caucasian Chalk Circle*, and *Dick Whittington and His Amazing Cat*. He sits on the Advisory Council for Rogue Theatre Company and was Director of the Ashland New Plays Festival. 2026 is Michael's 31st season as an actor with the Oregon Shakespeare Festival.

Kevin Corcoran
Music/
Arrangements

Pianist, composer, arranger, and one of Ireland's most sought-after session musicians. Kevin has toured and collaborated with many artists and bands and is currently working with the award winning Villagers, Gavin Friday, Sorcha Richardson, Lisa Lambe and Rattling Ark. Kevin has composed several film soundtracks, released two solo albums of original music and created arrangements for the Villagers' album, *Fever Dreams.*

Meet the Cast

"Bridge"

Alex Sharpe

Joining us again from the Dublin production, Alex is the international star of PBS concert series *Celtic Woman*. She played Eponine in *Les Miz* on London's West End and has sung with orchestras around the world.

"Narrator"

Michael Grennell

Also from the Dublin production. Michael spent many seasons with the famed Abbey Theatre company. Credits range from Shakespeare's *King Lear* to the Captain of the Guards in *Game of Thrones*.

"Bridie"

Clare O'Malley

Our original Bridie in Dublin, she joins us again in New York. But Clare is no stranger there, having garnered rave notices like this in Irish Rep's *Pump Girl*: *"...delivers one of the most astonishing performances I've seen..." - NY Times*

"Michael"

Gregg Goodbrod

Broadway credits include *Thoroughly Modern Millie* and the national tour of *9 to 5*. Gregg's played leading roles in musicals at major theatres across the US.

“Fergus”

Adam Huel Potter

National Tour: *Once, the Musical.* Broadway: *Misery*. Off Broadway: *Twelfth Night, Remus, Floyd Collins, Best Little Whorehouse in Texas*. Numerous film credits.

“Grandmother”

Una Clancy

An Irish Repertory Theatre company member of long standing, this Dublin native is renowned for her performances in *Juno and the Paycock* and *The Plough and the Stars.*

“Davey the Post”

Mick Mellamphy

Cork born and bred, Mick has been a stalwart member of the Irish Repertory Theatre for many years, and has toured the US and Ireland with his award-winning one man show *The Smuggler*.

“Roísín”

Andrea Lynn Green

On Broadway: Honey, *Who's Afraid of Virginia Woolf?* Broadway World Award nominations: Best Actress, *Cat on a Hot Tin Roof*; Best Supporting Actress, *The Glass Menagerie.*

“Liam Og”

Ethan Haberfield

Ethan debuted on Broadway at the age of ten in *Mary Poppins*. Since then he has performed at the Manhattan Theatre Club, Playmakers Rep, Paper Mill Playhouse and many more.

"Sean”

Aidan McCracken

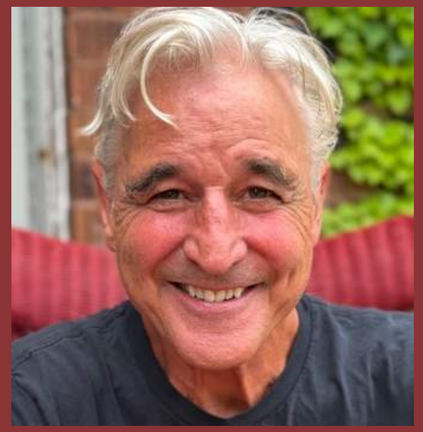
This may be Aidan's New York debut but he's already performed in many regional theatres, including Cincinnati Playhouse in the Park.

“Nell”

Serena Parrish

Off Broadway credits: *Not Even the Good Things*, *Presenting Queen of Hearts*. Regional theatre: *Fun Home, Glass Menagerie, Secret Garden*. TV/film: *FBI: Most Wanted*.

“Father Tom”



Daniel Patrick Sullivan

Danny has been our Father Tom since the first staged reading of Parcel at Irish Theatre Chicago in 2019. A notable film actor, his most recent credits include *The Exes of Christmas Past.*

Our All-Star Musicians!

Katie Wasko

Fiddle

Katie recently performed with the Oregon Shakespeare Festival's 2026 production of *Come From Away.* A featured fiddler in the folk bands Scrimshaw and Shake City String Band, Katie was for many years a principal violinist in the Anchorage Symphony.

Tom Fitzgerald

Irish bouzouki, mandolin

A Canadian Grand Master Fiddle Champion and a Canadian Open Fiddle Champion, Tom is an expert on guitar and mandolin, and a superb step-dancer. He's performed with Natalie MacMaster and tours North America and Europe.

Aimée Farrell Courtney

Bodhrán

A World Bodhrán Champion, Aimée has collaborated with legendary Irish musicians Donal Lunny, Liam O'Flynn, and Alyth McCormack on tours across Europe. A renowned teacher, Aimée was awarded the Leo Rowsome Gold Medal and the Michael McNamara Gold Medal.

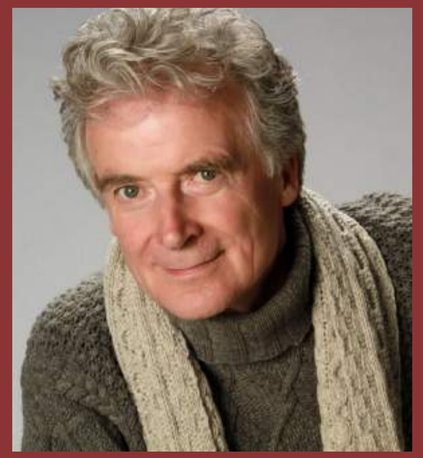
Isaac Alderson

Irish flute, pipes, whistle

2002 All-Ireland Senior Championships on whistle, Irish flute and *uilllean* pipes, (the only person to ever win all three in the same year.) Toured internationally with *Riverdance* and *Celtic Crossroads.* Broadway credits include Sting's musical *The Last Ship,* and *Come From Away.*

J.R. Sullivan
Director

Artistic Director, NYC's Pearl Theatre (2009-2013). His New York off-Broadway revival of Lillian Hellman's *Days to Come* was named a top production of the 2018 season by the Wall Street Journal. Most recently he served as interim artistic director of the Irish Theatre of Chicago. Founder, New American Theater, Rockford, Illinois. Associate Artistic Director, Utah Shakespeare Festival (2002-2009); His adaptations (with Joseph Hanreddy) of Jane Austen's *Pride and Prejudice* and *Sense and Sensibility* have become international repertory theatre favorites.



Tomáseen Foley
Storyteller

"He is a master of the Irish narrative and a keeper of the flame for a priceless piece of Irish culture."
— Rego Irish Records

For the past 20 years, Tom has brought Irish musicians, singers, and dancers across the Atlantic to star in his show, *Tomáseen Foley's A Celtic Christmas*, which has played to critical acclaim and packed concert halls all over the USA.

LDK Productions is a full service theatrical general management and producing firm based in New York City. LDK produced and managed shows on Broadway, Off Broadway regionally and internationally for the last 20 years. Recent hits include *Pen Pals*, Anthony Rapp's *Without You* (NYC, San Francisco, Japan, Boston). Current/recent nonprofit clients: Lincoln Center, Woolly Mammoth Theatre, La Femme Theatre Productions. www.LDKProductions.com

The
Dublin
Production
2022
SMOCK ALLEY
THEATRE
1662
"Simply sublime. If there is one show you must see, it is this one."
— Karl Dawson, presenter, The Weekend Breakfast Show, Dublin 98FM

"Such a heart-warming, timeless story."
— Liam Halligan, Director, Gaiety Theatre

"A delight to have Parcel From America at Smock Alley. The audience loved it and sales were exceptional."
— Lucy Ryan, Director Smock Alley Theatre

"It's exactly what our audiences want to see." — Mary Lou Pagano, Exec. Director, Sheen Center

Theatre Three on Theatre Row

410 W 42nd St
New York City

October 28 -
November 22
2026

THE IRISH TIMES

Friday, December 28, 2018
Denis O'Shaughnessy

> 'The arrival of the parcel from America was a source of intense excitement'

Even before we reached home from school, we heard the news:

"Ye got a parcel from America."

Christmas coming up and the arrival of a parcel from America. Joy unconfined. To misquote Wordsworth: "Bliss it was to be alive that Christmas but to get a parcel from America as well was sheer heaven."

The arrival of the parcel, adorned with the stern profile of George Washington on the stamps, was a source of intense excitement. Mother, flushed to the gills, fumbling with the twine and brown paper covering (to be used again), we silently urging her on to reveal what would surely contain an Aladdin's cave full of bounty.

There would surely be frocks for the womenfolk. Frocks with gay patterns that would laugh at the sombre colours of a depressed war era, when dressmakers were prosecuted if they overstepped the allotted amount of pleats allowed on a skirt. Scented soap to replace the grim Lifebuoy and Carbolic, if one were lucky to get it.

Then there might be a sports coat for Dad, with the shoulder pads so wide you'd think the hanger was still in it. Neckties certainly, so wide they'd do as a scarf, imprinted with grass-skirted Hawaiian lassies dancing gaily under the palm trees. Inevitably Wrigley chewing gum, to be chewed to the death. For us, Dell comics,

Superman, Batman, The Lone Ranger, a swap when finished for three well-worn publications.

My brother Joe and I were recipients of pencils with erasers at the end. The first in Limerick as far as we knew, envy of our schoolmates.

Then there was the nurses' walking out uniforms (our benefactor, Aunt Ciss, worked in a hospital in New York) consisting of smart suits, pill-box hats and shoulder bags, altered and worn somewhat reluctantly by my sisters Maura and Eileen, but causing heads to turn as they walked down the aisle at Mass in St Mary's.

A godsend in times of extreme shortages. Legends now, these parcels . . . there's even a musical about them, for goodness sake. Written by Tomáseen Foley, it tells of dependence on these parcels at Christmas time in remote rural areas denuded by emigration. The joy of recipients and the disappointment for those left without.

DONATIONS

Here's a direct link to our PayPal donation site:

DONATE

Use this QR code to go to the same site instructing you how to donate to Parting Glass, our duly registered 501(c)3 charitable institution. Upon completion you will receive a letter of acknowledgement for your records and taxes.

Or send us a check made payable to: *"Parting Glass"* and mail to:

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