## Elizabeth Carlsen

## $917\text{-}285\text{-}0711\text{-} \underline{Contact@ElizabethCarlsen.com} - \underline{www.elizabethcarlsen.com}$

5'7" – 128lbs – Dirty Blonde Hair – Blue Eyes - Alto

<u>Theatre</u>			
SPIKE	Spike (Tough & Intimidating)		The Secret Theatre
All this Intimacy	Franny (Alpha Female)		AADA Exam Scene
Bad Jews	Daphna ("Super-J	lew")	AADA Exam Scene
Election Day	Brenda (Political		AADA Exam Scene
Final Placement	Luellen (Abusive N	Mother)	AADA Exam Scene
Ajax (Sophocles)	Director & Cho	orus	AADA Exam Scene
Dolores	Dolores (Battered	l Sister)	AADA Exam Scene
The Dog Logs	Borys (Rottweiler) & Scar	face (Pitbull Terrier)	The AlphaNYC Theatre
Is Lust Kosher?	Isidore (Animated		The AlphaNYC Theatre
A Merry Cougar Christmas	Sylvia (Old Cougar, Southern accent)		The AlphaNYC Theatre
The Vampire Appeal	Demi (Superficial)		The AlphaNYC Theatre
Monster Bash	Ella (Human turned Monster)		The AlphaNYC Theatre
Wallaroo	Wallaroo (Raspy Voice-Over)		The AlphaNYC Theatre
Ceiling Art	Ricky (Friendly Thief)		The AlphaNYC Theatre
A Sketch Of New York	Various Roles (Sketch Comedy)		Producer's Club Theatre
The Proposal	Celia (Dramatic Woman)		The Secret Theatre
Driving Under The Influence	Roberta (Alpha Female)		The AlphaNYC Theatre
Look Past the Knees	Margaret (Unstable Woman)		Manhattan Repertory Theatre
Film & Television	J ,	,	, ,
	young Woman	(Scared Victim)	Alex Fischman
Powerless - NYU Student Film Young Woman (Scared Victim) The Many Loves of Benjamin Season 2 Director Ep. 1, 2 & 5			Scatterbrained Productions
Saving Carter Collins		Scatterbrained Productions Scatterbrained Productions	
The Many Loves of Benjamir	Ethel (Strong Demeanor) in Sheila (Evil Roommate)		Scatterbrained Productions  Scatterbrained Productions
•	Silella (EVII NO	ommatej	Scatterbrained Productions
Education Hudson Guild Theatre	Scene Study	Luke Bond	(September 2019 - October 2019)
The Barrow Group:	TV/Film II	Stephen Singer	(April 2019 - June 2019)
Actors Gym: Kyle Fabel	1 4/1 11111 11	Stephen Singer	(June 2018 - Present)
• •	I Paonla/D. Lindsay-Ahaira	/Margaret Four Dogs and	I a Bone/John-P.Shanley/Colette, Angels
	-	_	i a bolie/joilii-r.3lialliey/colette, Aligeis
in America, r.kusimer, narpe			ch/B Norris/Carrol Waiting for Godot/
C Dockott/Estragon Honry \/			ch/B.Norris/Carrol, Waiting for Godot/
			ch/B.Norris/Carrol, Waiting for Godot/ter/Emma, Julius Caesar/Shakespeare/
Casca	I Part 2/Shakespeare/Quee		ter/Emma, Julius Caesar/Shakespeare/
Casca The American Academy Of I	I Part 2/Shakespeare/Quee  Oramatic Arts	en Margaret, Betrayal/Pin	
Casca The American Academy Of I Acting: Barbara Rubin, Da	I Part 2/Shakespeare/Quee  Dramatic Arts  vid Dean Bottrell, Kyle Fab	en Margaret, Betrayal/Pin	ter/Emma, Julius Caesar/Shakespeare/
Casca The American Academy Of I  Acting: Barbara Rubin, Da  Voice & Speech: Josh Mos	I Part 2/Shakespeare/Quee  Dramatic Arts  vid Dean Bottrell, Kyle Fab  ser	en Margaret, Betrayal/Pin	ter/Emma, Julius Caesar/Shakespeare/
Casca The American Academy Of I Acting: Barbara Rubin, Da Voice & Speech: Josh Mos Movement: Angela Nahig	I Part 2/Shakespeare/Quee  Dramatic Arts  vid Dean Bottrell, Kyle Fab  ser  ian & Megan Campisi	en Margaret, Betrayal/Pin	ter/Emma, Julius Caesar/Shakespeare/
Casca The American Academy Of I Acting: Barbara Rubin, Da Voice & Speech: Josh Mos Movement: Angela Nahig Alexander Technique: Sar	I Part 2/Shakespeare/Quee  Dramatic Arts  vid Dean Bottrell, Kyle Fab  ser  ian & Megan Campisi  ah Ayon-White & Erin O'Le	en Margaret, Betrayal/Pin	ter/Emma, Julius Caesar/Shakespeare/
Casca The American Academy Of I	I Part 2/Shakespeare/Quee  Dramatic Arts  vid Dean Bottrell, Kyle Fab  Ser  ian & Megan Campisi  ah Ayon-White & Erin O'Le ): Christopher McGovern	en Margaret, Betrayal/Pin	ter/Emma, Julius Caesar/Shakespeare/
Casca The American Academy Of I Acting: Barbara Rubin, Da Voice & Speech: Josh Mos Movement: Angela Nahig Alexander Technique: Sar Vocal Production (Singing Script Analysis: Chris Doln	I Part 2/Shakespeare/Quee  Dramatic Arts  vid Dean Bottrell, Kyle Fab  ser  ian & Megan Campisi  ah Ayon-White & Erin O'Le ): Christopher McGovern	en Margaret, Betrayal/Pin	ter/Emma, Julius Caesar/Shakespeare/
Casca The American Academy Of I Acting: Barbara Rubin, Da Voice & Speech: Josh Mos Movement: Angela Nahig Alexander Technique: Sar Vocal Production (Singing Script Analysis: Chris Doln Theatre History: Matthew	I Part 2/Shakespeare/Quee  Dramatic Arts  vid Dean Bottrell, Kyle Fab  ser  ian & Megan Campisi  ah Ayon-White & Erin O'Le ): Christopher McGovern  nan  Gregory	en Margaret, Betrayal/Pin	ter/Emma, Julius Caesar/Shakespeare/
Casca The American Academy Of I	Part 2/Shakespeare/Quee  Dramatic Arts  vid Dean Bottrell, Kyle Fab  ser  ian & Megan Campisi  ah Ayon-White & Erin O'Le  ): Christopher McGovern  nan  o Gregory  in	en Margaret, Betrayal/Pin	ter/Emma, Julius Caesar/Shakespeare/
Casca The American Academy Of I	I Part 2/Shakespeare/Quee  Dramatic Arts  vid Dean Bottrell, Kyle Fab  ser  ian & Megan Campisi  ah Ayon-White & Erin O'Le  ): Christopher McGovern  nan  o Gregory  in  es	en Margaret, Betrayal/Pin	ter/Emma, Julius Caesar/Shakespeare/
Casca The American Academy Of I	Dramatic Arts vid Dean Bottrell, Kyle Fab ser ian & Megan Campisi ah Ayon-White & Erin O'Le ): Christopher McGovern nan v Gregory in es Of Dramatic Arts	en Margaret, Betrayal/Pin	ter/Emma, Julius Caesar/Shakespeare/
Casca The American Academy Of I	Dramatic Arts vid Dean Bottrell, Kyle Fab ser ian & Megan Campisi ah Ayon-White & Erin O'Le ): Christopher McGovern nan o Gregory in es Of Dramatic Arts son Kaufman	en Margaret, Betrayal/Pin	ter/Emma, Julius Caesar/Shakespeare/ (2017 - 2018)
Casca The American Academy Of I	Dramatic Arts vid Dean Bottrell, Kyle Fab ser ian & Megan Campisi ah Ayon-White & Erin O'Le ): Christopher McGovern nan o Gregory in es Df Dramatic Arts son Kaufman an Pillar	en Margaret, Betrayal/Pin	ter/Emma, Julius Caesar/Shakespeare/ (2017 - 2018)
Casca The American Academy Of I	Dramatic Arts vid Dean Bottrell, Kyle Fab ser ian & Megan Campisi ah Ayon-White & Erin O'Le ): Christopher McGovern nan o Gregory in es Df Dramatic Arts son Kaufman an Pillar nane & Thomas Rene	en Margaret, Betrayal/Pin	ter/Emma, Julius Caesar/Shakespeare/

<u>John Jay College of Criminal Justice</u>: BA, Forensic Psychology 2010 <u>Skills:</u> IPA Chart, Singing (Alto), Dance (Choreography, Interpretive), Accents (New York, Boston), Improvisation, Passport

Writing: George Heslin