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children, Olivia, seven, and Charlotte, five, who are fluent in French. At first, Georgia wasn't interested in viewing this house, put off by a questionable loft conversion and side extension that didn't meet building regulations. 'By then we'd had offers rejected on six other properties and this place was the last on the shelf, so to speak,' says Georgia. 'It had been empty for two years and was in a poor state, but I was completely taken by the Fifties parquet floor.'

Space was another deciding factor, with the who works in software development. As was







the chance to reconfigure the layout to suit their lifestyle, including adding an en-suite bathroom and creating a playroom for the girls.

Work got underway soon after the couple bought the house — with strict instructions to the builders to preserve the original parquet floor. Energy efficiency was a priority, and the property was remodelled with extra insulation, triple-glazed windows and A+ rated appliances.

Georgia picked a colour scheme of warm beige and grey with bright accents on walls, furniture and art. "The Blue was inspired by a collection of china and glass I inherited from grandparents," she says. "We already had the blue dining chairs, and painting our bedroom walls in a navy hue added warmth."

An ethical approach to design led Georgia to buy end-of-line tiles, and use the kitchen worktop cut-offs for the pantry shelves and a small tabletop. She also experimented with upcycling craft projects, like making hanging plant holders using yarn from T-shirts, and now shares this know-how on her blog, where she also sells pre-loved furniture.

Most of the couple's belongings have moved with them, marking the stepping stones of their life experiences. A framed London bus blind notes the routes Georgia and James used to travel, and framed old French school posters are a nod to Georgia's childhood in France. The dining table and bed are from Dubai. 'I like that our belongings tell a story,' says Georgia.

The garden, finished last year, was the last project, and when the bifold doors are open Georgia says it is like the place doubles in size. This was the house no one wanted and we're proud of what we've achieved,' she says. 'It's lovely to give our things a new lease of life and finally live somewhere that feels like home.'



